PATRICK POOH IN A MOMENT OF HORROR FROM THE TERRO
OF THE MASK.

THE DOLLS WEEKLY

AND

THE CRAWLEF THINGS

BY

RORY HAYES

23.

LETTER OF PROVENANCE

This Batch is all that survives of the early art work of my brother, Rory Hayes. The majority was produced over a six-year period, from 1962 through 1967. These have been in my possession since that time. About a third of these (which represented not only Rory's work but some of my own) were destroyed in a fire in the early 1970's. Others were lost over the course of years.

These drawings were all done in pencil – and on occasion, colored pencil – before Rory moved into pen and ink.

The characters are based on stuffed animals we owned as kids. Other characters were added over time, but they all were part of a special world we created. While the stories referenced movies and current events of the day, they were altered to fit our unique universe. We made the posters, magazines and comics for each other. I had dreams of becoming a comic book artist, but Rory had no plans beyond what he was working on at the moment.

Our individual approaches evolved from the stuff we did for each other. I went on to write and/or illustrate over forty children's books, using many of the same characters. Rory became an underground comic artist.

Sincerely,

Geoffrey Hayes

Geoffrey Hayes
San Francisco, CA
Sept. 18, 2004

POOH IS A VAMPIRE

LETTRE DE PROVENANCE

Ce lot est tout ce qu'il reste des premiers travaux de mon frère Rory Hayes dont la majorité a été produite sur une période de six ans, entre 1962 et 1967. Ces images ont été en ma possession depuis lors. Au début des années soixante-dix, un incendie a détruit presque le tiers d'entre elles – qui ne représente non seulement les œuvres de Rory mais également une partie des miennes. D'autres ont été perdues au fil des années.

Ces dessins ont tous été fait au crayon à papier, voire parfois au crayon de couleur, avant que Rory ne passe au stylo et à l'encre.

Les personnages sont basés sur des animaux en peluche que nous avions enfant. D'autres personnages ont été crée au fur et à mesure, mais tous viennent d'un monde particulier que nous nous étions inventé. Les histoires, en référence à des films ou des évènements d'actualité, ont été agencé pour concorder avec notre univers unique. Chacun a créé les affiches, les magazines et les comics pour l'autre, et réciproquement. Mon ambition était de devenir un artiste de bande dessinée, mais Rory lui n'avait d'intérêt que pour ses projets actuels.

Nos approches individuelles venaient du travail que nous accomplissions l'un pour l'autre. Alors que Rory est devenu artiste de comics underground, j'ai poursuivi en écrivant et illustrant plus de 40 livres pour enfants, en utilisant plusieurs de ces personnages.

Sincèrement,

Geoffrey Hayes
San Francisco, CA
Sept. 18, 2004

Les images présentées dans ce livre constituent un ensemble unique de travaux de Rory Hayes (Californie, 1949-1983). Il s'y consacra pendant six ans de 1962 à 1967, avant sa première publication professionnelle : *Bogeyman #1* en 1969.

Dessiné au crayon et non destiné à la publication, cet ensemble d'œuvres peut être classé en trois catégories distinctes : des affiches de films 8mm ayant existé (environ 40 réalisés puis perdus) ou imaginaires – des bandes dessinées d'horreur complètes (agrafées avec couvertures et intérieurs) – et des magazines tel *The Dolls Weekly*. Sans tenir compte des genres, Hayes et son frère Geoffrey, ont bâti leur propre univers de monstres, d'ours et d'histoires épiques. Ils ont créé leurs personnages d'après leurs animaux en peluche, auxquels ils ajoutaient au besoin d'autres protagonistes. Toute cette production n'était destinée qu'à eux-mêmes : une industrie d'idées partagée entre les deux frères.

A la fin des années 60, lorsque Hayes commença à montrer son travail à des dessinateurs de San Francisco et ses environs, ceux-ci le reconnurent immédiatement comme un des leurs ! Comme eux, Hayes adorait la culture série Z et recomposait les genres selon son univers. Contrairement à eux, il n'était intéressé ni par la culture hippie ni par une carrière professionnelle. Profondément immergé dans son langage intime et singulier, Hayes continua à déployer son imaginaire au travers de ses nombreux dessins, peintures et bandes dessinées, jusqu'à sa mort précoce en 1983.

Geoffrey Hayes commente ci-dessous certaines œuvres :

***The Monster*, 1961-62**
« Au fil des ans, Rory a réalisé plusieurs versions de certaines histoires, parmi elles *Froako*, *The Monsters* et sa préférée *The Bent Nose*. Celle-ci parle d'un ours qui tombant d'une falaise, se blesse le nez. Rejeté à cause de sa difformité, l'ours finit par tuer beaucoup de gens. Du pure Rory ! Malheureusement, aucune version n'a survécu. »

***Lost At Sea*, 1966-67**
« Celle-ci est basée sur un film 8mm de 3 minutes de Rory. Il utilisa un ourson en peluche sur un bateau-jouet. Si ma mémoire est bonne, il alla à la plage pour tourner les premiers et les derniers plans, et filma les autres scènes dans notre baignoire. »

***Monsters and Ghouls #3*, non daté**

« Le seul numéro qui ait survécu. Je crois que celui-ci était le troisième et dernier numéro de *Monsters and Ghoul*. *Blood craze* est le titre d'un film 8mm réalisé par Rory. Il adorait un film gore du nom de *Blood Feast* que je n'ai jamais vu. J'ai peu de souvenirs de sa version, si ce n'est qu'il nous fit participer, moi, notre mère et une de ses amies. »

***The Dolls Weekly*, 1964-66**

« C'est un magazine que Rory édita pendant deux ans. Sur les dix premiers numéros originaux (environ onze furent créés plus tard et ne sont pas inclus ici), seulement cinq subsistent. Le numéro 9 contient certaines des plus belles œuvres de Rory. Il aimait dessiner sur des petits carnets d'écriture appelés *Irish Linen*, qui avaient une texture tissée. *The Nuts Boys* est basé sur *Poolyum Passel* avec Alfred E. Newman, une parodie du réalisateur William Castle dont nous affectionnions tous les deux les films. La plupart des autres réalisateurs n'étaient que pure invention, y compris Blutz Mutz qui faisait des films d'horreur, son producteur Mitzy Blirz (qui apparaîtra plus tard dans un de mes livres), Cline Arwood, et Onslaw Salanei. »

***The Puttyville Times*, non daté**

« Dans celui-ci, il y a des références à de vrais films. En plus de ses propres films, Rory possédait une grande collection de versions 8 mm de films de cinéma. Il nous rassemblait fréquemment dans sa chambre pour des projections. Nos préférés étaient les films d'horreur et de science-fiction, Rory et moi adorions les films expérimentaux modernes, que l'on appelait à l'époque *films d'art*. Les réalisateurs préférés de Rory étaient William Castle, Akira Kurosawa, Mario Bava et Federico Fellini, particulièrement son *Juliet of the Spirits* (Juliette des esprits), qu'il considérait comme un des meilleurs films de tous les temps. »

Dan Nadel, Juillet 2011

Pour voir plus d'œuvres de Rory Hayes, consulter « Where Demented Wented : The Art and Comics of Rory Hayes » (Fantagraphics, 2008)

L'ensemble du contenu de cet ouvrage a été généreusement prêté par la collection Glenn Bray et Lena Zwalve – Copyright 2011 Geoffrey Hayes.

THE images included in this book represent a unique body of work by Rory Hayes (California, 1949-1983). It was produced during a six year period from 1962 through 1967, predating Hayes' first professional publication, *Bogeyman #1*, in 1969.

Drawn in pencil and never intended for publication, the work can be divided into three distinct categories: posters for 8-millimeter films real (some 40 were made and lost) and imagined; horror comics complete with stapled covers and interiors; and magazines such as *The Dolls Weekly*. Regardless of category, Hayes, together with his brother Geoffrey, was delineating a private world of monsters, bears, and epic productions. The characters were derived from stuffed animals the two boys owned, and they would add others as needed. And it was all just for them: An industry of ideas shared between two brothers.

When Hayes began showing his work to the cartoonists milling around San Francisco in the late 1960s they immediately recognized a kindred spirit. Like them, Hayes was in love with z-level culture and re-purposed the genres around him to suit his ideas. Unlike them, he was uninterested in hippy culture and any kind of professional polish. Hayes was burrowing deeply into a private language unlike any other. He would continue to do so in numerous drawings, paintings and comics until his untimely death in 1983.

Geoffrey Hayes provided commentary on a number of the works herein:

***The Monster*, 1961-62**
"Over the years Rory did multiple versions of certain stories, among them were *Froako*, *The Monster*, and his favorite, *The Bent Nose*. It concerned a bear who falls off a cliff, bends his nose, is ostracized because of his deformity, and ends up killing a lot of people. Pure Rory. Unfortunately, none of the versions have survived."

***Lost At Sea*, 1966-67**
"This is based on a three-minute 8mm film of of Rory's. He used a real little teddy bear and a toy boat. If memory serves, he went down to the beach to shoot the opening and closing shots, and filmed the rest of the scenes in our bathtub."

***Monsters and Ghouls #3*, undated**
"The only surviving issue. I believe this was the third and final issued of *Monsters*

and Ghouls. Blood Craze was an 8mm movie Rory filmed. He loved a splatter film of the day called *Blood Feast*, which I never saw. I can't remember much about Rory's version except that he enlisted myself, our mother, and one of her friends to be in it."

***The Dolls Weekly*, 1964-66**

"This is a magazine Rory produced over the course of a couple of years. Out of the ten original issues [an eleventh was produced much later, and is not included here], only five survive. Number nine includes some of Rory's best art. He liked to draw on small writing tablets called Irish Linen, which had a woven texture. *The Nuts Boy* was based on Alfred E. Newman. *Poolyum Passel* was a parody of the director William Castle, whose movies we both loved. Most of our other directors were pure invention, including Blutz Mutz, who made horror films, his producer Mitzi Blitz (who appears in a later book of mine), Cline Arwood, and Onslaw Salanei."

***The Puttyville Times*, undated**

"There are references to real movies here. In addition to his own films, Rory had a large collection of 8mm versions of theatrical releases. He would frequently put together screenings in his bedroom. Although our favorites were horror and science fiction films, Rory and I loved modern experimental film, as well as what used to be called 'art films'. Rory's favorite directors were William Castle, Akira Kurosawa, Mario Bava, and Federico Felllini, especially his *Juliet of the Spirits*, which he considered one of the best films ever made."

Dan Nadel, July 2011

For more work by Rory Hayes, please see Where Demented Wented: The Art and Comics of Rory Hayes (Fantagraphics, 2008).

All material herein has been generously loaned from the collection of Glenn Bray and Lena Zwalve and is copyright 2011 Geoffrey Hayes.

MONSTERS AND GHOULS

NO. 3

P 50¢

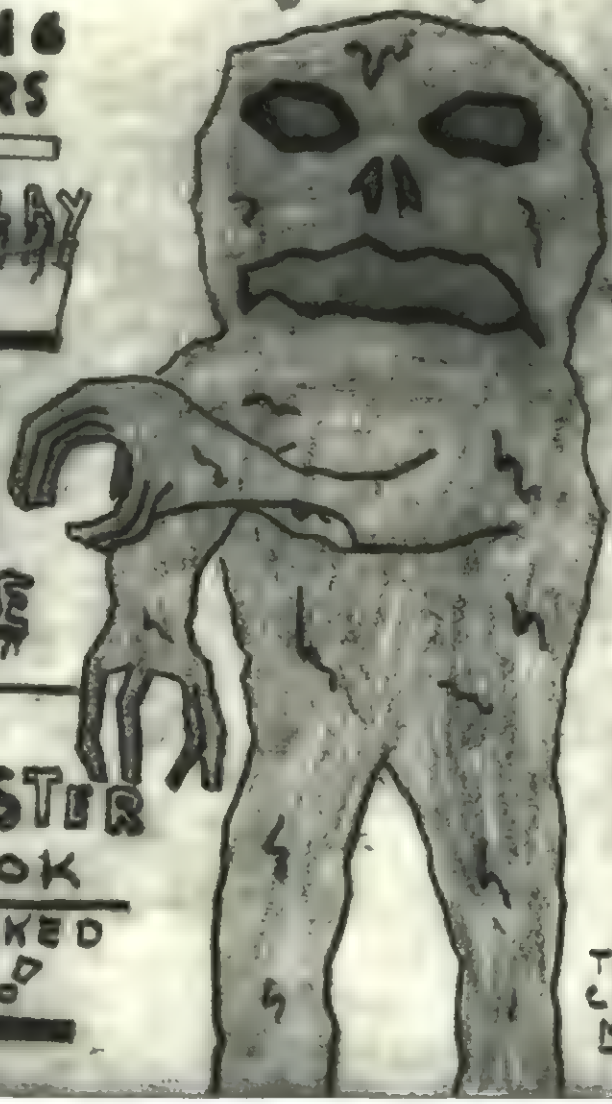
COMING TERRORS

THE CLAY MAN

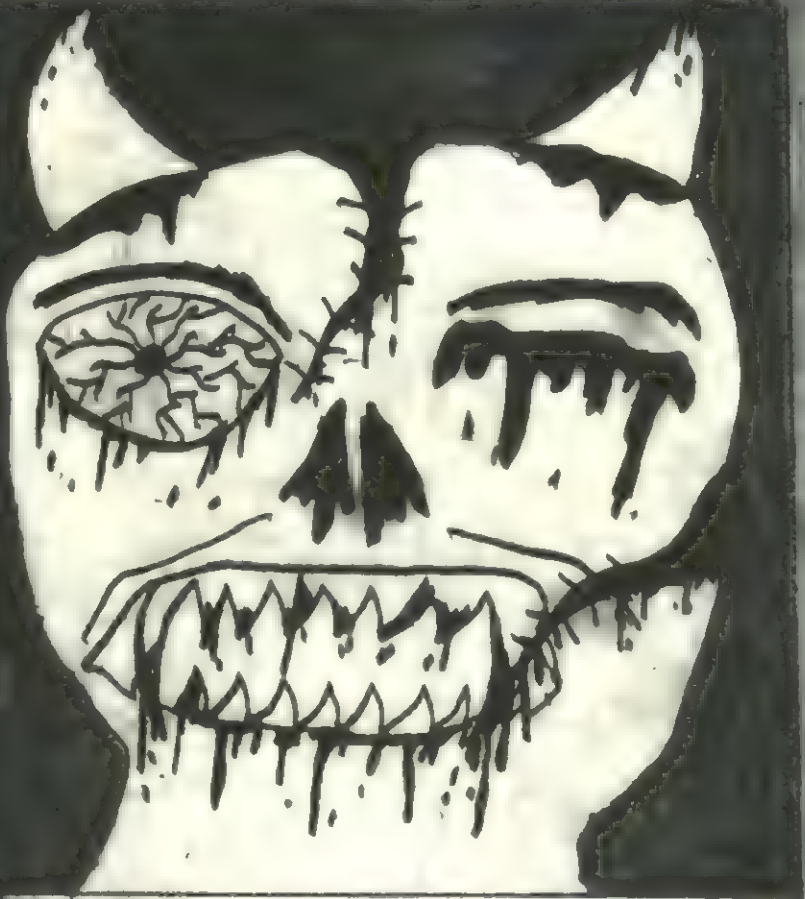
PREVIEW OF BLOOD CRAZE

THE MONSTER FILMBOOK

YOU ASKED FOR IT!



THE CLAY MAN



THIS ISSUE OF MONSTERS & GHOULS PROUDLY BRINGS YOU THE FILMBOOK OF THE MONSTER. PICTURES, STORIES, ARTICLES, NEWS. OUR FIRST FILMBOOK COMPLETE. ALSO IN THIS ISSUE A STORY ON THE CLAY MAN. RARE KNOWN FACTS AND PHOTOS A SOON TO BE RELEASED HORROR MOVIE FULL OF THRILLS AND EXCITMENT WATCH FOR IT ON PAGE 15. BE SHOCKED AS THIS ISSUE SLOWLY DRIVES YOU MAD.

SOMETHING LURKS....

IN THIS ISSUE OF MONSTERS & GHOULS!!!

AFTER FINISHING HIS NEW MOVIE, BLOOD CRAZE THE EDITOR, RORY HAYES FINALLY GOT AROUND TO THIS ISSUE. HIS NEW MOVIE HELD HIM UP A LONG TIME AND WILL BECOMING OUT SOON. THERE IS AN ARTICLE IN THIS ISSUE TELLING ALL ABOUT IT. WELL BACK TO THIS ISSUE. IT IS EXTRA THICK THESE COMING ISSUES AND HAS MORE MONSTER MAIL, MORE WRITING, MORE PHOTOS, ARTICLES THERE IS A FREE PHOTO OF THE EDITOR ENCLOSED HOLDING THIS ISSUE OF THE BIG MONSTERS & GHOULS. READ ON, BUT BEWARE!

THE HUMAN SKULL-A SOON TO BE RELEASED MOVIE ABOUT A BEAR WHO CONTINUESLY IS TURNING INTO A SKULL.
3.

MONSTERS AND GHOULS

MARCH, 1964
NUMBER 3.

COMING TERRORS 5
COMING SHOCKS

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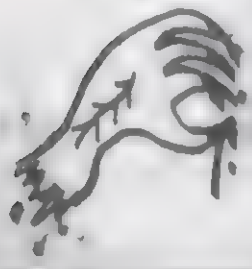


COMING TERRORS

FROM OUT OF HELL COMES....

THE CREATURES

STARRING PATRICK POOH

PRODUCED BY GLUTZ MUTZ

A POOHLUMBIA RELEASE.

TERROR AHEAD

SCREAMS ECHO THROUGHOUT THE EARTH AS THE CREATURES HIT THE SCREEN THEN FOLLOWING, THE HEART STEALERS WARMS YOUR HEART. THE CLAY MAN RISES, HOUSE OF THE MONSTER & THE CREATURE ARE BOTH 20TH CENTURY POOH PRODUCTIONS. TERROR OF THE MASK IS IN THE NEW PROCESS OF WIERDO VISION AND IS IN COLOR. ALSO BE SURE NOT TO MI-

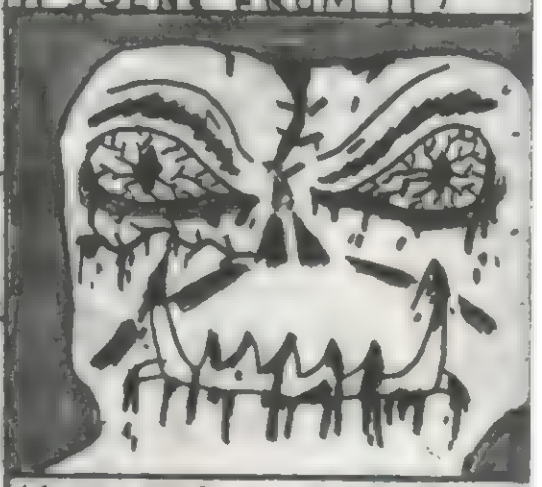
SS THESE GREATS..... TRIP TO MARS WITH OUTSTANDING EFFECTS YOU ACTAULLY FEEL YOURSELF GOING INTO OUTER SPACE- THE GIANT BEAR RETURNS TO WRECK THE TOWN. THE VAMPIRE BATS REVENGE IS BEING CONSIDERED. THE HAUNTED CASTLE, IT, A STORMY NIGHT, MANGO, THE CAVE MONSTER.

THE FIRE MAIDEN, VAMPIRES AT SUNSET, THE DREAMERS, THE BOX, IMAGE, AND WATER TERROR ARE TO BE COMING OUT IN A FEW MONTHS. VAMPIRE ISLAND IS THE CREEPY STORY OF AN ISLAND INFESTED WITH VAMPIRES. THE LIGHT AT THE WINDOW IS A HAUNTED HOUSE STORY. HERE IS A LIST OF THE RECENT MONSTER IN THE WOOD (ABOVE PICTURE) PONKENSTIEN MEETS THE MONSTER., THE HAUNTED HOUSE AND WIERDO.

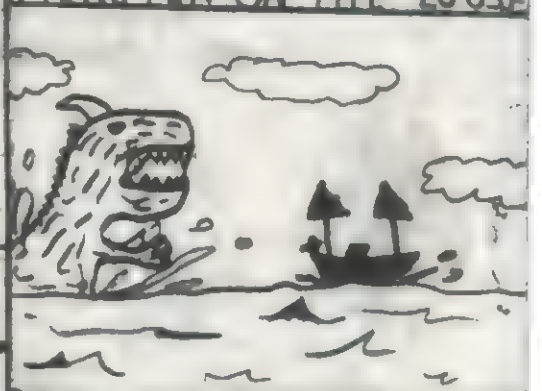
HERE IS A LIST OF HORROR MOVIES TO BE OUT IN A FEW MONTHS. THEY RISE, CURSE FROM INDIA, DEATH HOUSE, POISON WATER LAGOON OF FEAR, MY FACE, CRY OF TERROR, WEREWOLFS WHO'S THERE, IT ROSE FROM HELL, RETURN OF THE TEENAGE WEREWOLF. POOHLUMBIA PLANS SUCH GREATS AS..... VALLEY OF FEAR TELLS THE STORY OF A VILLAGE HAUNTED BY GHOSTS. DOOR TO HELL WHAT LIES BEHIND IT. THE LIVING HAND, PIT OF TERROR, THE EYE, STORY OF THE MONSTER. THE RAG RETURNS IS COMING TO GET YOU. THE STORY OF MARIA RINKO. REPPOOHLICUS RETURNS, A LIGHT IN THE DARK.

7. END

A SCENE FROM IT!



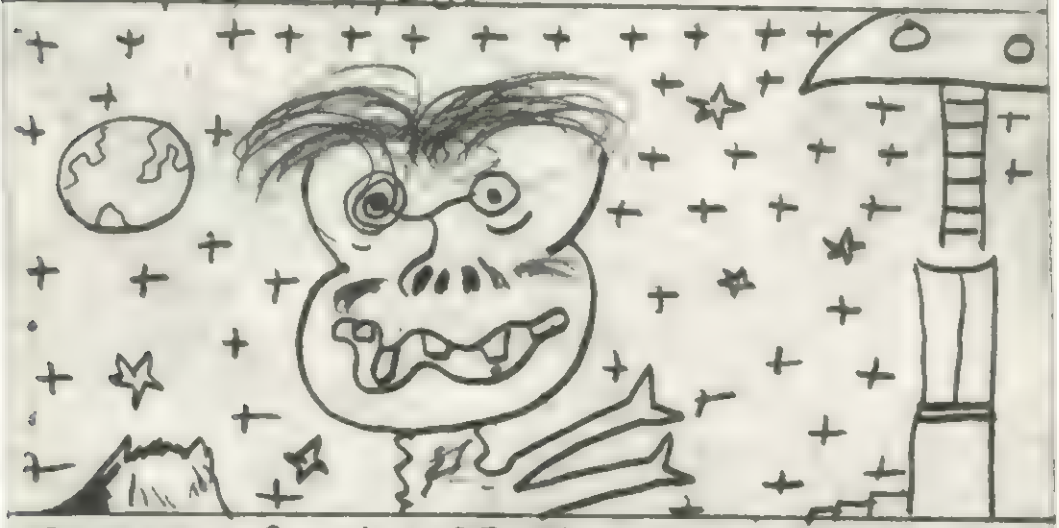
MONSTER ON THE LOOSE



SEA MONSTER

YOU PASKED FOR IT

FROM THE GIANT BEAR REQUESTED BY TEDDY T. HAYES.



TAKE A VISIT TO THE INNER-OUTER STRATOSPHERE FOR A VISIT WITH THE CREEP FROM OUTER SPACE. REQUESTER BY ALL THE DOLLS.

THE MONSTER

MAIL SECTION

THERE ARE MANY ITEMS AVAILABLE FOR MONSTER FANS. JUST PUT THE NUMBER AND PRICE.

THE MONSTER FLIPBOOKS ONLY 75¢

THE COMPLETE STORY OF THE MONSTER IN MOVIEBOOK FORM. FROM WHEN HE WAS CREATED TO WHEN HE WAS DESTROYED.

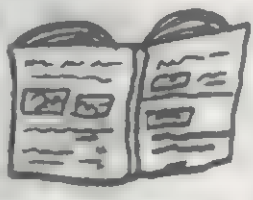
ITEM NO. 1.

LP ALBUMS

THE MONSTER

A RARE COLLECTORS ITEM.

EFFECTS, AND COMPLETE STORY.



2 RECORDS.

ONLY $1.00

ITEM NO. 2.

THE MONSTER

PHOTOS.

PHOTOGRAPHS FROM THE WHOLE SERIES INCLUDING HOUSE OF THE MONSTER.

ONLY $1.25

GUINUWINE GLOSSY PHOTOS.

ITEM NO. 3.

MYSTERY PHOTO

CAN YOU GUESS THIS ONE. HERES A HINT IT WAS IN COLOR AND THESE ARE THE LETTERS SCRAMBLED UP FBOOD LOTEH NETOSMR THE FILM STARRED LINDA LYNN PATRICK POOH3BROWN BEAR. THIS MOVIE HAD A GIMMICK TO IT. THIS WILL BE A REGULAR FEATURE IN MONSTERS AND GHOULS FROM NOW ON. FIND OUT THE ANSWER TO THIS PHOTO NEXT ISSUE. SEND YOUR ANSWERS TO THE EDITOR.

BLOOD CRAZE

A SPECIAL SNEAK PREVIEW OF THE EDITORS OWN PRODUCTION.

TERROR! SHOCK...

GAURANTEED TO HAUNT YOU FOR THE REST OF YOUR LIFE!!

NOT FOR THE WEAK HEARTED!

SPECIAL ENTERVIEW...

THIS SPECTACALARS UNLIMITED RELEASE WAS SHOT IN MANY PLACES AND TOOK 4½ MONTHS TO FILM. THIS PRODUCTION WAS SHOT IN GLORIUS TECHNICOLOR AND WAS IN PROCCESCO WHICH IS A GIMMICK THAT PULLS YOU INTO THE PICTURE. UNLIKE OTHER PRODUCTIONS OF THIS KIND BLOOCRAZE HAS MANY SHOCKING SCENES. ALL SCENES WERE PERFECTED BY EDITOR RORY HAYES. BE SURE TO WATCH FOR MANY EXCELLENT EFFECTS. IT ALL STARTED OUT LIKE THIS. ONE DAY THE EDITOR HAD A GREAT IDEA FOR A SHOCKER. HE WENT INTO CONFERENCE WITH SPECTACULARS UNLIMIT- RELEASES THEY OKAYED IT AND THE EDITOR WENT TO WORK- HIS NEXT SHOCKER IS CALLED THE HEAD STEALER. THE EDITOR SAYS IT WILL BE EVEN MORE SHOCKING. TRY NOT TO MISS BLOOD CRAZE. OUNCE YOU SEE IT YOU WILL NEVER FORGET IT. ON THE FOLLOWING PAGES YOU WILL FIND PICTURES AND INFORMATION.

SEE THIS MOVIE AT YOUR OWN RISK!!

IN TECHNICOLOR AND PROCESSO

WORSE THAN "PSYCHO"

REACHES A NEW HEIGHT IN HORROR-

BLOOD CRAZE

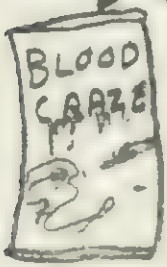
ILL SHOCK O MUCH R YOU?

STARRING RORY HAYES

AN ACTUAL REPRODUCTION OF PART OF A POSTER FROM BLOOD CRAZE. NOTICE ON THE LEFT SIDE PART OF THE POSTER IS CUT OUT. 13.

COPIES OF POSTERS

GIANT SIZE



STILLS AND

SCRIPT ALL

FOR

$1.00

SEND TO

BLOOD CRAZE KIT

BOX 1154

1540 O-FARREL STREET

CALIF.

POOHLUMBIA PICTURES

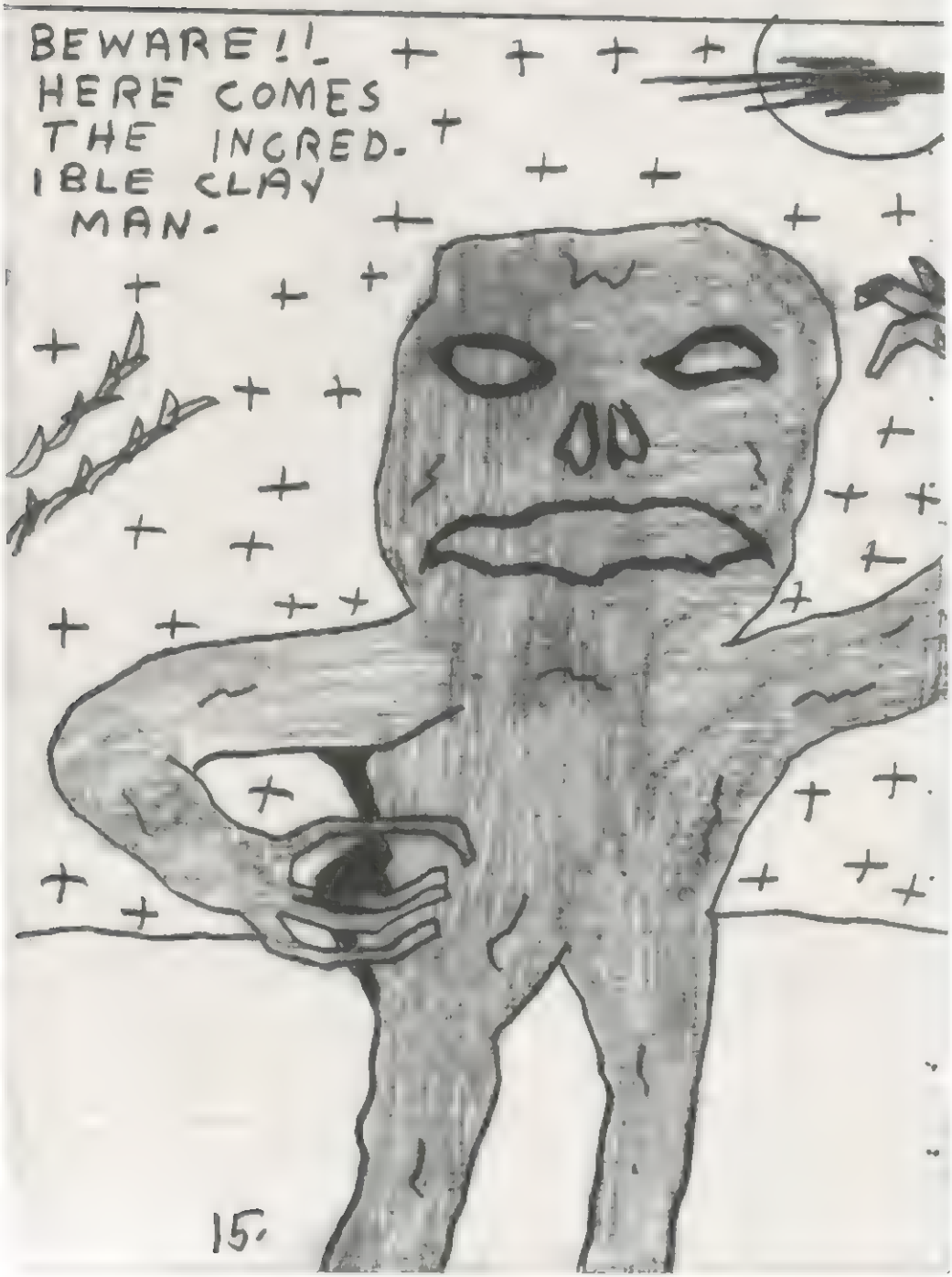
PRESENTS

TUNN THE PAGE

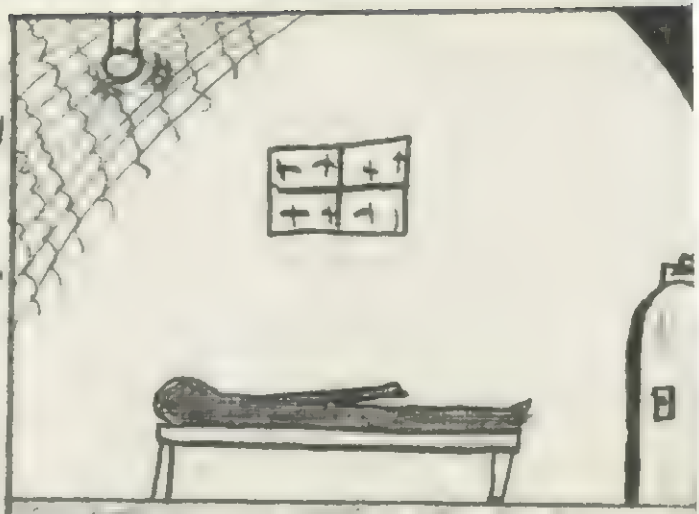
AND FIND OUT!!

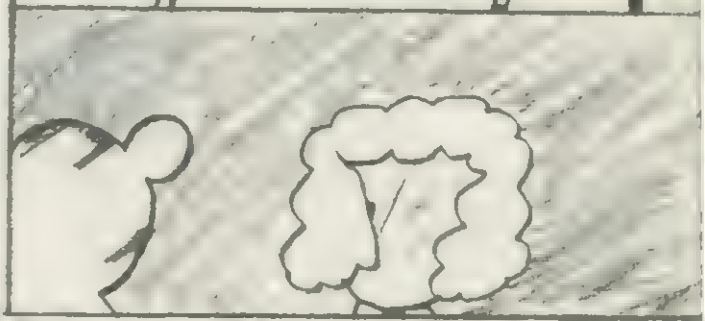
IF YOU DARE..

THE CLAY MAN



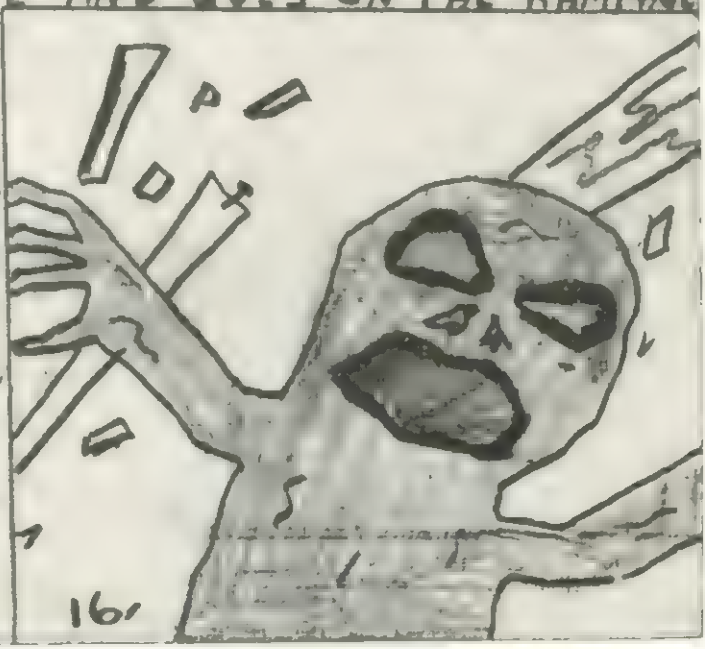
A SCIENTIST INVENTS A WEIRD CLAY MAN FOR NO REASON A GIRL NAMED LINDA COMES TO LOOK AT HIM. DR. POOH SAYS IT WILL END THE WORLD. LINDA LAUGHS AND LEAVES. MEANWHILE IN A NEARBY GRAVEYARD LIGHTNING FLASHES. SPIRITS RISE OUT OF THE GRAVES AND ENTER THE BODY OF THE CLAY MAN. HE RISES BREAKS EVERYTHING IN-





POOH AND LINDA GAZE AT THE CLAY MAN.

THE CLAY BREAKS LOOSE AND GOES ON THE RAMPAGE

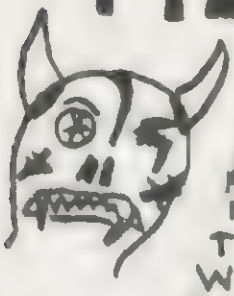


HIS PATH AND RUSHES OUT OF THE LABRATORY. DR. POOH RUSHES AFTER HIM. THRU THE PICTURE THE MONSTER KILLS PEOPLE. ATTACKS HOUSES AND MUCH MORE. AT THE FINAL SCENE THE CLAY MAN MEETS DR. POOH. IN A DESERTED HOUSE DR. POOH TRIES TO STOP THE CLAY MAN BUT IT IS NO USE. WHEN THE CLAY MAN IS ABOUT TO ATTACK DR. POOH HE CRACKS INTO PIECES UPON THE FLOOR.

END

THE MONSTER

OUR FIRST BIG FILM BOOK



WHAT TERRIBLE SECRET DOES THIS FILMBOOK HOLD? IT HAS STORIES, PICTURES, AND ARTICLES. AFTER CAREFULL RESEARCH AND STUDY WE HAVE PUT TOGETHER IN EVER DETAIL WITHOUT LEAVING OUT ANYTHING WE PRESENT THE MOST SPECTACULAR FILMBOOK EVER MADE!! READ ABOUT THE MAD DR. POOH AND HOW HE CREATED THE MOST FIENDISH MONSTER EVER TO LIVE. SEE THE SON OF THE MONSTER COME TO LIFE. READ ABOUT HOW THEY WERE MADE. BE SURE NOT TO MISS THE NEWEST MONSTER MOVIE CALLED, HOUSE OF THE MONSTER. WE PRESENT EACH ARTICLE IN ORDER. FIRST THE ORIGINAL MONSTER AND SO ON. AS YOU TURN EACH PAGE BRAVELY BE PREPARED FOR SHOCKS. ARE YOU BRAVE ENOUGH TO READ ON?

THE
MONSTER
NO 1.
DR. POOHS
HIDEOUS
CREATION! 19.

STORY

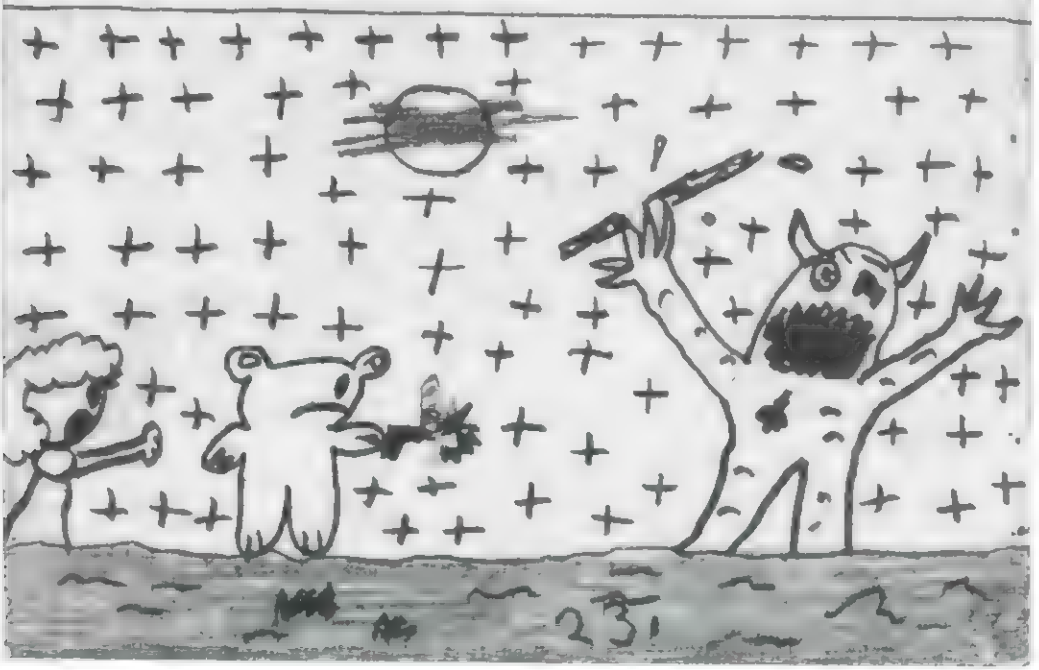
CHAPTER 1.

ONE LATE DARK GLOOMY NIGHT WHEN LIGHTNING IS FLASHING AND RAIN IS POURING DOWN UPON THE WET GROUND, LIGHTS FLASH AND MACHINES SIZZLE AS PATRICK POOH A LITTLE KNOWN SCIENTIST, WORKS INTO THE NIGHT. HE MOVES OVER TO A TABLE WITH A HUGE FIGURE ON IT. A CLOTH COVERS THE HUGE BODY. POOH LOOKS AT IT, THEN MOVES TOWARD A HUGE CABINET, OPENS IT AND REMOVES A BOX. HE CARRIES IT OVER TO THE TABLE OPENS IT, AND REMOVES SOME KNIVES. HE REMOVES THE CLOTH AND GOES TO WORK. THE HOURS TICK AWAY AND AFTER A WHILE POOH GETS UP. LOOKS AT THE BODY AND GETS A CHAIN FROM A CORNER OF THE ROOM. HE FASTENS ONE END SECURELY TO THE MONSTER AND HOISTS HIM UP ONTO A PLATFORM. WHEN HE IS DOING THIS THE CLOTH FALLS FROM HIM REVEALING HIS HIDEOUS FACE. POOH PUTS IT BACK ON AND PUTS THE MONSTER CAREFULLY BACK ON THE PLATFORM. HE GOES TO THE PHONE AND CALLS UP HIS GIRL FRIEND LINDA. HE INVITES HER OVER TO SEE HIS CREATION. SHE ARRIVES AND KNOCKS ON THE DOOR. "COME IN" POOH SAYS. "THANK YOU" LINDA REPLIES AND COMES IN.

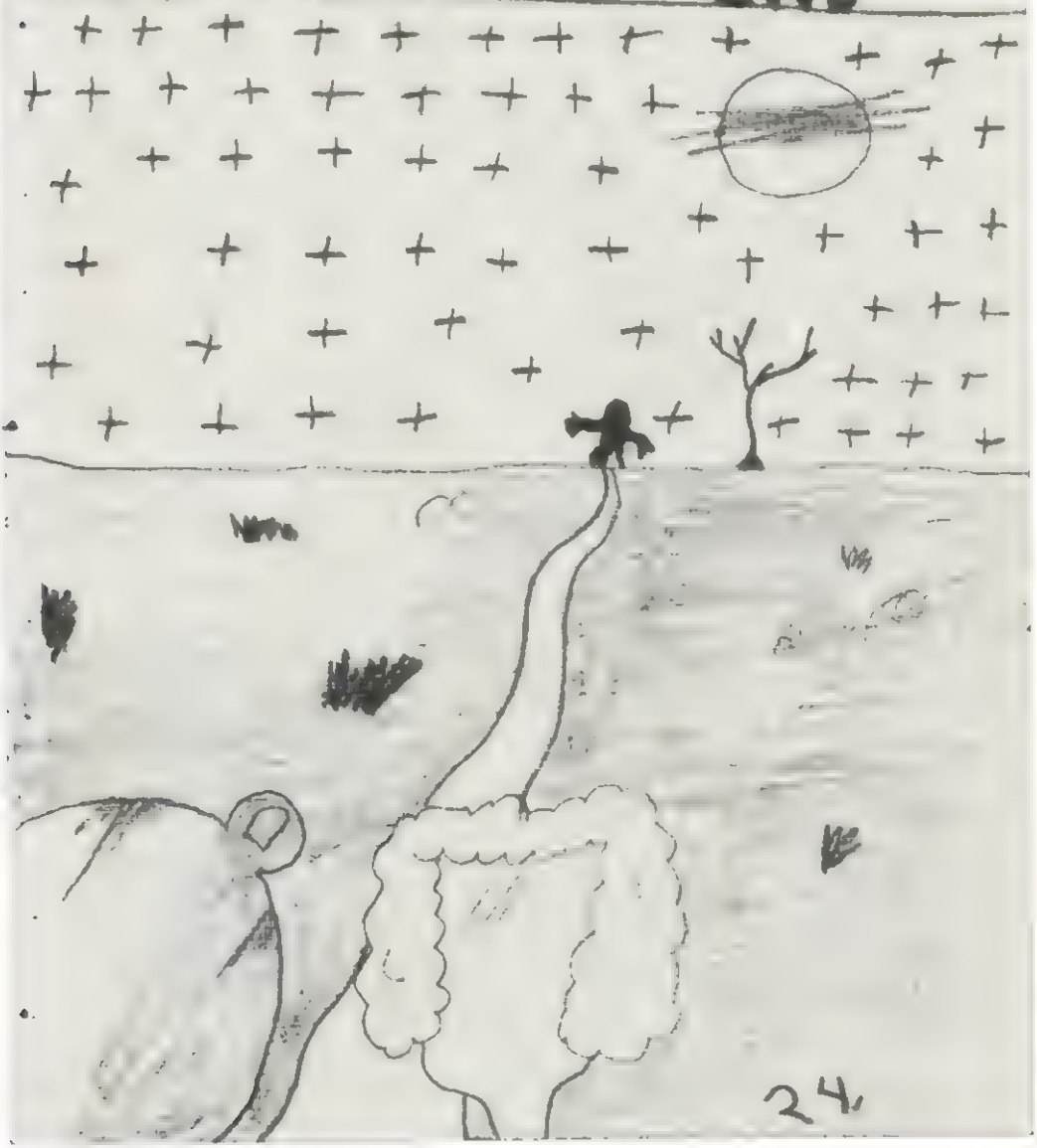
"WHAT DO YOU WANT TO SHOW ME? LINDA ASKS. "COME OVER HERE AND I'LL SHOW YOU. POOH RIPS OFF THE CLOTH. LINDA GAZES AT THE CREATURE IN AMAZEMENT. " THE MONSTER! POOH PROUDLY SAYS. "ITS HORRIBLE" LINDA REPLIES. "WHAT.!! POOH SHOUTS IN ANGER. "YOU'RE CRAZY POOH, THIS CREATION IS GOING TO KILL YOU I KNOW IT! BUT.. BUT LINDA DONT YOU SEE WHAT I HAVE DONE, I'VE CREATED LIFE. " I'M LEAVING, GOODBYE. LINDA SAYS.

COME BACK, LINDA... THE DOO-
R SLAMS AND POOH IS ALONE.
"THE STUPID LITTLE FOOL" POOH
GRUMBLES TO HIMSELF. POOH
STARTS TO WALK OVER TO
THE MONSTER. THE MONSTER
SUDDENLY COMES TO LIFE. HE
BREAKS EVERTHING IN HIS PATH.
"HELP! HELP! POOH SHOUTS.
THE MONSTER BREAKS UP THE
LABRATORY AND LUMBERS OUT TH-
E DOOR. "WAIT! WAIT! POOH
SHOUTS AND STARTS AFTER
HIM. POOH SEES THE MONSTER
HEADING FOR THE PARK. POOH
MEETS LINDA IN THE PARK. "LINDA
WHAT ARE DOING HERE, THE
MONSTERS LOOSE!! "OH NO, THIS
IS TERRIBLE, I TOLD YOU THIS
WOULD HAPPEN LINDA SAYS.
"YES I KNOW I SHOULDN'T HAVE
CREATED HIM, YOU WAIT HERE
WHILE I TRY TO FIND HIM AND K-
ILL HIM! POOH SHOUTS AS HE
RUNS OFF. "OH I HOPE POOHS
ALLRIGHT" LINDA THINKS TO
HERSELF. SHE SITS ON A
NEARBY BENCH. MEANWHILE
POOHS SEES THE MONSTER

CRAWLING THRU SOME BUSHES... POOH FIRES HIS GUN THE MONSTER SCREAMS IN AGONY. POOH FIRES ANOTHER SHOT, THE MONSTER CHARGES AT HIM. "HELP POOH SHOUTS AS THE MONSTER PICKS HIM UP AND THROWS HIM IN A CLUMP OF BUSHES, AND THE MONSTER RUNS OFF.



THE MONSTER SNEAKS UP BEHIND THE BENCH THAT LINDA IS SITTING ON. THE MONSTER GRABS LINDA AND SHE SCREAMS. "POOH!!" "POOH!!" POOH RUNS IN, PULLS OUT HIS GUN AND FIRES AT THE MONSTER. THE MONSTER STAGGERS OFF INTO THE DISTANCE. "HE'S GONE FOR NOW, POOH SIGHS. **END**



FOR YOUR FILES

25¢

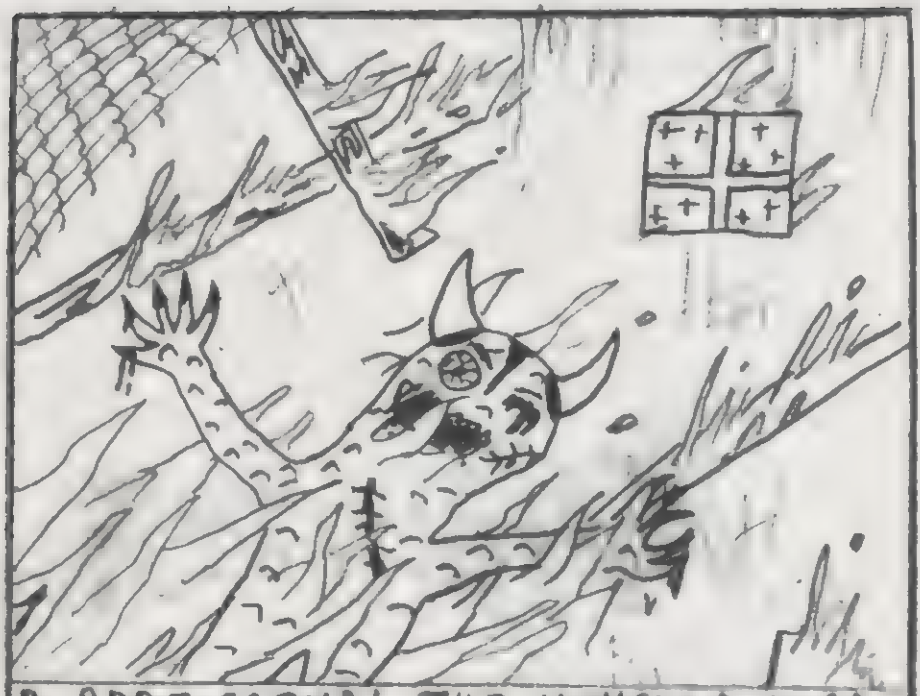
NOW WE PRESENT OUR SECOND BIG FEATURE.

RETURN OF THE MONSTER

THE FIRST ARTICLE WAS BAD ENOUGH, CAN YOU TAKE THIS ONE?

NO. 2.

THE MONSTER HAVING ESCAPED FROM POOH AND LINDA, STAGGERS DEEP INTO THE WOODS. HIS WOUNDS BLEED AND FINALLY THE MONSTER FALLS INTO A HOLE. YEARS PASS AND DIRT COVERS THE HOLE. THE MONSTER IS FORGOTTEN AFTER A WHILE. BUT HE WILL NOT



A RARE SCENE! THE MONSTER ROARS IN PAIN, AS FLAMES ENGULF HIM. THE HOUSE IS AFLAME. FIRST TIME THIS SCENE WAS EVER PAINTED.

LIE STILL. THE MONSTER RISES OUT OF THE HOLE. HIS CLAW REACHES OUT AND HE HEADS FOR THE TOWN. IN THE TOWN THE MONSTER STRIKES TERROR... POOH AND LINDA READS IN THE PAPER THE MONSTER IS LOOSE AGAIN. POOH SMILES TO HIMSELF. THE TOWNSPEOPLE GATHER AND GET FLAME TORCHES. THEY FIND THE MONSTER AND BATTLE HIM. THE MONSTER HEADS FOR AN OLD HOUSE AND IS BURNED ALIVE, THE PEOPLE THINK.

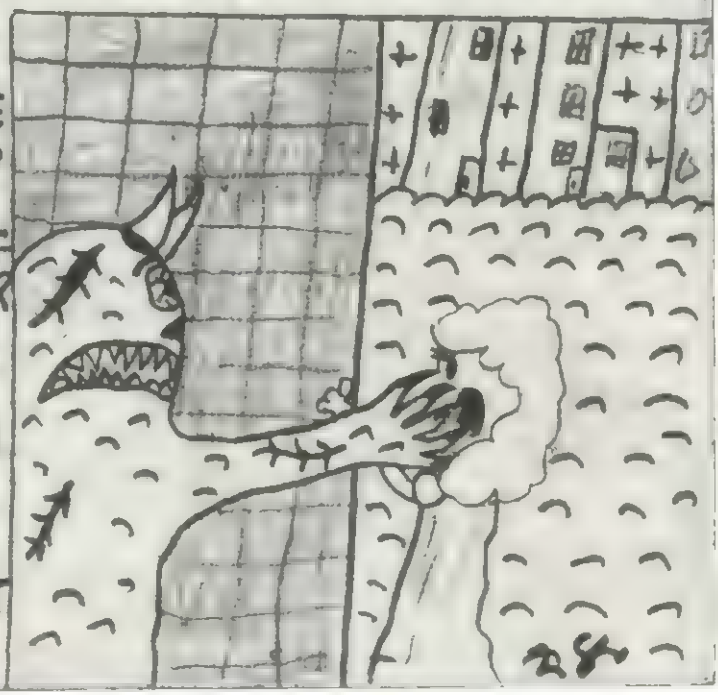
27. **END**

SON OF THE MONSTER

NO. 3.

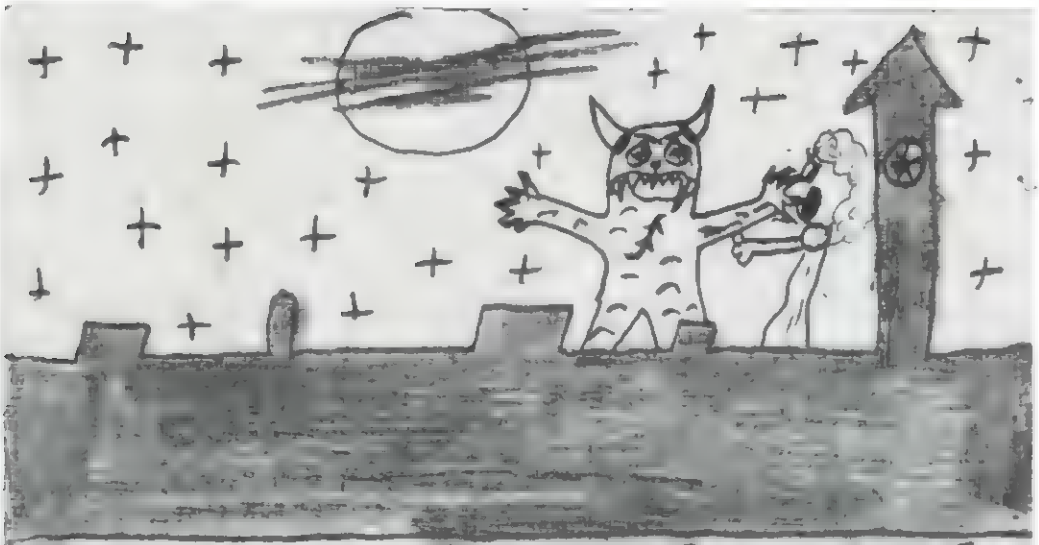
WHAT IS THIS? ANOTHER ONE!

DR. POOH HAVING HEARD THAT HIS MONSTER WAS DEAD. "COULDN'T THEY HAVE TRIED TO UNDERSTAND HIM? POOH SAYS TO HIMSELF, THE STUPID FOOLS I WILL CREATE ANOTHER ONE, THEY MUST GIVE THIS ONE A CHANCE"! "MY EQUIPMENT I MUST



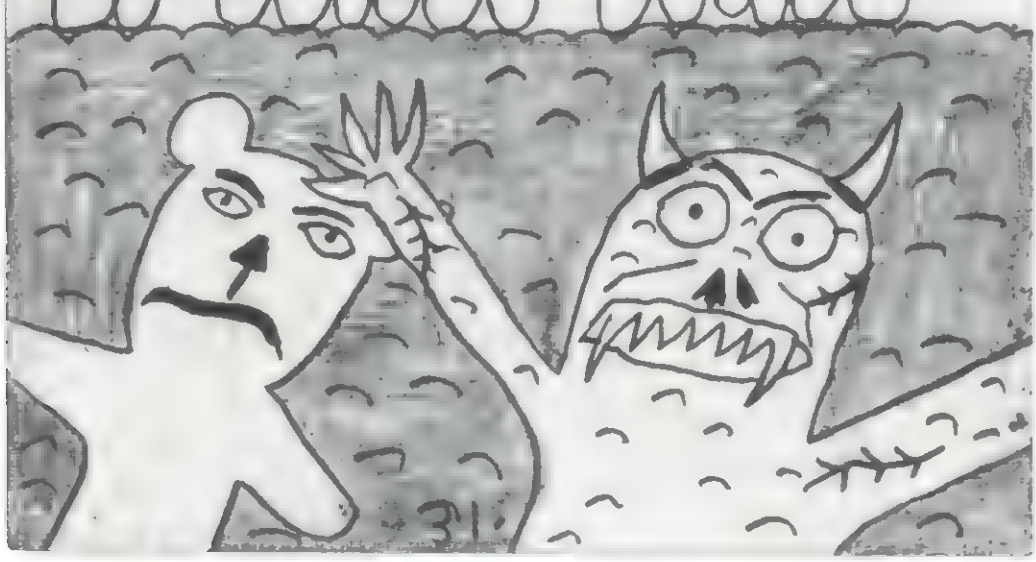
REPAIR IT, AND GET TO WORK. A WHOLE YEAR PASSES. "THIS MONSTER IS HARDER TO MAKE THAN THE LAST ONE, BUT THIS ONE WILL BE PERFECT POOH SMIRKS TO HIMSELF. LATER IT IS FINISHED. "HA, "HA! THIS ONE IS COMPLETED. "I WILL CALL IT THE SON OF THE MONSTER. "BUT I'LL NOT SHOW IT TO LINDA, THE LITTLE BRAT!!" POOH BRINGS THE MONSTER TO LIFE. "NOW LISTEN MONSTER, YOU WILL FIND A GIRL NAMED LINDA. "AND THEN YOU WILL TAKE HER UP ON A TOWER, AND THROW HER OFF, DO YOU UNDERSTAND?" THE MONSTER NODS HIS HEAD. "THEN GO, POOH ORDERS. THE SON OF THE MONSTER LEAVES. POOH THEN GOES TOWARD THE TELEPHONE AND CALLS LINDA. "HELLO LINDA, THIS IS POOH. I'VE CREATED ANOTHER MONSTER TO KILL YOU, HES AFTER YOU NOW" HA, HA, HA, "POOH, "POOH, HELLO!! THERE IS A CLICK. "HE HUNG UP! LINDA SHOUTS. SUDDENLY LINDA SEES THE MONSTER OUTSIDE HER WINDOW. " NO! NO! I'VE GOT TO GET

AWAY! LINDA RUNS OUT THE BACK DOOR. THE MONSTER SEES HER AND RUNS AFTER HER. SOME TOWNSPEOPLE SEE THE MONSTER AND THEY TELL THE REST OF THE VILLAGE. MEANWHILE THE MONSTER GRABS LINDA IN A ALLEY. SHE SCREAMS. THE MONSTER THEN STARTS TOWARD A HUGE TOWER IN THE MIDDLE OF THE TOWN.

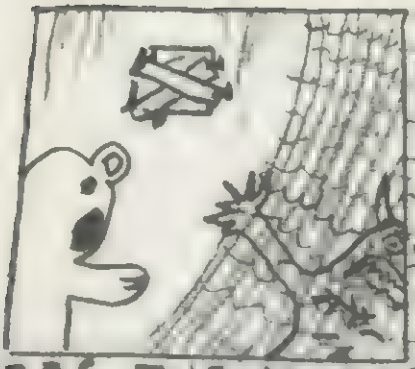


THE MONSTER CLIMBS UP THE TOWER WITH LINDA AND ROARS— HE IS ABOUT TO THROW HER OFF WHEN THE VILLAGERS GATHER AROUND— POOH CLIMBS UP ON THE TOWER "THROW HER OFF" THROW HER OFF!! THE MONSTER TURNS ON POOH AND THEY BOTH FALL TO THE GROUND DEAD!

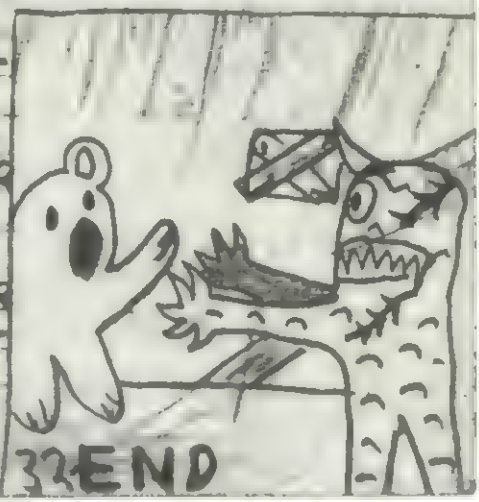
END



CURSE OF THE MONSTER NO. 4.



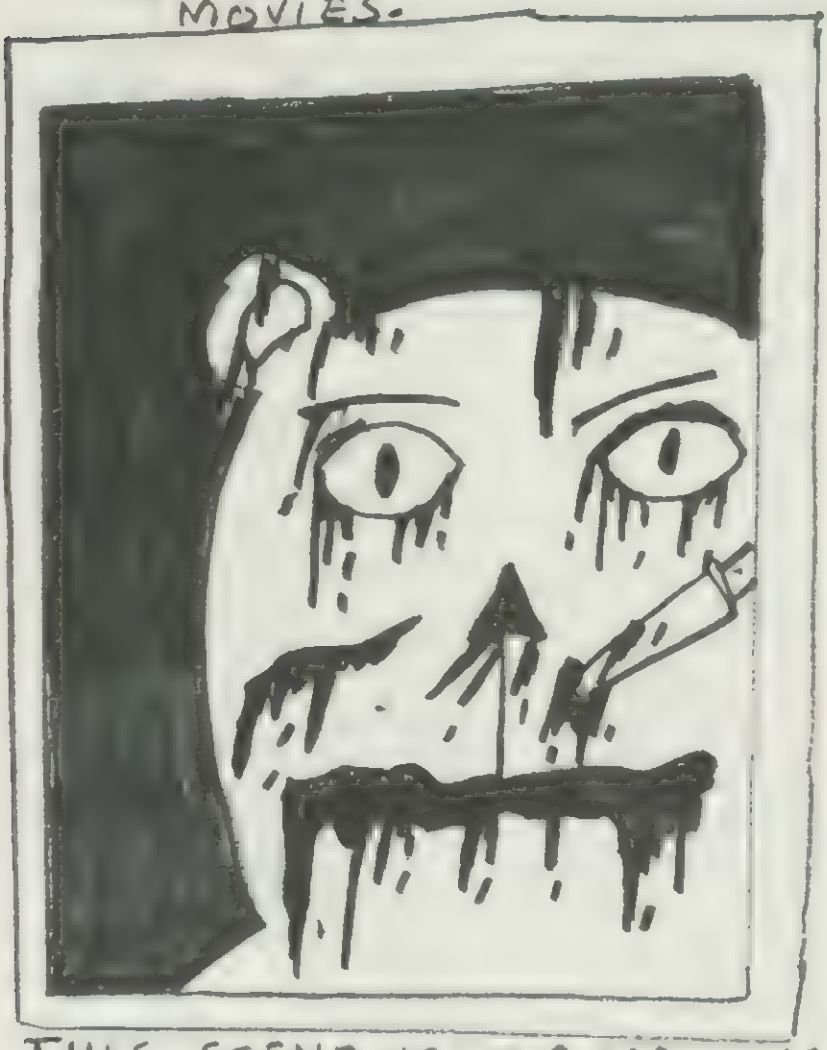
WHEN THE VILLAGERS DROVE THE ORIGINAL MONSTER INTO THE OLD HOUSE THEY THOUGHT HE WAS DEAD, BUT HE ISN'T. ONE NIGHT A TRAMP WANDERS INTO THE OLD HOUSE. HE LOOKS AROUND AND SEES THE MONSTER AMONG SOME COBWEBS. THE TRAMP TOUCHES THE MONSTER. THE MONSTER RISES. THE BEAR RUNS DOWN THE CELLAR. THE MONSTER RUNS AFTER HIM. OTHER THINGS HAPPEN IN THE MOVIE BUT AT THE END THEY BOTH DIE.



END

RARE SCENES

A NEW FEATURE WHICH HAS VERY RARE SCENES FROM UNUSUAL HORROR MOVIES.



THIS SCENE IS FROM LINE OF TERROR. WHERE THE CRAZY OLD WOMAN CHOPS UP A GUARD.

MONSTERS AND GHOULS MAIL SECTION

NOW!

JOIN THE MONSTERS AND GHOULS CLUB.

YOU GET..

MEMBERSHIP CARD

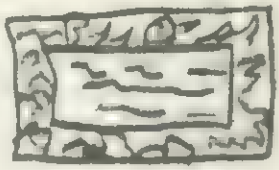


PHOTO OF ANY MONSTER YOU WANT.

FREE AD.

CLUB NEWS.

SEND TO:

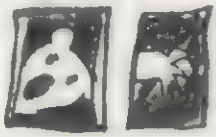
MONSTERS & GHOULS CLUB BOX P00-115 STREET 34. CALIF-

PHOTOS

GUINUWINE GLOSSY PHOTOS.

ANY, ANY PHOTOS FROM ANY MOVIE YOU WANT!

WE HAVE "EM ALL!!



FINALLY WE HAVE THE BIGGEST COLLECTION OF PHOTOS EVER.

JUST LIST HOW MANY YOU WANT, AND WHAT MOVIES THERE FROM,

ONLY 35¢ APIECE

FREE CATALOG WITH EVERY ORDER!

SEND TO MONSTERS AND GHOULS PHOTO STUDIO BOX 11502 CALIF-

35.

COMING EVENTS

THINGS TO COME IN FUTURE ISSUES.

THE TECHNACALED MONSTER

HOW MANY ARMS DOES HE HAVE?

GIANT BEAR FILMBOOK

EVEN THICKER THAN THE MONSTER FILMBOOK

THE IMAGE BEAR

IS HE REAL?

GIANT BEASTS! FROM DINASAURS TO BUGS.

THE

EYES

THE BEAR FROM THE GROUND

BE SURE TO GET THE NEXT ISSUE OF MONSTERS AND GHOULS

SUBSCRIBE NOW

AND MAKE SURE OF GETTING EVERY SINGLE ISSUE.

2 ISSUES $1.00
3 ISSUES $1.50
4 ISSUES $2.00
6 ISSUE SUBSCRIPTION
$2.35

SEND TO MONSTER & GHOULS SUBSCRIPTION DEPT.

TERROR FROM THE GRAVE
EEIAHH!!
HERE LIES
A CASTLE ON THE MOORS....
BUT LINDA! I NEED SOME MORE MONEY TO PAY OFF ALL MY GAMBLING DEBTS!!
NO POOH! FOR THE FINAL TIME, NO!! WHEN MY FATHER DIED AND LEFT ME THIS CASTLE, AND AN INHERITANCE OF $1,0000 DOLLARS, I DID'NT EXPECT TO WASTE IT AWAY ON YOUR STUPID GAMBLING!!
OH SHIT!
I DONT KNOW WHY I EVER MARRIED THAT FREAK!! WELL I'VE GOT A PLAN THAT WILL FIX HER FOR GOOD!!!
LATER.....
MIDNIGHT ALREADY I'D BETTER RETIRE
BONG! BONG! BONG!
I THOUGHT POOH LOVED ME, BUT HE JUST MARRIED ME FOR MY MONEY.
UH.... WHATS THAT?
YOU'LL NEVER SAY NO TO ME AGAIN, NEVER!!!!
NO POOH! NO!!!

NO!! NO!!!
GAAAAAAA!!!!!!
THERE! SHE'S DEAD! NOW TO GET RID OF HER BODY. THERES A GRAVEYARD A LITTLE WAYS FROM HERE. I'LL BURY HER THERE.
BOOM!
I MUST HURRY!
PLASH

NOW TO REMOVE HER BODY FROM THE TRUNK OF THE CAR, AND BURY IT.
REEAK
GOT TO FIND A SPOT.....
WHERE NO ONE WILL FIND HER.
CRUNCH!
FINISHED! NOW I'M RID OF HER FOR GOOD.
GOT TO GET BACK TO THE CASTLE AND FIND WHERE SHE'S HIDDEN THE MONEY.
THE THUNDERSTORM GRADUALLY DIES AWAY.....

SEVERAL DAYS PASS AS POOH SEARCHES FOR THE HIDDEN MONEY.....
DAMN!! I CANT FIND IT ANYWHERE!
THAT STUPID LINDA SURE HID IT GOOD!!
I'VE LOOKED EVERY-WHERE I CAN THINK OF... EXCEPT....
EXCEPT THE TOWER!!!
SHE MUST HAVE HIDDEN IT UP HERE! SHE MUST HAVE!!!
WHOOPS!
A KEY!
BACK IN THE GRAVE-YARD SOMETHING CRAWLS FROM IT'S GRAVE.....
THEN MAKES IT'S WAY TOWARD THE CASTLE....
SO THATS WHERE LINDA KEPT HER SECRET! THERE MUST BE A DOOR OR SOMETHING THIS UNLOCKS!
THERE IT IS!!!!
NOW IT'S MINE! ALL MINE!!!
WHATS THAT?
THUMP! THUMP! THUMP! THUMP!
SOMEONE IS COMING UP THE STAIRS!

UH....
L..L..L... LINDA!!
B...BUT YOU'RE DEAD!!!
POOOOH....
THE DECAYED THING THAT WAS ONCE LINDA, GRABS POOH BY THE THROAT....
No! No!!
GAAAAAB!!
SPLAT!
THE CORPSE OF LINDA REACHES DOWN FOR THE KEY TO THE SECRET ROOM WHICH POOH DROPPED.
THE CORPSE THEN UNLOCKS THE DOOR OF THE ROOM, ENTERS AND CLOSES IT BEHIND HER.
THE END
NOW AN EERIE OFFERING ENTITLED..
THE MAPLE STREET MURDERER
IT IS A QUIET NIGHT ON MAPLE STREET...
LA LA.
SUDDENLY, A DARK SHADOW APPEARS...
UH!
NO! HELP!! GAAAA!
EXTRA! EXTRA! MAPLE STREET MURDERER STRIKES AGAIN!
I'LL TAKE ONE, BEAR.
YES, SIR.
HMMMMMM...
PUTTYVILLE NEWS
MAPL
MEANWHILE THE POLICE ARE EXAMINING THE BODY.
THIS IS THE THIRD BRUTAL KILLING IN LESS THAN A MONTH.

15¢
MOVIE
CLASSIC

FROAKO

A WIERD STORY OF
A LITTLE
FREAK!

FROM THE PANO RELEASE

HOUSE OF TERROR!

ISSUE NO. 1.

25¢

EVERY PAGE IN FULL

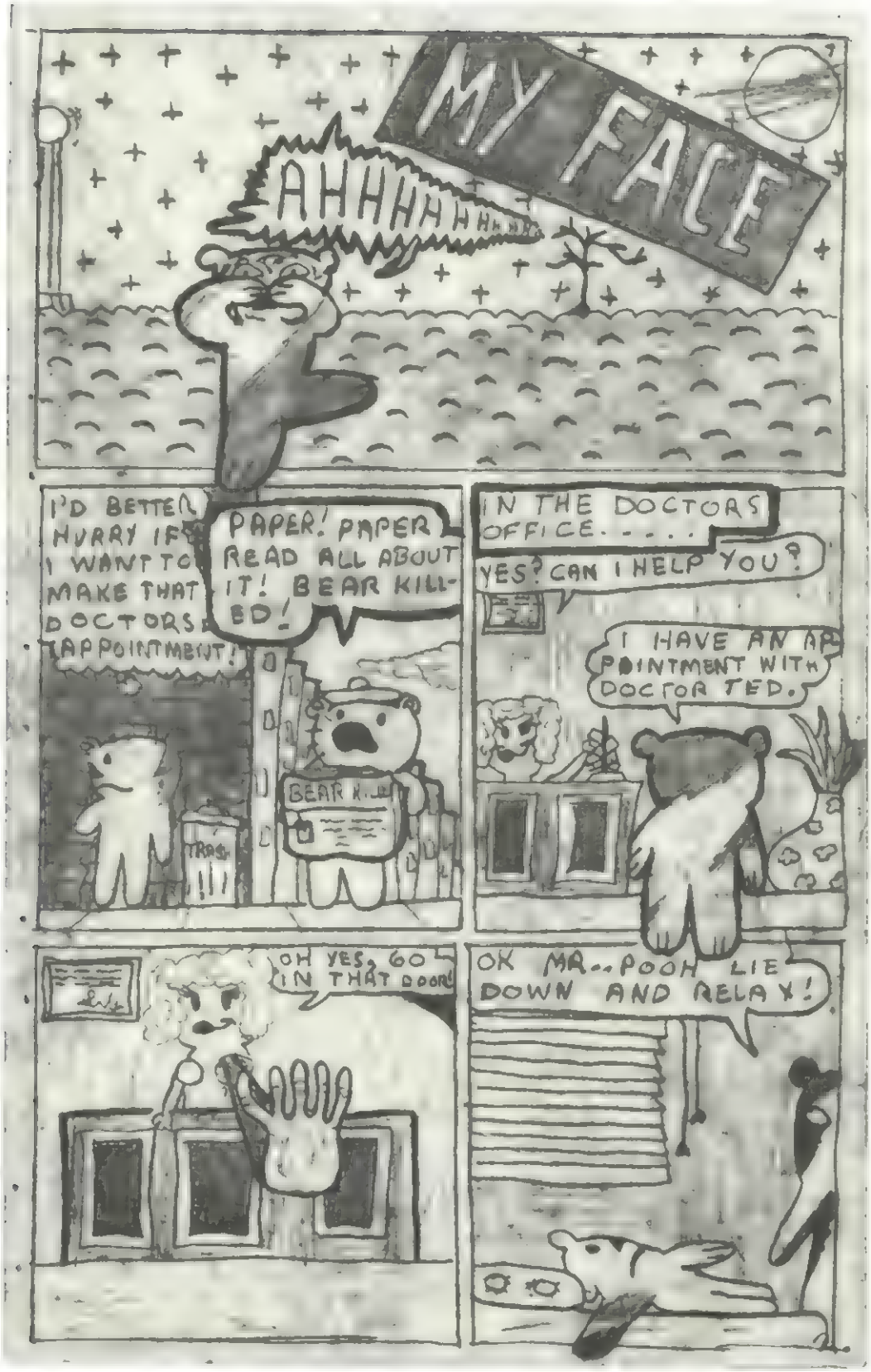
POOH-D

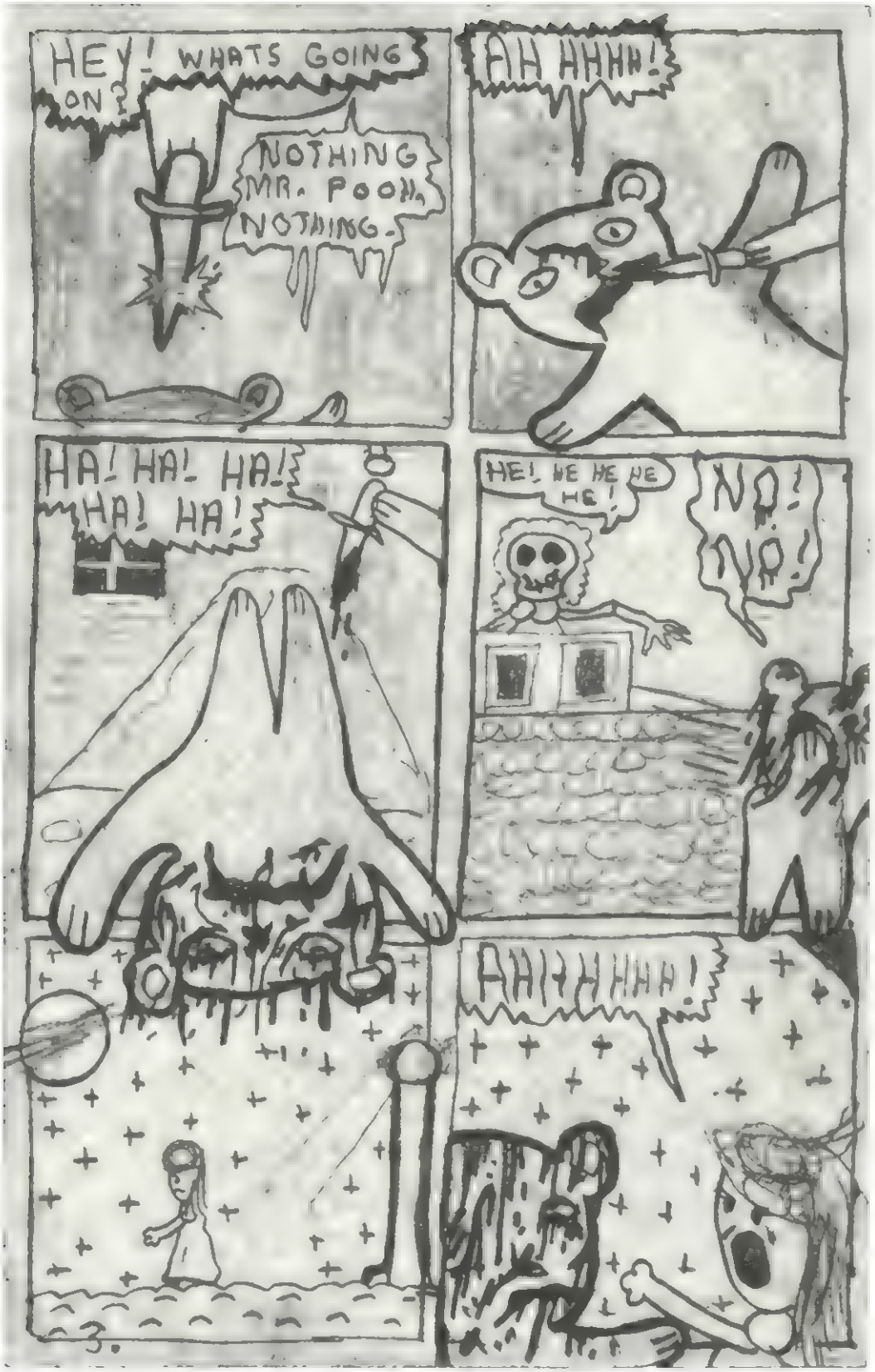
COLLECTORS EDITION

POOH-D

IS AN AMAZING PROCESS WHICH BRINGS YOU RIGHT INTO THE PICTURE. THE OBJECTS SEEM TO JUMP RIGHT OUT AT YOU. THIS ISSUE HAS MANY CREEPY STORIES FOR YOU.

The Editor


MY FACE
AHHHHHHHHHH
I'D BETTER HURRY IF I WANT TO MAKE THAT DOCTORS APPOINTMENT!
PAPER! PAPER READ ALL ABOUT IT! BEAR KILLED!
TRASH
BEAR K...
IN THE DOCTORS OFFICE....
YES? CAN I HELP YOU?
I HAVE AN APPOINTMENT WITH DOCTOR TED.
OH YES, GO IN THAT DOOR!
OK MR.. POOH LIE DOWN AND RELAX!


HEY! WHATS GOING ON?
NOTHING MR. POOH, NOTHING.
AH AHHH!
HA! HA! HA! HA! HA!
HE! HE HE HE HE!
NO! NO!
AHHHHHH!

WHAT HAVE I DONE?
MY FACE!
WHATS GOING ON?
NO! NO!
LOOK, THERE HE IS! SHOOT HIM!
WAKE UP!
HUH? WHAT HAPPENED?
YOU WERE UNDER HYPNOSIS I WAS PROBING INTO YOUR MIND!
OH!
GEE... IT ALL SEEMED SO REAL!
END
4.

THE OLD HOUSE
WHAT EVIL SECRET DID IT CONTAIN?
GEE, I HOPE I GET THERE IN TIME. THOSE DARN RELATIVES HAVE TO LIVE IN THAT OLD HOUSE ON THAT HILL.
KNOCK!
I'M POTATOCK POOH.
YES
5

WOW! WHAT A BIG PLACE! HEY WHERE DID THAT BUTLER GO?
THERES A DOOR AT THE END OF THIS HALL!
ITS DARK IN HERE!
AUHHHH
HELP!
NOOOOOO
HA! HA! HA! HA!

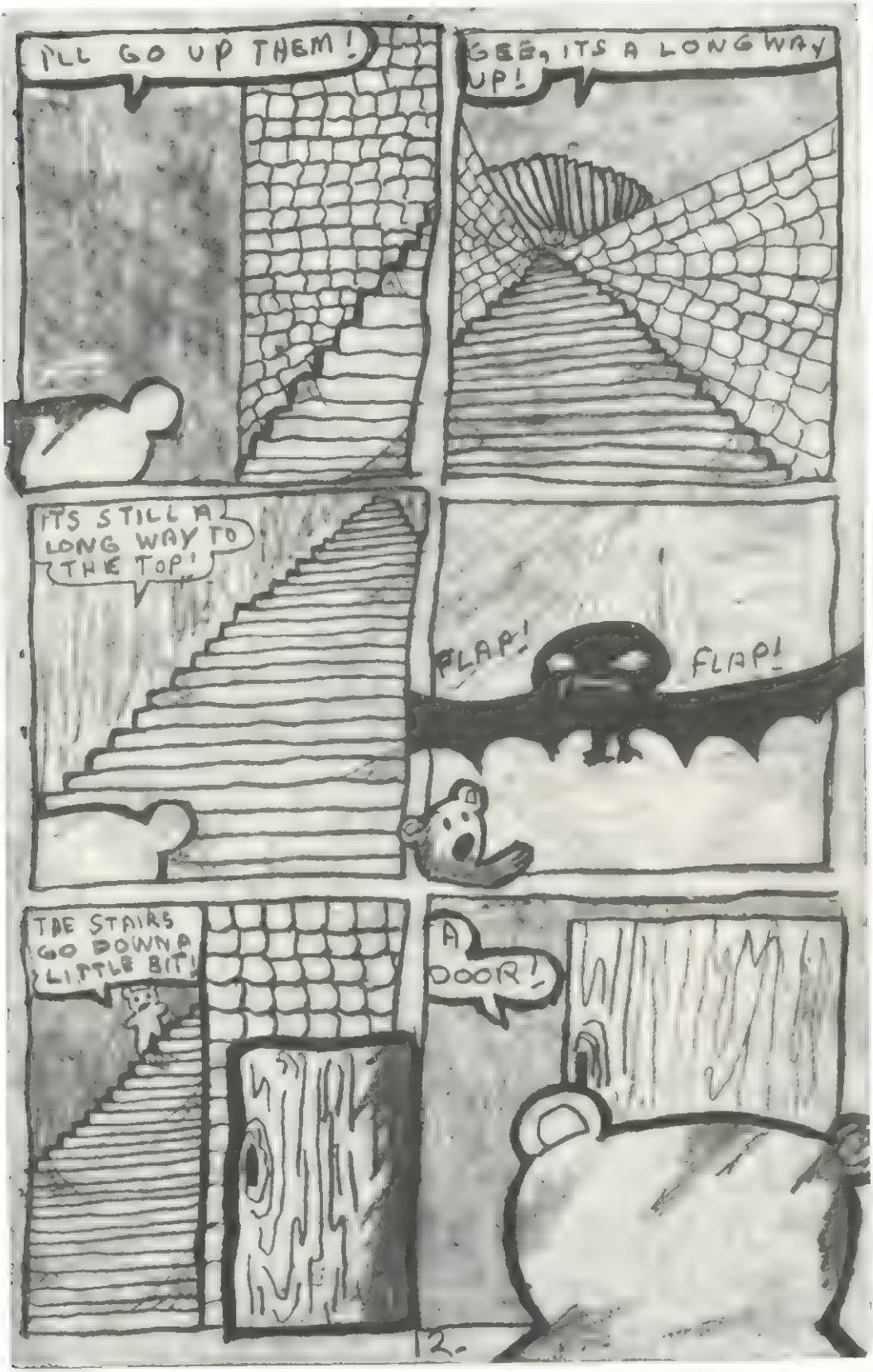
A SPIKE THING ABOUT TO STRIKE ME!
AHHH!
VAMPIRES RISING OUT OF THEIR COFFINS.
STAY AWAY!
AHHHHHH!
AND NOW I AM ONE OF THOSE AMONG THE DEAD IN THIS CASTLE OF TERROR!
END

THE KILLER
WHAT WAS THE PURPOSE OF THES MANIACAL KILLER?
ONE LONELY NIGHT A LONE FIGURE STALKS THE STREETS....
MUST KILL! KILL
GAHHHH!
OP!

HA! HA! HA! HA! HA!
HA! HA! HA! HA! HA!
NEXT DAY....
DAR'NT I HAVENT FOUND ONE CLUE THAT LEADS UP TO THE MURDERER-
RING!!!
A P O P H O R S
OK. LINDA I'LL BE RIGHT OVER!
LATER...
HELLO POOH. HOW ARE YOU?
FINE, JUST FINE. I'M GLAD TO SEE YOU!

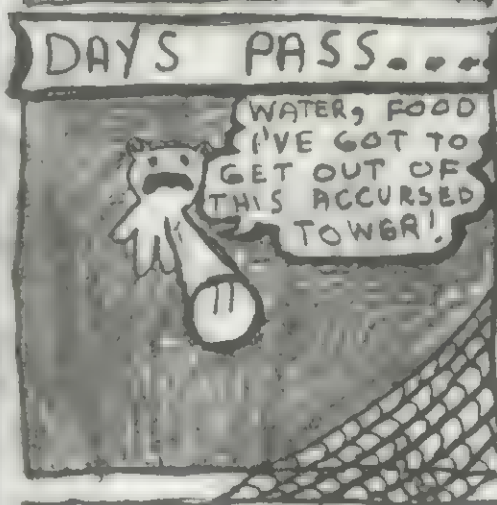
I'LL POUR US SOME DRINKS!
O.K. LINDA.
HERE, POOH!
THANKS!
WHATS THIS TINGLING SENSATION? I JUST THOUGHT OF WHO THE KILLER IS!
ITS ME!
POOH... AHHHHHH
10. END

THE TOWER
OH NO! MY CARS MOTOR IS DEAD!
I GUESS I'LL HAVE TO GET OUT AND WALK!
A TOWER!
WHATS IN HERE?... A STAIRWAY!

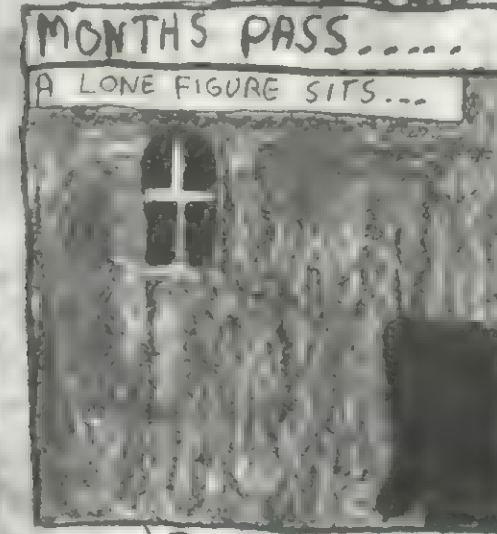

I'LL GO UP THEM!
GEE, ITS A LONG WAY UP!
ITS STILL A LONG WAY TO THE TOP!
FLAP!
FLAP!
THE STAIRS GO DOWN A LITTLE BIT!
A DOOR!

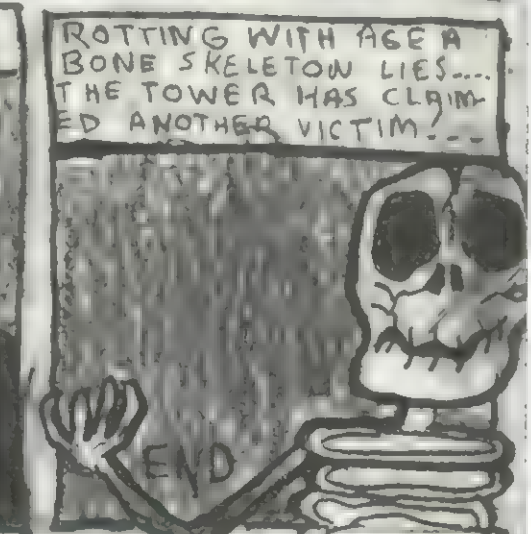
A WINDOW

OH, NO! THE DOOR SHUT AND LOCKED. I'M TRAPPED IN HERE. WHAT WILL I DO?


DAYS PASS....
WATER, FOOD I'VE GOT TO GET OUT OF THIS ACCURSED TOWER!

A WEEK PASSES...
I...I CAN HARDLY BREATHE.... FOOD.. FOOD....


MONTHS PASS.....
A LONE FIGURE SITS...


ROTTING WITH AGE A BONE SKELETON LIES... THE TOWER HAS CLAIMED ANOTHER VICTIM...
END

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ONLY 15¢ EACH

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#2 DICK POOH
#3 LITTLE EINSTIENS ADVENTURES.
#4 BEST OF POOH (25¢)
#5 DICK POOH ANNUAL (25¢)
#6. TERROR COMICS
#7 ADVENTURE STORIES
#8 THE MONSTER
#9 LITTLE MISS LADY
#10 SPACE ADVENTURES
#11 POOHS LIFE STORY
#12 POOH COMICS #2
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#14 THE BEST OF POOH #2
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#21 DICK POOH'S ESCAPE
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#24 POOH COMICS #3
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#27 WAR OF THE POOHBEARS
#28 HOT ROD POOH
#29. POOHS FIRST BIRTHDAY PARTY
#30. EGYPTIAN POOH
#31. POOH IN THE HAUNTED HOUSE
#32

SEND TO
PP COMICS
1050 PUTTYVILLE ROAD
DEPT PP

HORROR TALES

NO. 1

15¢

IN THIS ISSUE:

SKELETON IN THE CLOSET

ZOMBIES WALK

EYES OF TERROR

THE STALKING FIEND

AND MANY OTHER FRIGHTENING TALES OF PURE HORROR!

HORROR TALES

FEBRUARY 1967 VOL.1 NO.1

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BLOOD.....
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THE MAD ONE.....
TORTURE CHAMBER.....

EDITOR: RORY HAYES

STORIES BY RORY HAYES

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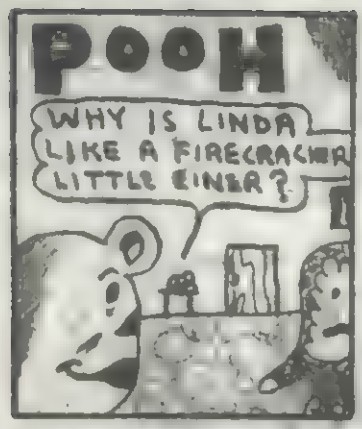
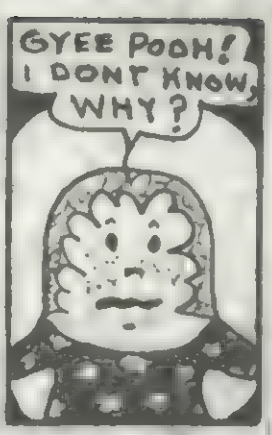
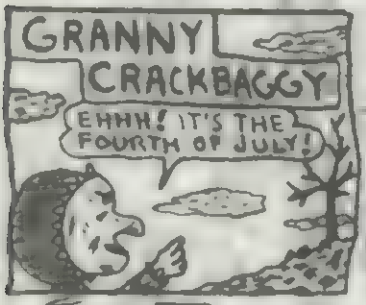
The 4th of July
HE..H..HELLO EVERBODY!!!
AAAWWWWW.... HAPPY FOURTH OF JULY EVEYONE!
BOOM!
DUHHHHH....
BAM!!
BANG!
EHHHH! WHEEE! ELI ELI!
WHO! WHO! LA CHA CHA!
YOBYOY!! IT'S TYE FOURTH OF JULY!!!
NOOO!







POEM

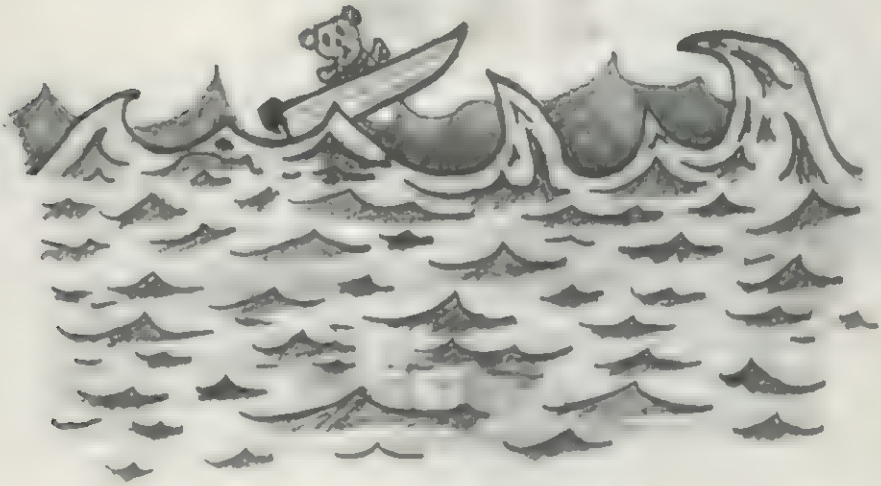
ITS THE FOURTH OF JULY!
IT'S THE FOURTH OF JULY!
WHEN SKY ROCKETS ZOOM
INTO THE SKY!
POOH AND TED AND LINDA
CHEER, AND SOMEBODY
LIGHTS A FIRECRACKER UN-
DER BIG BEARS EAR.
"NYA! NYA! NYA! SAYS LITTLE
EINEE, THYAT FIREWORK IS
MYINEE! COLORED LIGHTS
FLASH IN THE DARK SKY,
WHILE THE DOLLS SIT EAT-
ING AN APPLE PIE.

END

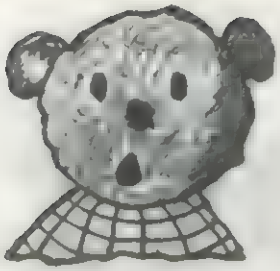
LOST AT SEA

MOVIE CLASSIC

10¢



THE THRILLING STORY OF A BEAR AND HIS ADVENTURES ON THE HIGH SEAS.



FINE ART FILMS
PRESENTS

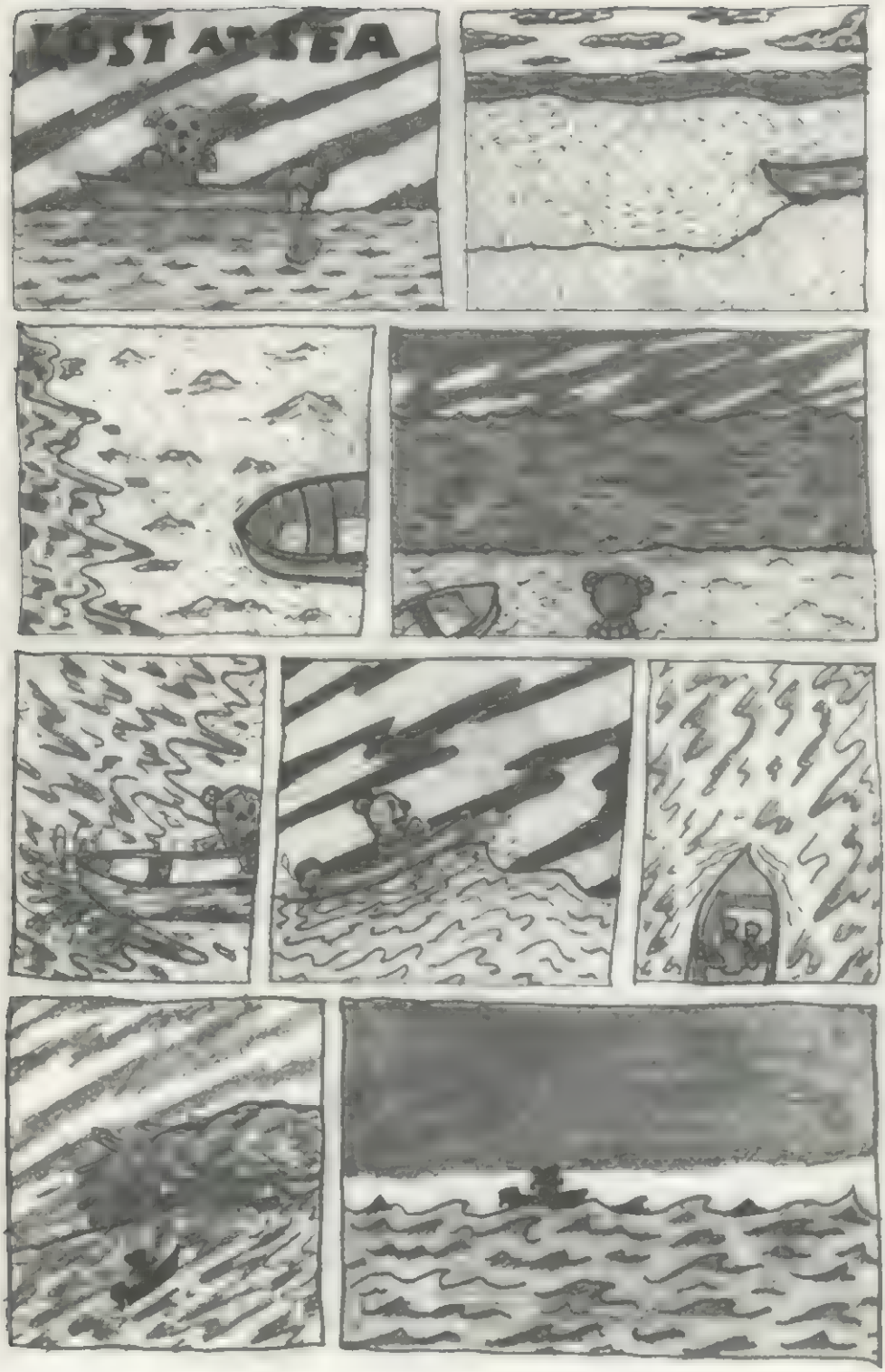
LOST AT SEA

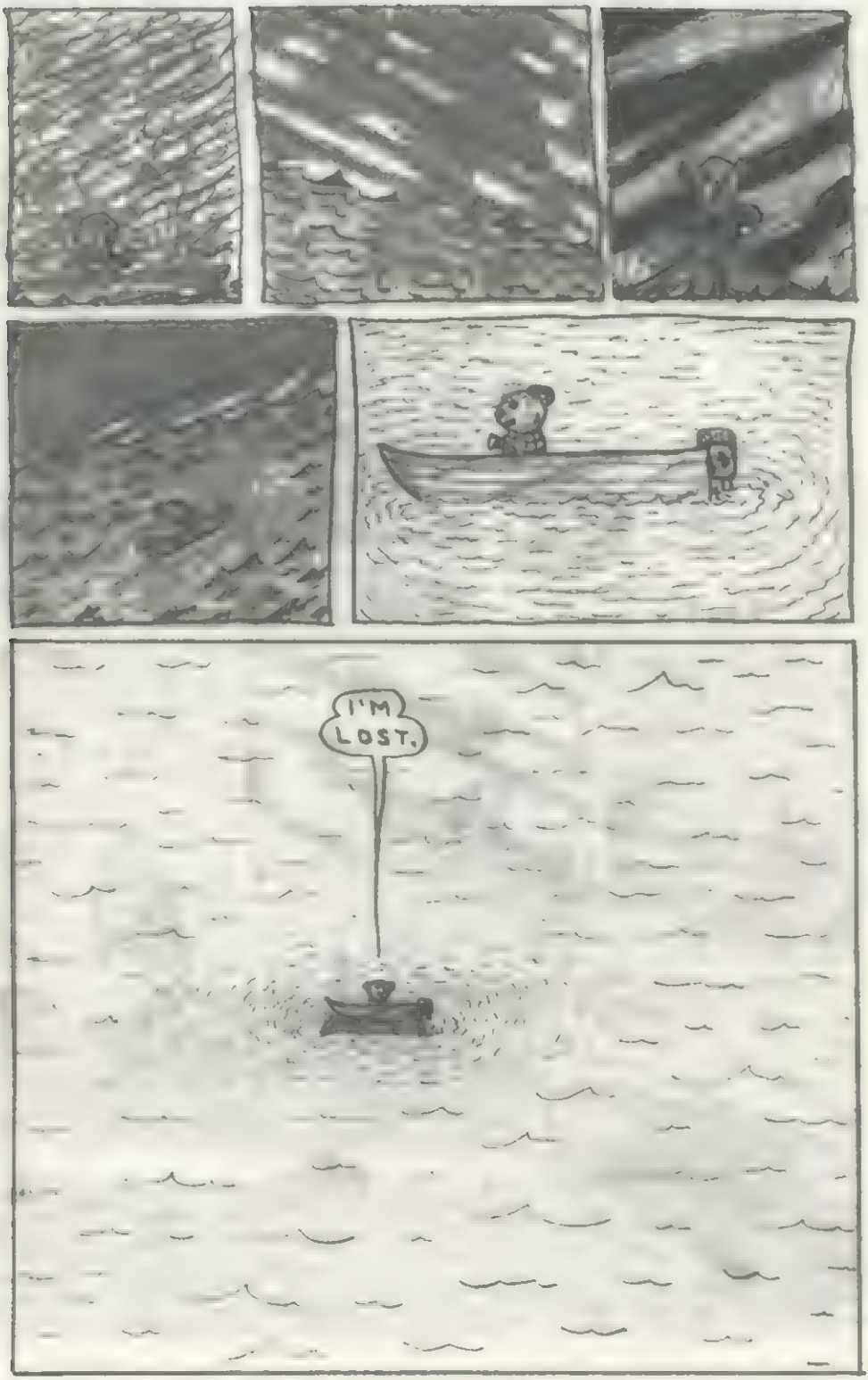
IN COLOR

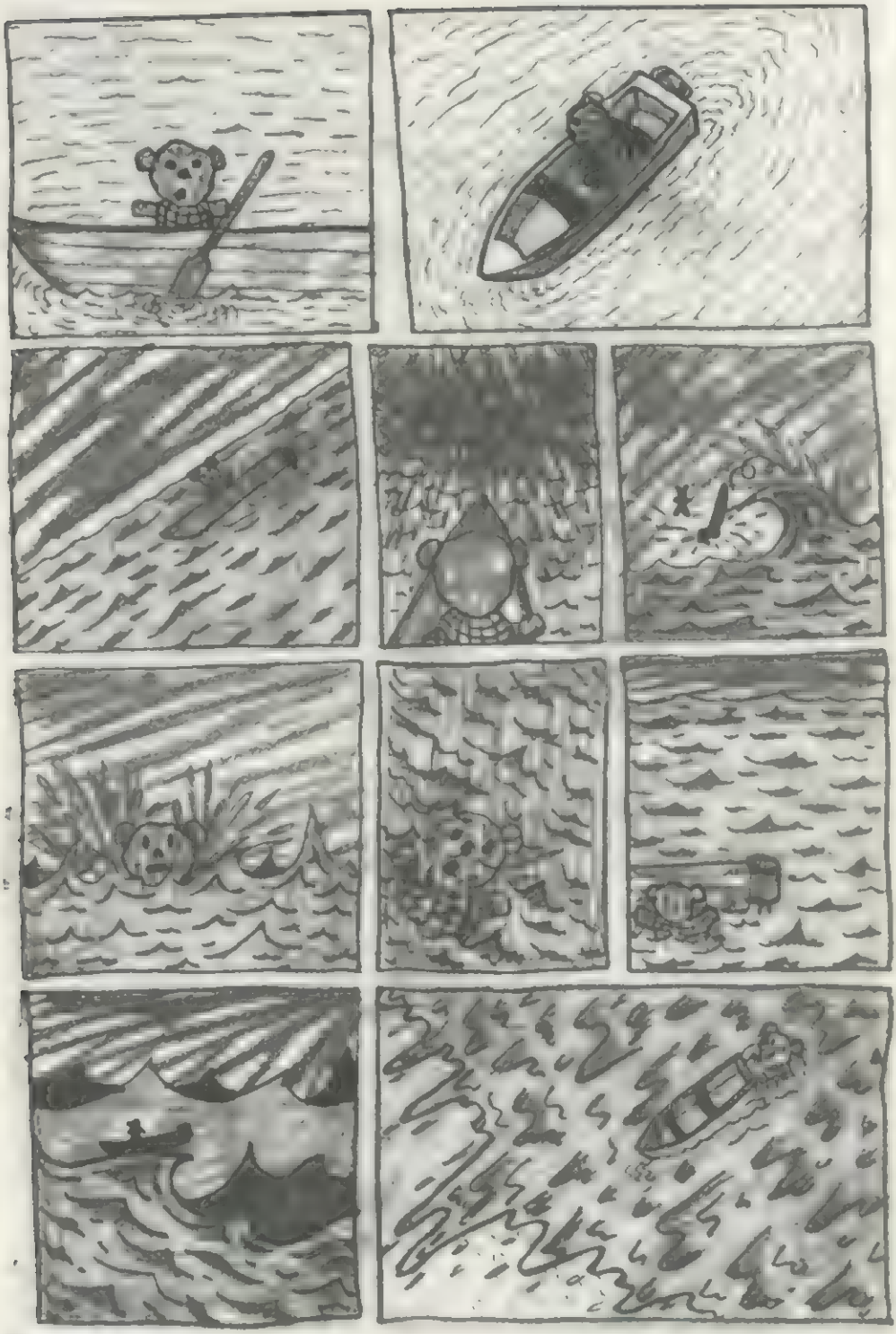
PRODUCED AND DIRECTED
BY
RORY HAYES

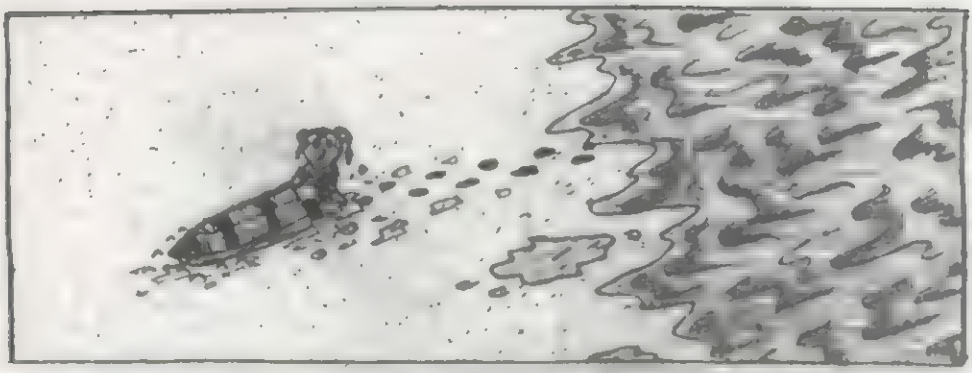
A FINE ART FILMS RELEASE

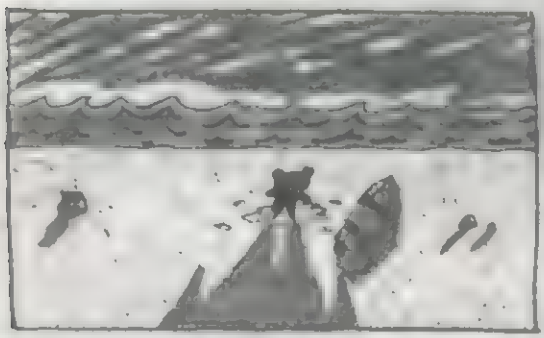
STARRING ITTLE BEAR

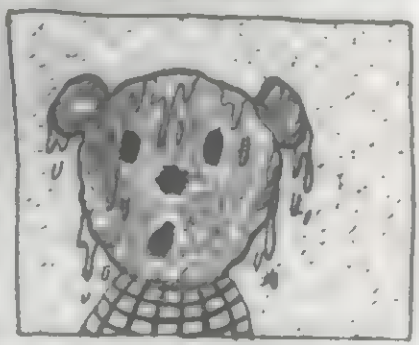

LOST AT SEA

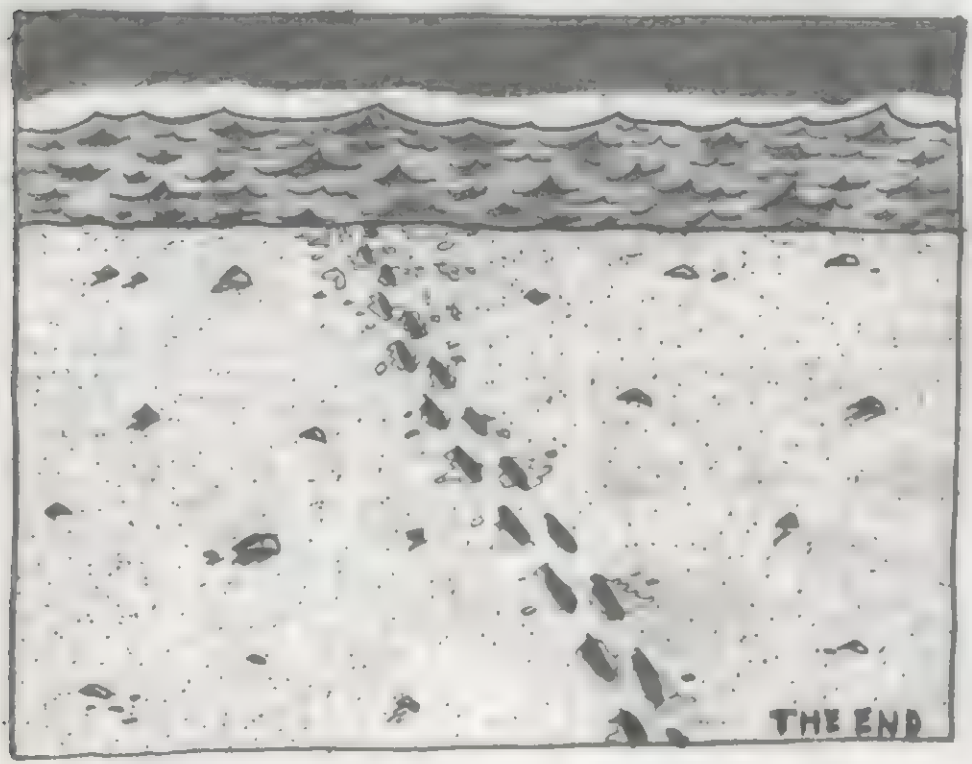

I'M LOST.





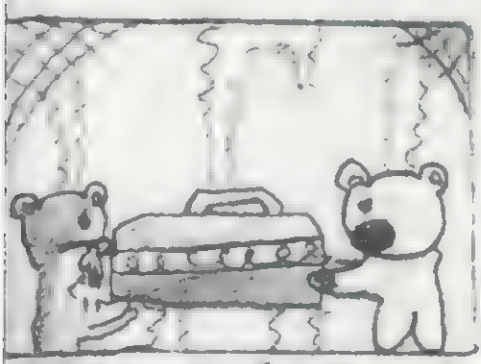




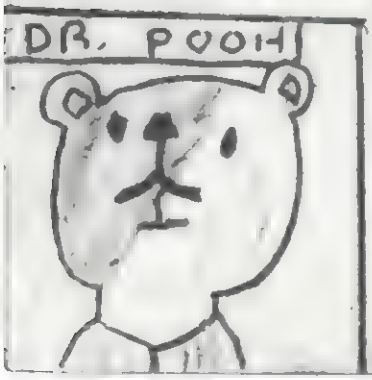

THE END

SPECIAL FEATURE!

THE CELLER OF DR. POOH!!



THE STORY STARTS OUT WHEN LINDA LYNN IS STAYING AT DR. POOH'S HOUSE. HE TELLS HER ABOUT THE HOUSE AND MANY OF THE SUPERSTIOUS STORIES THEN SHOWS HER TO HER ROOM. A MAID TELLS HER THAT THE PLACE IS EVIL AND THAT SHE SHOULD LEAVE. LINDA DOESENT PAY ANY ATTENTION TO WHAT SHE SAID. LATER THE MAID IS SEIZED AND IS PUT IN A COFFIN BY TWO OTHER BEARS AND POOH. SHE IS CARRIED DOWN INTO THE CELLER. LATER LINDA FOLLOWS POOH INTO THE CELLER. LINDA SEE'S THE MAID RISE FROM HER COFFIN. SHE RUNS AWAY FROM THE COFFIN AND SEE'S SOME BLOODY SKULLS COMING AT HER. SHE SEE OTHER ITEMS SUCH AS SHRUNKEN HEADS AND OTHER ITEMS. SHE ESCAPES FROM THE HOUSE AND IT COLLAPSES.



THE END

THE DOE'S WEEKLY

35¢

VOL. 1.
NO. 2
OCTOBER 10, 1964

2ND GREAT ISSUE

LETTERS TO THE EDITOR.

MAIL SECTION

COMICS,

BIG NEW CONTEST!

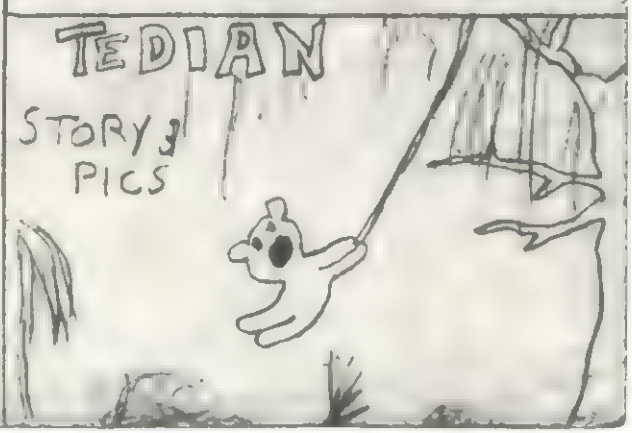
LETTERS TO THE EDITOR.

THE GIANT BEAR FILMBOOK

A GIANT FILMBOOK ABOUT THAT GREAT CLASSIC.

TEDIAN

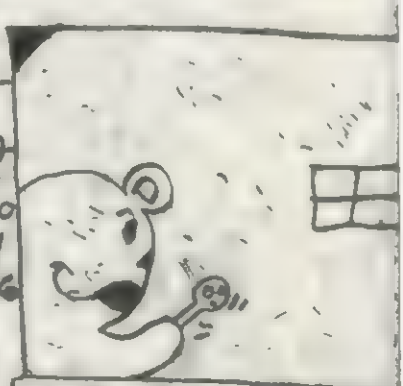
STORY & PICS



RETURN OF THE SHADOW BEAR.
1.

BABY POOH

BABY POOH IS A NEW DOLL AND HE SECRETLY ACTS VERY CHILDISH. HE IS ALWAYS HANGING AROUND WITH LITTLE PEWEE WHO IS ALSO KIND OF BABYISH. BABY POOH IS ALWAYS PLAYING WITH RATTLES. THE FEW ACTING JOBS HES HAD IN MOVIES WERE PRETTY GOOD.



THIS PICTURE WAS TAKEN WITH A MINATURE CAMERA BABY POOH SHAKING HIS RATTLE.

BABY POOH LIKES CANDY. HE OFTEN GOES TO MR. MANS CANDY STORE WHEN HE GETS SOME MONEY.

HE LIKES TO READ COMIC BOOKS AND WATCH T.V..

HES THINKING OF MAKING A MOVIE WITH THE DOLLS.

END

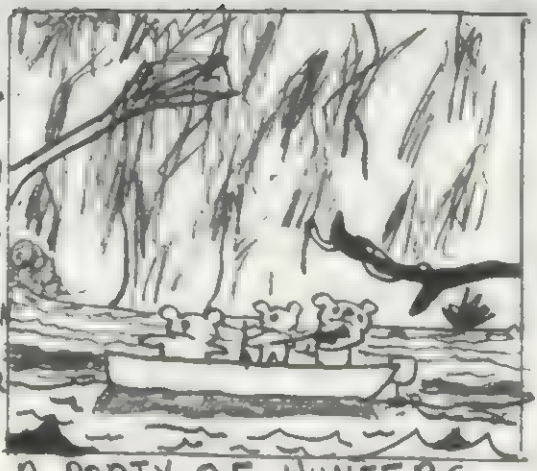
LOOK FOR POOHS LIFE STORY WITH STORY AND PICTURES NEXT ISSUE.

TEDIAN

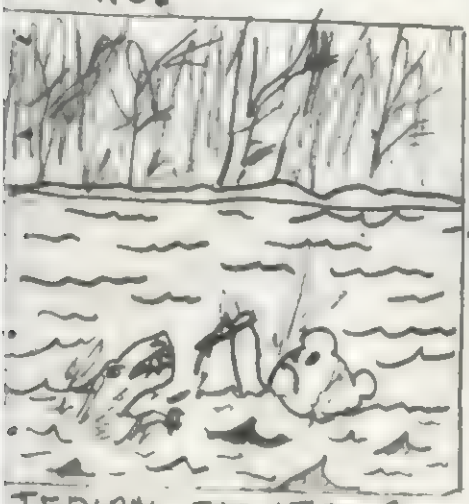
THE APE
BEAR

SPECIAL

ONE DAY A GROUP OF HUNTERS FLOAT THRU THE JUNGLE. MEANWHILE TEDIAN CLIMBS DOWN FROM HIS TREE HOUSE. THE HUNTERS ARE ABOUT TO SHOOT A TIGER WHEN TEDIAN SWINGS DOWN AND KNOCKS DOWN THEIR GUNS.



A PARTY OF HUNTERS GO THROUGH THE JUNGLE.



THE HUNTERS START AFTER TEDIAN AS HE SWINGS THRU THE JUNGLE. HE HAS TO CROSS A STREAM. WHEN A CROCIDLE ATTACKS HIM. TEDIAN TAKES OUT HIS KNIFE, AND KILLS IT.

TEDIAN FIGHTS A CROCIDILE. THE HUNTERS GIVE UP AND LEAVE. OTHER TEDIAN MOVIES ARE.. TEDIAN RETURNS. TEDIAN SAVES THE DAY, TEDIAN IN THE JUNGLE.

END

LETTERS TO THE EDITOR

DEAR SIRS,
I LOVE YOUR NEW MAG "THE DOLLS WEEKLY" BECAUSE IN PARTS OF IT, IT MAKES THE DOLLS LOOK FOOLISH. I ESPECIALY ENJOYED THAT BIT ABOUT GRANNY CRACKBAGGY SMUGGELING LIQUOR. SHE MAKES ME SICK ANYWAY, IM GLAD SOMEONE FINALLY EXPOSED HER. ALSO THERE SHOULD BE MORE GOOD (I MEAN BAD) THINGS ABOUT THE WEASELS.

LOVE
THE SUPREME WEASEL

• GLAD YOUR LIKE OUR MAG, AND ABOUT THE DOLLS WE ALWAYS PAINT THE TRUTH. THE RUMOR ABOUT G. CRACKBAGGY MIGHT NOT BE TRUE BUT WE ARE TRYING TO GET MORE INFO. THERE ARE SOME THINGS ABOUT YOU THIS ISSUE IN THE NEWS SECTION

ED.

DEAR SIRS,
YOU SHOULD MAKE A TERRIFIC COMIC STORY ABOUT DICK POOH MEETS LITTLE MISS LADY. IT COULD CONTINUE EVERY WEEK AND BE REAL LONG, AND THRILLING. MAYBE THE DOODLE POOH IN THE PLANET OF THE CLAW MEN" WAS EXCELLENT. THANK FOR PRINTING ALL THOSE PICTURES OF ME IN YOUR MAGAZINE.

POOH.

• WE WILL THINK OVER YOUR SUGGESTION, BUT IT COULD'NT BE LONGER THAN TWO ISSUES. YOUR LIFE STORY WILL BE IN THE NEXT ISSUE.

ED.

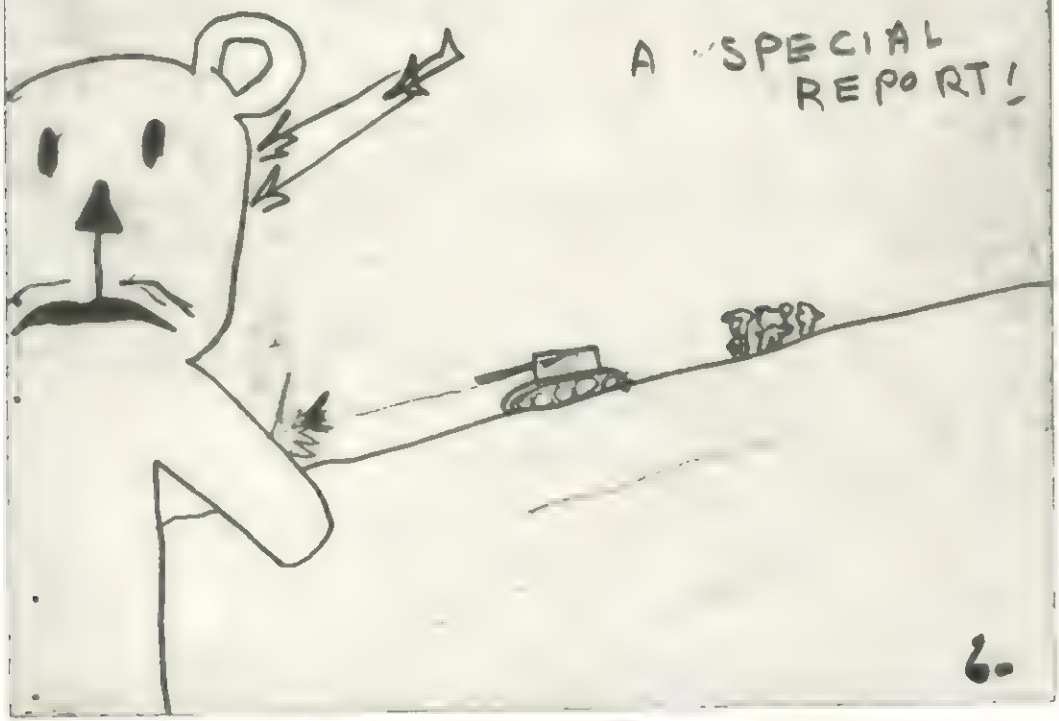
DEAR FREAKS,
HOW DARE YOU PRINT THAT I SMUGGLE LIQUOR! YOU OUGHT TO BE BE SUED FOR THAT FALSE STATEMENT - WHO GAVE YOU THAT PHONY INFORMATION ANYWAY?

SINCERLY,
GRANNY CRACKBAGGY

PHONY INFORMATION?
ED.

THE GIANT BEAR

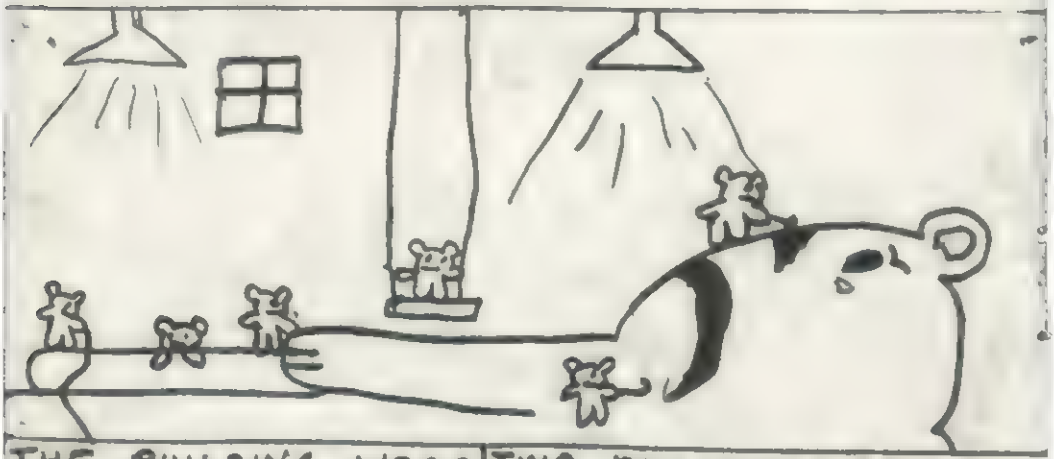
A SPECIAL REPORT!



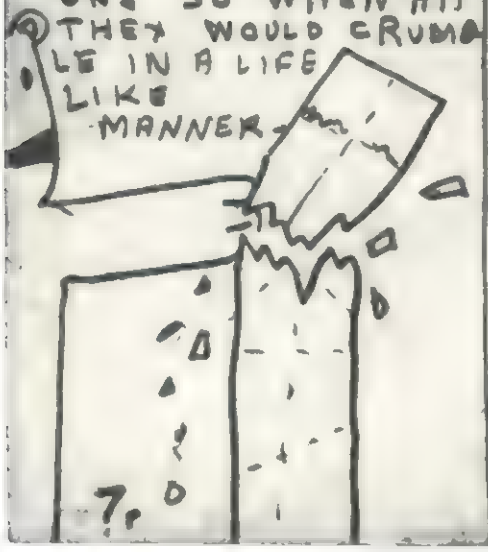
EXCLUSIVE PHOTO OF CAMERABEAR.

THIS GREAT MOVIE TOOK MANY MONTHS OF PREPARATION TO MAKE THE GIANT BEAR TOOK 4 WEEKS TO CONSTRUCT.

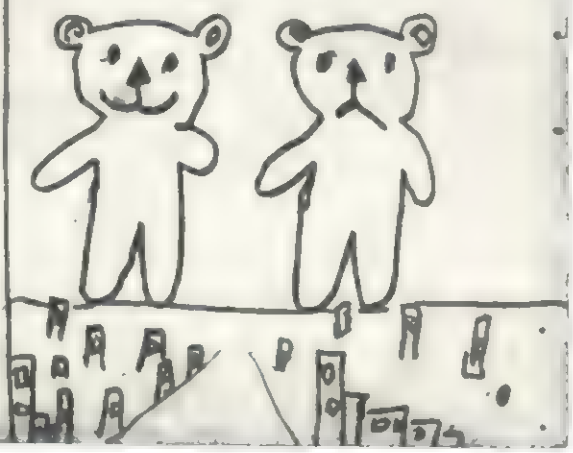
BELOW, IT TOOK TEN BEARS TO CONSTRUCT THE GIANT BEAR.

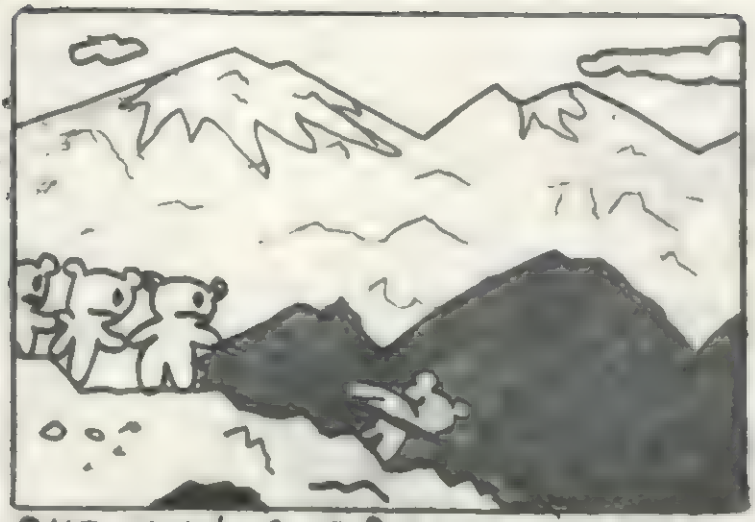


THE BUILDING WERE MADE UP INTO SECTIONS SO WHEN HIT THEY WOULD CRUMBLE IN A LIFE LIKE MANNER.



TWO ENGINEERS REVIEW MINATURE BUILDINGS THEY HAVE JUST MADE FOR THE GIANT BEAR TO WRECK.

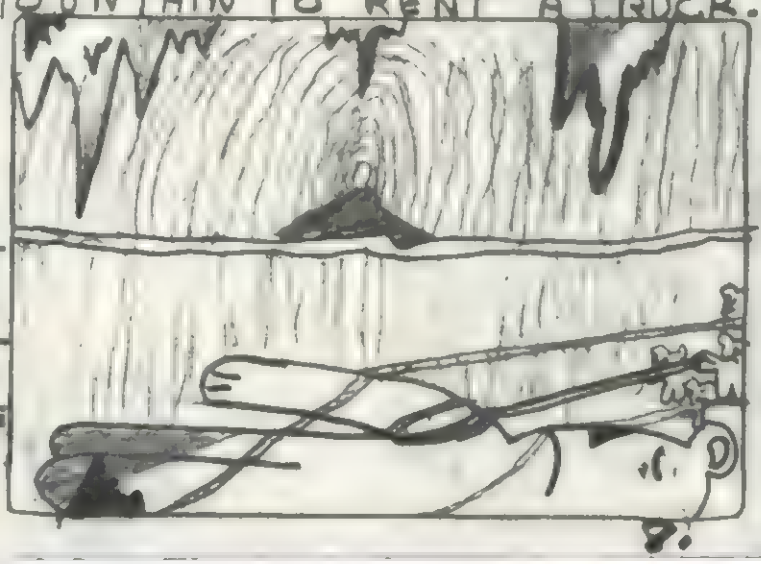


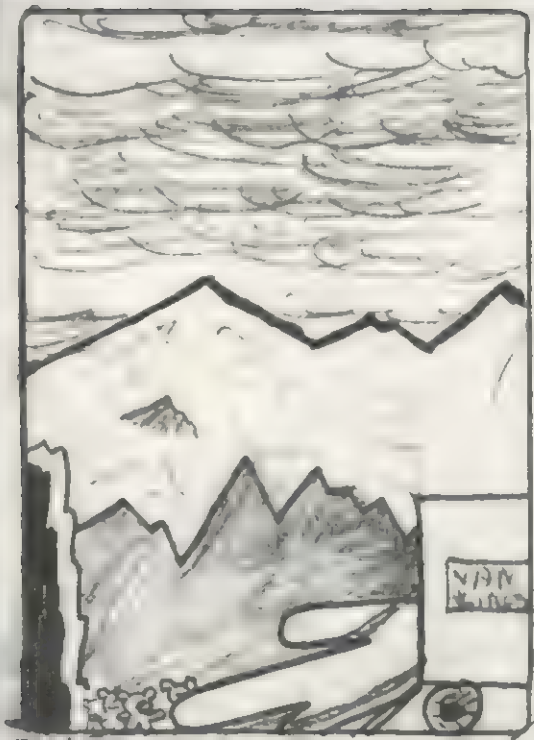


STORY

ONE DAY A GROUP OF EXPLORES JOURNEY INTO THE MOUNTAINS THEY STOP ON A LANDING. ONE OF THE BEARS NAMED POOH GOES EXPLORING AND BANGS INTO A HUGE GIGANTIC BEAR. POOH RUNS TO TELL THE OTHERS. THEY APPROACH THE GIANT BEAR, CAREFULLY. "THIS IS A GREAT SCIENTIFIC FIND" PROF. TED SAYS. "WE MUST GET HIM BACK TO CIVILIZATION" BUT HOW? POOH REPLIES. A BEAR IS SENT DOWN THE MOUNTAIN TO RENT A TRUCK.

WHEN HE RETURNS THEY TIE ROPES AROUND THE GIANT BEAR, AND START DRAGGING HIM TOWARD THE TRUCK.

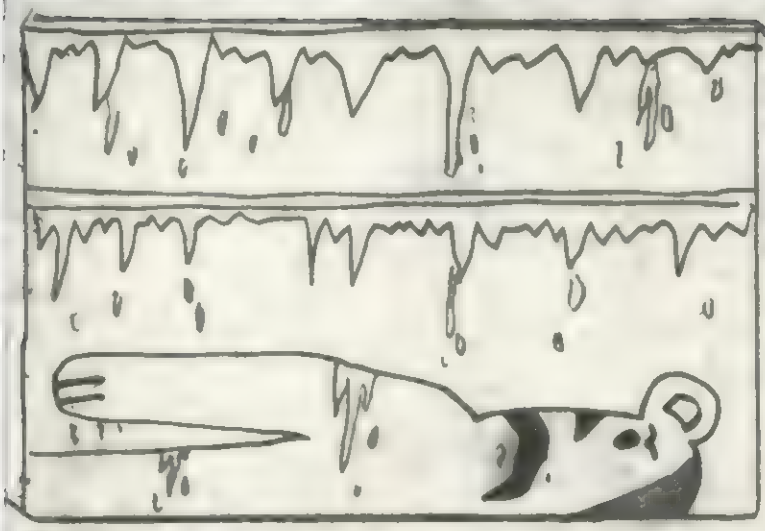




THEY GET HIM INTO THE TRUCK AND START TOWARD CIVILIZATION. WHEN THEY REACH PUTTYVILLE THE GIANT BEAR IS PLACED IN A BIG FREEZER. TEDDY EXPLAINS THIS WILL KEEP THE GIANT BEAR PRESERVED. "THE SNOW IN THE MOUNTAINS KEPT HIM LIFELESS". "BUT WHAT IF HE COMES TO LIFE" POOH REPLIES. "HE WONT IF THE TEMPATURE IS KEPT AT EXCATLY THIS POINT"

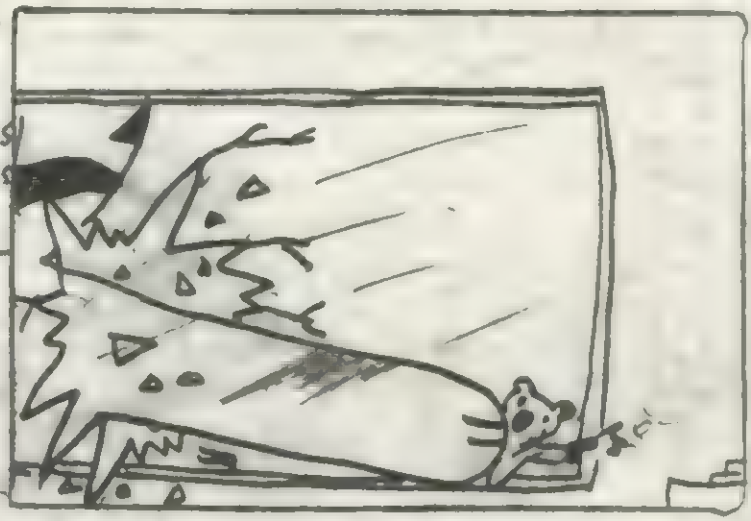
THEY GAZE IN AT THE GIANT BEAR THRU THE GLASS. WINDOW ONE LAST TIME AND THEN LEAVE FOR THE NIGHT, LEAVING INSTRUCTIONS WITH THE GUARD.

THE GUARD CHECKS THE TEMPATURE BUT BY MISTAKE HE TURNS THE DIAL THE WRONG WAY!

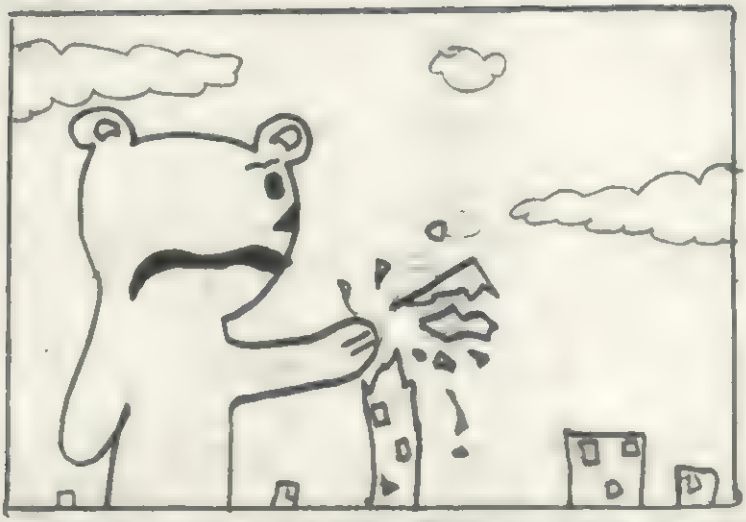


THE GIANT BEAR STARTS TO THAW OUT! HE COMES TO LIFE SLOWLY. HIS EYES OPEN.... HIS ARMS STARTS TO MOVE.!

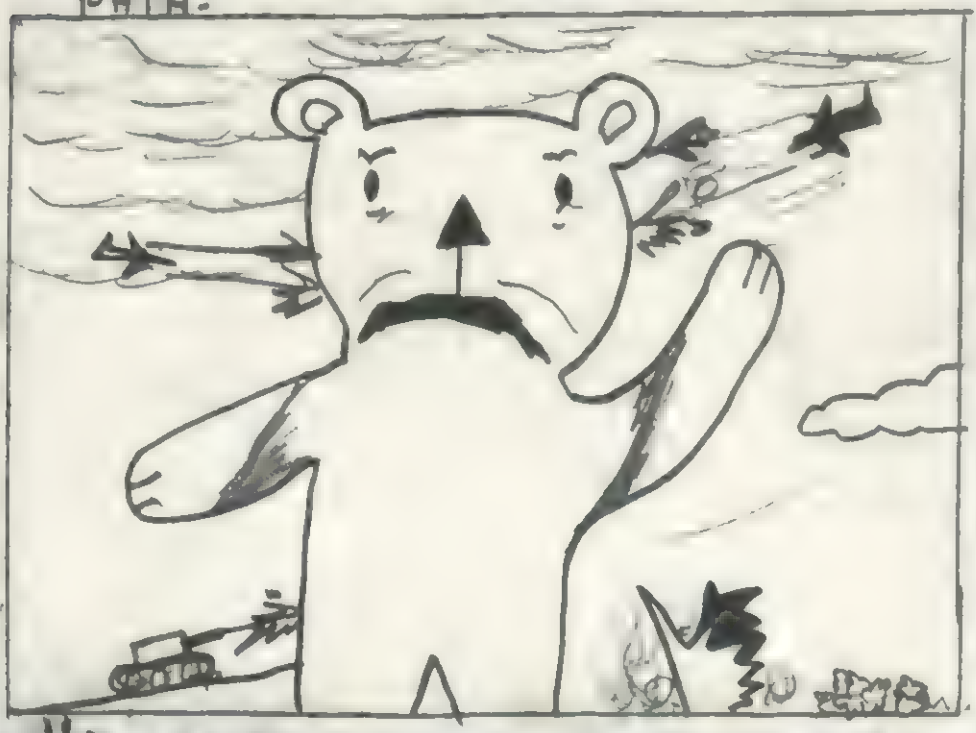
THE GUARD SCREAMS AS THE GIANT BEARS PAW SMASHES THRU THE GLASS WINDOW AND CRUSHES HIM IN ITS MIGHTY GRASP!



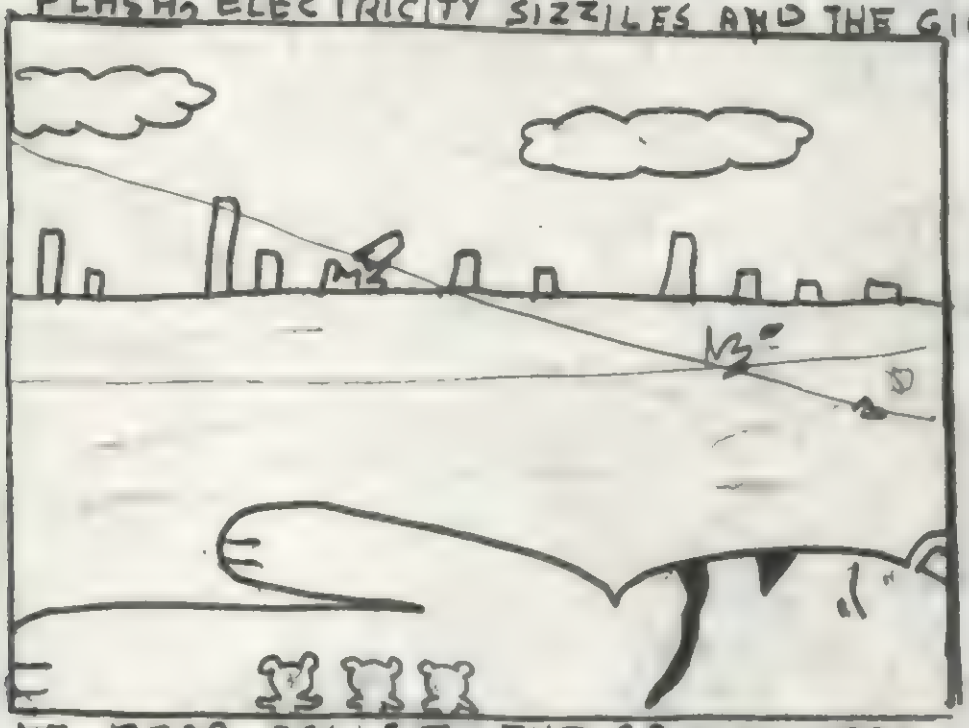
THE GIANT BEARS BREAKS THRU THE ROOF OF THE BUILDING. PEOPLE FLEE IN TERROR. POOH AND TPO HEAR THE COMMO-



TION AND DISCOVER THAT THE GIANT BEAR HAS BROKEN - THEY RUSH INTO THE BUILDING AND FIND THE GUARD DEAD. "WHAT WILL WE DO" POOH! I DONT KNOW TED. MEANWHILE THE GIANT BEAR RAVAGES THRU PUTTYVILLE DESTROYING EVERYTHING IN ITS PATH.



THE PEOPLE OF THE TOWN TRY EVERY-
THING. POOH AND TED SUGGEST TRYING
ELECTRICITY. THEY SET UP WIRES
AROUND THE TOWN. THE GIANT BEAR
BEAR LUMBERS TOWARD THEM. LIGHTS
FLASH, ELECTRICITY SIZZLES AND THE GIA-



NT BEAR FALLS TO THE GROUND DEAD.

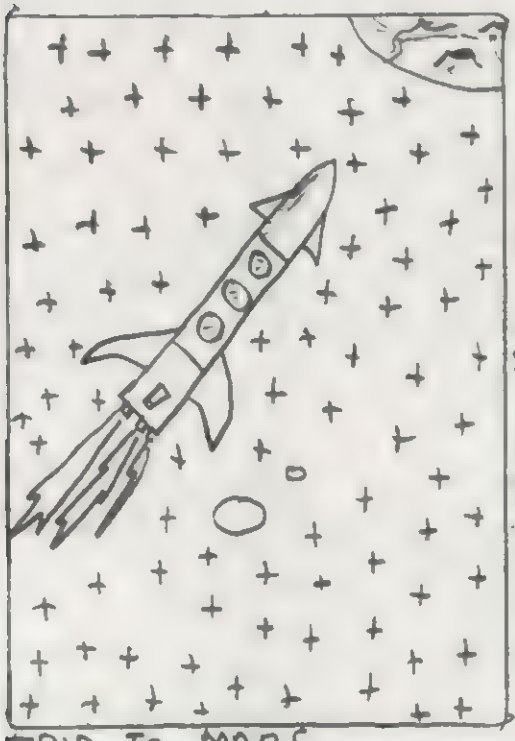
END 12.

MOVIES TO COME.

TOMMOROWS MOVIES.

MANY GREAT MOVIES ARE COMING OUT. ONE OF THEM IS THE VAMPRE BATS REVENGE. ANOTHER IS THE GIANT BEAR RETURNS TRIP TO MARS. DICK POOH, THE HIGHEST MOUNTAIN. SUPER TED FLIES AGAIN.

"THE VAMPIRE BATS REVENGE" WILL FREEZE YOUR BLOOD!



TRIP TO MARS.

NYAHH HAS ALREADY COME OUT. THE DOLLS NEWEST MOVIE THE MYSTERY OF THE OLD HOUSE WAS ALMOST THE WORST MOVIE EVER MADE. BLOOD BEAR IS VERY CREEP; IT IS ABOUT A BEAR WHO KEEPS DREAMING ABOUT BLOOD. THEN THE DREAMS ACTUALLY HAPPEN. BE SURE TO SEE IT. THE OLD BRIDGE IS IN POOCHNICOLOR. THE NIGHT OF A THOUSAND TORMENTS, AND LAUGH AT POOH.

THE END

BIG NEW CONTEST

BY THE EDITORS OF THE DOLLS WEEKLY

HERES HOW TO ENTER. . . .

WITH A CAMERA TAKE ANY KIND OF MONSTER OR ACTION PICTURE. SEND YOUR BEST ONE TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD ALL ENTRIES MUST BE IN BY TWO WEEKS THE WINNER WILL APPEAR IN THE DOLLS WEEKLY

$4

OR IF YOU PREFER SEND FOR THE DOLLS WEEKLY OFFICAL CAMERA WITH FLASH BULBS, FILMS, BATTERIES AND CAMERA.

ENTER NOW!!

ONLY THE DOLLS WEEKLY COULD MAKE SUCH AN OUTSTANDING CONTEST.

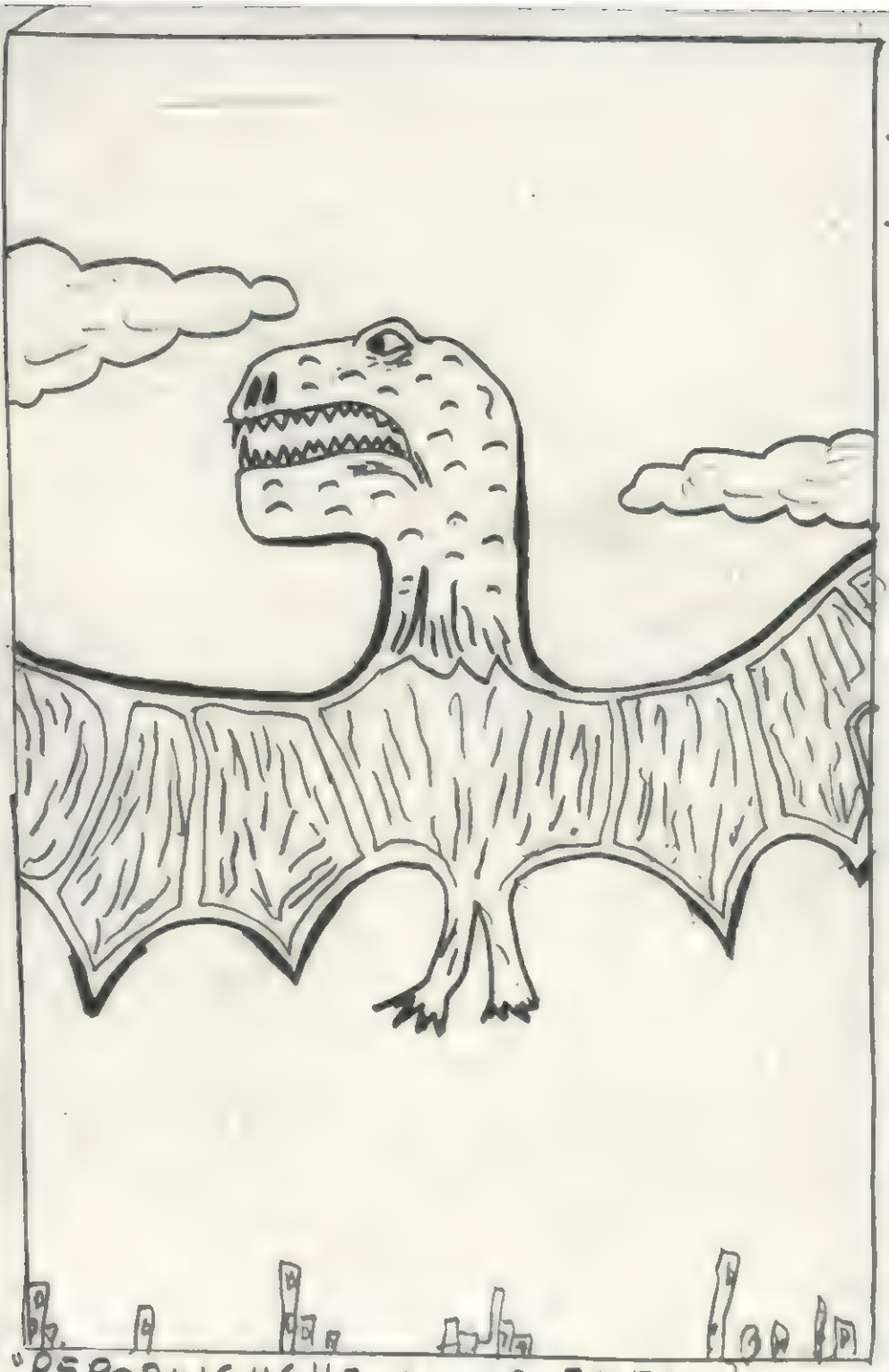
PRIZE IS A COMPLETE SET OF PHOTOS FROM THE MONSTERS WAR OF THE POOHBEARS AND A SOUND AFFECTS RECORD OF ERRIE SOUNDS PLUS AN ALBUM RECORD FROM THE HAUNTED HOUSE.

PLEASE SEND ME OFFICAL CAMERA. - - ENCLOSED IS $2.50

NAME _ _ _ _ _ _ _ _ _

ADRESS _ _ _ _ _ _ _ ST. . . .

CITY _ _ _ _ _ _ _ _ _ _



"REPODLICUS" FOR YOUR FILES.

15.

PHOTO QUIZ

SCORING

6 RIGHT.. YOURE ALMOST AS GOOD AS POOH.

4-5 RIGHT.. YOU'RE ALMOST AS GOOD AS A PRODUCER

2-3 RIGHT.. PRETTY BAD

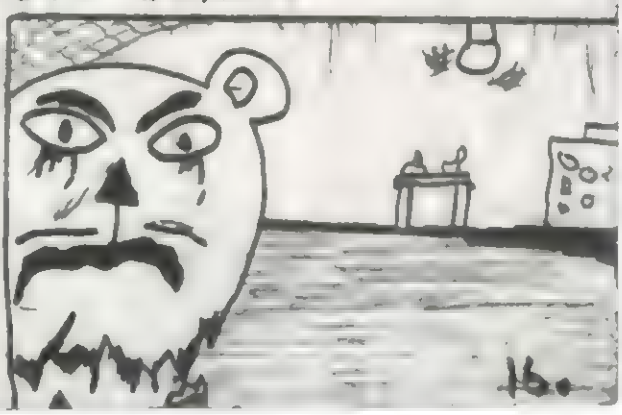
0-1 RIGHT- YOURE AS BAD AS MARIA RINKO

1

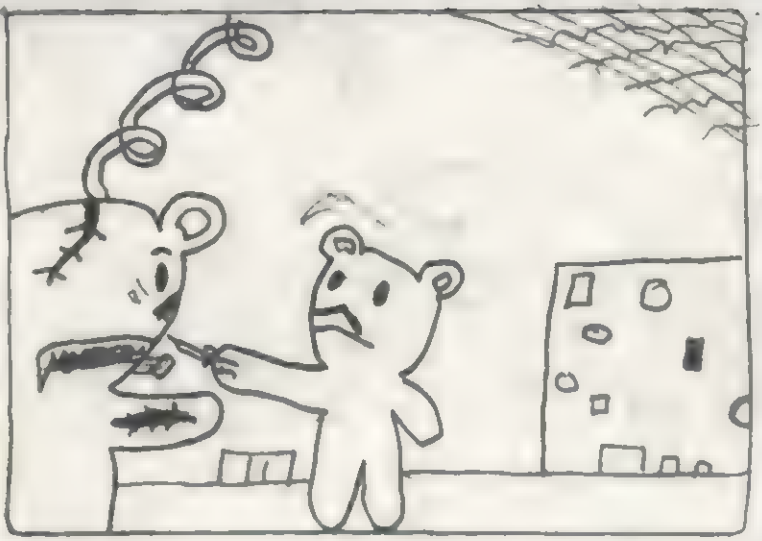
A- THE MONSTER
B- SON OF THE MONSTER
C- CURSE OF THE MONSTER
D- MONSTER MEETS ZOMBIE

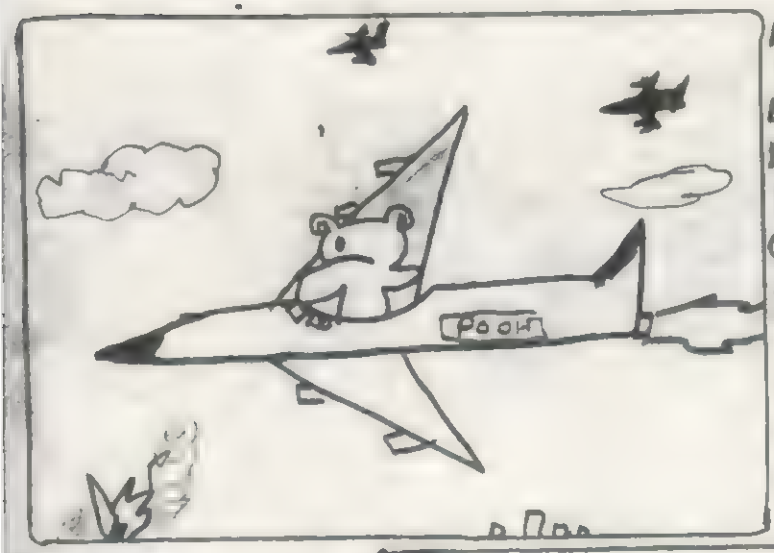
2

A DISCONNECTED
B- DISCONTINUED
C- BEAR WITHOUT A HEAD
D- HATS OFF.



A- PONKENST-
IEN.
B. THE
SHOT
C.-OUCH
D. WIERDO





A-WAR OF
THE POOHB-
EARS
B-POOHS
PLANE
C-"HELP"
D-FLYING
HIGH

A-HAND OF TERROR
B-BLOOD
C-STARS
D-MOON INSKI

ANSWERS ...of
1SON OF THE MONSTER
2 DISCONNECTED
3 PONKENSTIEN
4WAR OF THE POOHBEARS
5-HAND OF TERROR

NEWS

OLD BOOKS FOR SALE FROM HELGA BARNS

FURTHER INFORMATION LEADS THAT GRANNY CRACKBAGGY REALLY IS SMUGGLING LIQUER INTO HER ROOM. YESTERDAY, FRIDAY SHE WAS SEEN GOING INTO A LIQUOR STORE.

GRANNY CRACKBAGGY AND HELGA HAD A BIG FIGHT.

RORY'S STORE NOW HAS A SUPPLY OF HOLLOWEEN STUFF AND JOKES.

TED IS ACTING CHILDISH! HERE IS A PICTURE OF HIM HOLDING HIS FEET.

POOHS WENT TO MR. MANS CANDY STORE AND KNOCKED DOWN ALL HIS CANDY MR. MAN TOLD HIM NOT TO COME BACK BUT POOH WILL.

POOCHEFF IS MAD.

VINIVER IS A BIG FOOL. TODAY SHE WALKED INTO A TREE.

STORY. POOH IM TRAPPED!!

ONE DAY POOH WENT INTO THE OLD HAUNTED HOUSE ON THE EDGE OF TOWN. A SKELETON WAS COMING AT HIM. POOH COULD'NT GET AWAY. HE TOLD THE SKELETON TO LOOK BEHIND HIM. THEN WHEN HE DID POOH RAN OUT OF THE OLD HOUSE. END

THE WEASELS PLAN TO INVADE PUTTYVILLE AND MAKE A LOT OF TROUBLE.

POOH HAS A NEW MAGAZINE OUT CALLED FEARSOME MONSTERS GET IT IT IS VERY GOOD ONLY 5¢ A COPY SEND TO POOH.

P.S. THE FIRST ISSUE HAS A RUVUE ON FRANKINSTIN.

TO GRANNY CRACKBAGGY: THERE HAVING A SALE ON LIQUER AT RORY'S STORE.

SHOWS

PEST

THREE MUSKETEERS

3 COLOR CARTOON

POOH AMOUNT

PONHENSTIEN MEETS THE MONSTER 3

TERROR IN THE GRAVE

GRANNY CRACKBAGGY IS PLANNING ANOTHER BIG FIGHT WITH HELGA AND ALL THE DOLLS ARE PLACING THEIR BETS.
SOMEONE QUOTES: POOH IS A FREAK!
GRANNY CRACKBAGGY
COMIC SECTION
POOH IN THE MOUNTAINS
GEE I'M A LONG WAY UP!
I'VE GOT TO GET ACROSS THIS NARROW BRIDGE!
CAREFULL NOW!
UH, OH THE BRIDGE IS SWAYING,
RIPPP!
AHHH
IF I CAN ONLY GET BACK UP
THERE!
IF ONLY I CAN MAKE IT ACROSS THIS NARROW LEDGE.
A CAVE!
IT'S CREEPY IN HERE!

BRING THE MOMMY TO LIFE

SECRET PAPHLET

SMOKE FOR RISING SPIRITS.

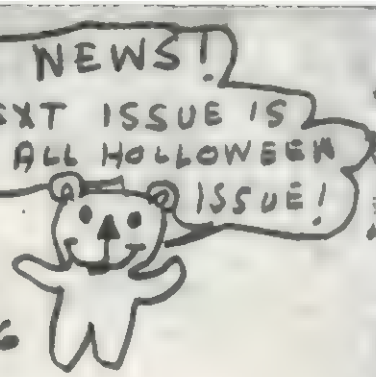
ONLY 35¢

SEND TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD

ANY PHOTOS FROM ANY MOVIES YOU WANT WE HAVE EM ALL

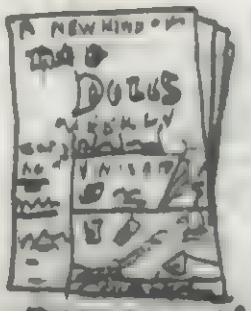
THE MONSTER POOH

SEND THE DOLLS EVERYTHING WEEKLY 1035 PUTTYVILLE ROAD!



MAKE SURE OF GETTING THIS ISSUE BY SENDING FOR IT NOW!

PLEASE SEND ME A COPY ENCLOSED IS 35¢ ☐
NAME _ _ _ _ _ _
ADDRESS _ _ _ _ _ _
STREET _ _ _ _ _ _



DID YOU MISS THE FIRST ISSUE OF THE DOLLS WEEKLY IF YOU DID SEND FOR IT NOW ONLY 50¢

☐ 50¢ FOR 1.
NAME _ _ _ _ _ _
ADRESS _ _ _ _ _ _
STREET _ _ _ _ _ _

SUBSCRIBE NOW AND MAKE SURE OF GETTING EVERY SINGLE ISSUE

☐ ENCLOSED IS $2.00 FOR 6 ISSUES
NAME _ _ _ _ _ _
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THE DOLLS WEEKLY

35¢

PP

NO. 3
OCTOBER
16,
1984

SPECIAL
ALL HOLLOWEEN
ISSUE!

FULL LENGTH
FEATURE
VAMPIRES
AT
SUNSET

POOH-D
EFFECT
COMICS

THE MONSTER OF SHADOW CAVE
1.

VOL. 1 NO. 3.

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EDITOR:
RORY S
HAYES

PUBLISHER:
RORY
HAYES

PHOTOS:
BLIT
WITZO.

INFORMATION:
POOH
COLUMBIA
PICTURES
DOLL PICTURES
AND
UNITED BEARS
ASSOCIATION

SUBSCRIPTIONS
$2.00 6
ISSUES
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35¢

THE MONSTER OF SHADOW CAVE PIN-UP P-1.

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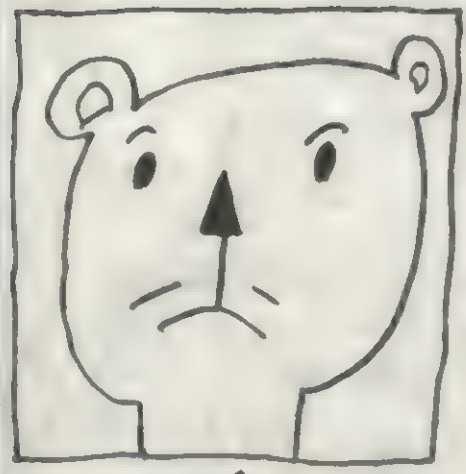
ARE THE LEGENDS ABOUT VAMPIRES TRUE? HERE IS ONE ? ?

CHANGING BY THE LIGHT OF THE MOON.'



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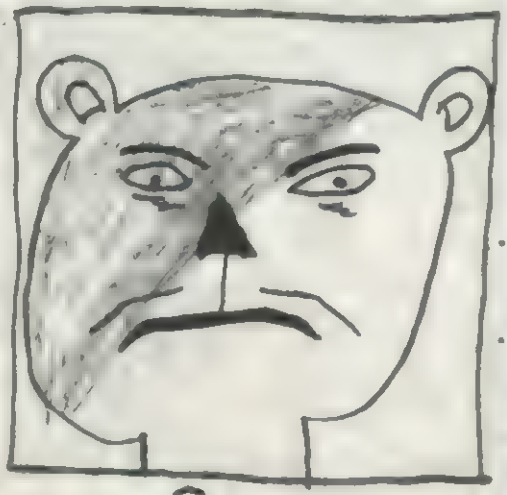

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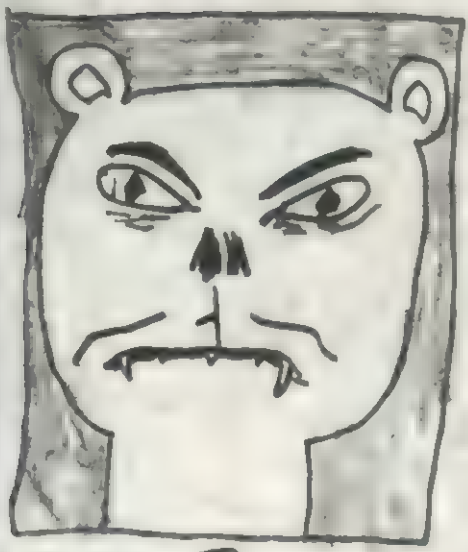

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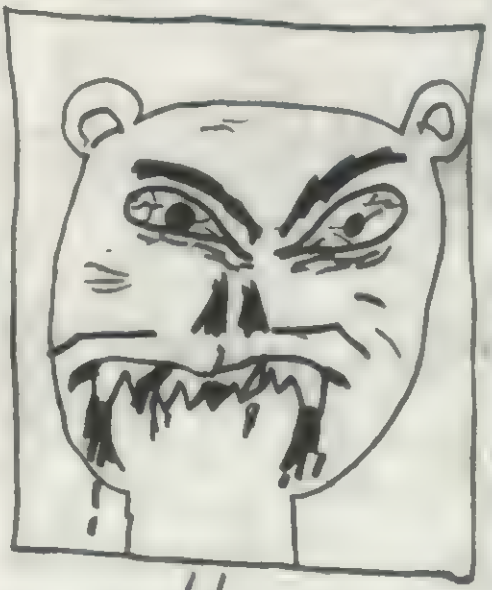


4.

MOVIES TO COME

REVIEWS OF THE MOST RECENT HORROR MOVIES.

THE CRAWLING CREEP IS ANOTHER CHEAP AMEUTURISH DOLL MOVIE. THE PICTURE ON THE RIGHT SHOWS LINDA... SUSPOSED TO BE SCREAMING, A CRACK IN THE MOUNTAINS AND A BEAR OPERATING THE MONSTER WITH A STRING. OVER IN THE CORNER IS A DOLL MAKING THE MONSTERS VOICE. THE STORY IS ABOUT A GIRLS BOYFRIEND WHO DIES AND TURNS INTO A CRAWLING CREEP. MANY PEOPLE RUN. MISS IT!

THE WALKING CORPSE

A VERY CREEPY STORY STORY OF A DECAYED CORPSE WHO COMES BACK TO LIFE. A STRANGE THING CHANGES HIS FEATURES.

HE CREEPS AROUND AN OLD HOUSE AND POPS OUT OF MANY STRANGE PLACES. OTHER MOVIE PLAYS INCL. LIGHT IN THE WINDOW. SHADOW OF POOCULA, FRAOKO LITTLE EINSTIEN HERE I COME & THE ROLLING EYEBALL.

END

LOOK FOR CONTEST WINNERS IN THE NEXT ISSUE.

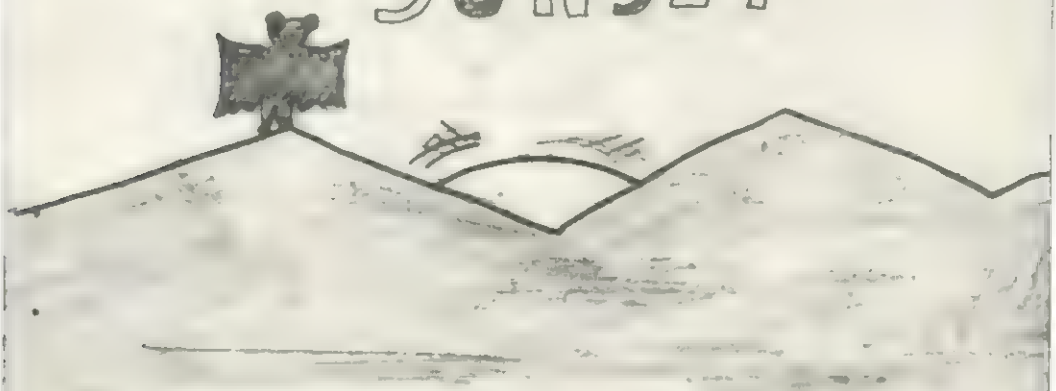
POOH, TED, AND VIN IN THEIR HOLLOWEEN COSTUMES FOR YOUR FILES!

THE

DOLLS

WEEKLY PRESENTS

VAMPIRES AT SUNSET



WATCH OUT THE VAMPIRES ARE COMING!

A SPECIAL!

TERROR!

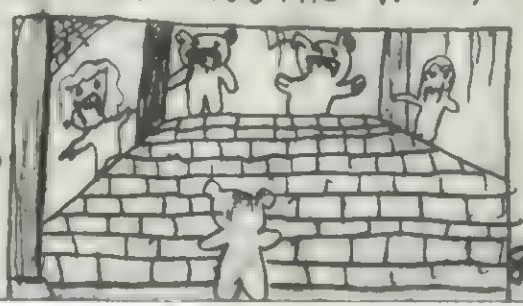
FEAR

6-

ONE GLOOMY EVENING PATRICK POOH IS READING IN HIS HOUSE. THE BOOK HE IS READING IS CALLED THE LEGEND OF VAMPIRES. HE GOES OVER TO A BOOKCASE AND TAKES ANOTHER BOOK OUT. THEN HE GOES TO THE DOOR AND LEAVES.

FOR SOME STRANGE REASON POOH GOES TO A REAL ESTATE OFFICE AND BUYS THE DEED TO AN OLD MANSION. HE GOES TO LIVE IN IT. LATER HE CALLS SOME GUESTS WHICH INCLUDE, LINDA LYNN HIS GIRLFRIEND. TEDDY T. HAYES HIS BEST FRIEND. CARMEL, LI'L EINSTIEN, GOLDILOCKS AND BROWN BEAR.

THE GUESTS ARRIVE AT THE OLD HOUSE. POOH GREETS THEM AND SHOWS THEM IN. LINDA ASKS POOH WHY HE BOUGHT THE OLD HOUSE. POOH DOESENT ANSWER. HE SHOWS THEM TO THEIR ROOMS. LATE IN THE NIGHT THEY HEAR A SCREAM. THE RUSH IN A ROOM AND FIND LITTLE EINSTIENS BODY ALL MUTILATED. THEY BURY HER OUTSIDE THE HOUSE. DOWN IN THE CELLAR COFFINS START TO OPEN. VAMPIRES RISE OUT OF THEM. POOH TELLS THE OTHERS HE IS GOING OUT. LATER POOH RUTURNS. AS HE PASSES THE GRAVEYARD HE SEES LIL EINSTIENS GRAVE DUG UP! SHOCKED HE RUSHES INTO THE HOUSE. HE CALLS TO THE OTHERS, BUT THEY DONT ANSWER. SUDDENLY THEY APPEAR OUT OF NOWHERE, STANDING AROUND POOH. "LINDA, TED GOLD... POOH STOPS AS HE SEES THEM OPEN THEIR MOUTHS WITH BLOOD DRIPPING OUT. "NO! NO!" POOH SCREAMS AS THEY CLOSE IN ON HIM. POOHS LAST SCREAM ENDS AS HE SEES LIL EINSTIEN.



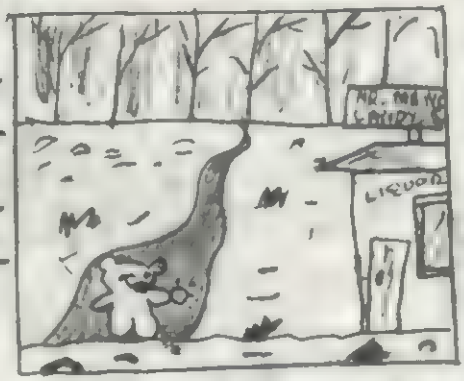
THE END

POOHS LIFE STORY

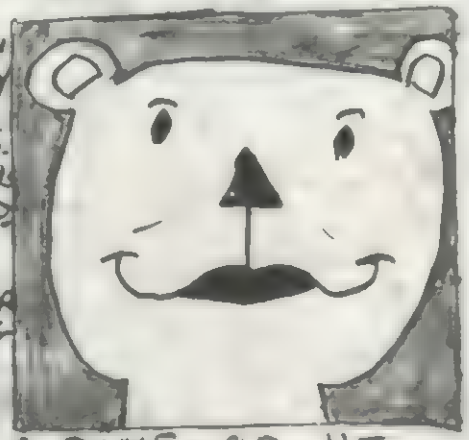
EXCELLENT POOH

EXCLUSIVE

PATRICK POOH WAS FOUND IN THE WOODS IN 1957. HE WAS BROUGHT HOME. AT FIRST LINDA DIDWT LIKE HIM. LATER SHE THOUGHT HE WAS OKAY BUT SHE WAS STILL THE BOSS.



POOH FEATURES NEVER GOES TO BED ON TIME. HE ALWAYS BREAKS VASES, AND HE ALWAYS ASKS HIS MA FOR A DIME, THEN WHEN SHE GIVES IT TO HIM HE SAYS CO'MON TED! YA, YI. YI. YI! AND THEY BOTH RUN DOWN TO THE CANDY STORE. TED IS POOHS BEST FRIEND. POOH USED TO LIKE LADY VINIVER BUT HE DOESENT NOW. BIG BEAR IS ALWAYS CHASING POOH WHEN HE HAS A DIME, OR HE PREFERS A PENNY. GOOD FEATURES HE LIKES TO GO TO MR. MANS CANDY STORE, AND HE LIKES TO GO TO THE KIDDIE MATINEES AT THE PEST ON SATURDAY. POOH HAS A SECRET CLUB-HOUSE WHERE NO GIRLS ARE ALLOWED. HE OCCASIONALY RUNS AWAY OUT HIS WINDOW WHEN HES BAD. HE GOES TO MRS. TRUMBULLS SOMETIMES TO HAVE COOKIES AND MILK. POOH IS GOING TO BE A GHOST FOR HOLLOWEEW THIS YEAR!



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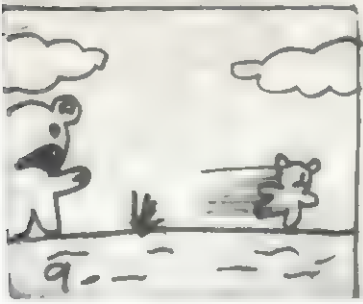


HOLLOWEEN

MAIL SECTION

EVERYTHING YOU NEED

AT LAST

A **DOLLS** EXCLUSIVE!

WEEKLY

FROM THE TOMBS OF ANCIENT EGYPT!

ACTUAL **MUMMY** IN MUMMY WRAPPINGS.

ONLY **75¢**

SEND TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD.

BRING THE SPIRITS BACK TO LIFE?

SEND 35¢ FOR SECRET PAMPHLET AND SMOKE OF THE DEAD

SEND TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD

PHOTOS WE HAVE'EM ALL!

TEDIAN! GIANT BEAR! POOH! HORROR MOVIES! AND MANY MORE!

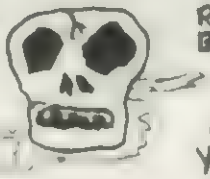
SEND 10¢ FOR GIANT CATALOG SHOWING SETS YOU CAN GET! PRICES PICTURES!

SEND TO DOLLS WEEKLY 1035 PUTTYVILLE ROAD.

ORDER NOW AND GET FREE SAMPLE PHOTO FREE!

LIFE SIZE! SKULL! MADE OUT OF REAL BONE.

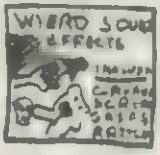
$2.00



SEND TO SKULL DEP. THE DOLLS WEEKLY

FOR YOUR ROOM OR DEN!

WIERD SOUND EFFECTS RECORD.



THIS AMAZING RECORD HAS, GROANS! SCREAMS! RATTLING CHAINS!

DE-LUX HI-FI

ONLY **50¢**

PLUS 10¢ POSTAGE TO DOLLS WEEKLY 1035 PUTTYVILLE ROAD

10.

MASKS

PICK OUT YOURS NOW!

ORDER BY NUMBER. CIRCLE THE NUMBERS YOU WANT IN THE COUPON

ALL MASKS ARE MADE OF STURDY PLASTIC

SKULL 1.

HORRIFIC IS THE WORD, GREAT FOR HALLOWEEN AND OTHER OCCASIONS, MADE OF VINYL PLASTIC.

45¢

DEVIL 2.

40¢

EVIL! SCARY!

BE SATAN HIMSELF!

WITCH 3.

SCARE YOUR FRIENDS! WITH THIS MASK OF HORROR

45¢

WEREWOLF 4.

AT LAST YOU CAN BE THIS BLOODY-NASTY CHARACTER.

45¢

VAMPIRE WOMAN 5.

40¢

BE A GIRL GHOUL IN A MINUTE

AT LAST YOUR DREAMS OF BECOMING A MONSTER CAN COME TRUE!

SPECIAL!! 6. GHOUL

75¢

MADE OF RUBBER, LIFE LIKE EERIE GREEN!

BE THE FIRST IN YOUR NEIGHBORHOOD TO BE THIS CREEP.

FRANKENSTIEN! 7.

BE THE WORLD'S MOST FAMOUS MONSTER.

ONLY 45¢

DRACULA! 8.

STALK VICTIMS AT NIGHT.

40¢

MASKS CONTINUED BELOW

8 MM MOVIE FILM

THE MONSTER

COLLECTORS ITEM.

NOW AT LAST YOU CAN OWN THIS GREAT CLASSIC.

50 FT. B&W $3.50

PLEASE SEND ME THE ITEMS I HAVE CHECKED.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

NAME _____

ADDRESS _____

STREET _____

CITY _____

ENCLOSED IS $_____ PLUS 1¢ POSTAGE

8 MM MOVIE 50 FT. $3.50

WAR OF THE POOHBEARS

COLLECTORS ITEM

SEE THE FAMOUS BATTLE IN THIS RARE.. COLLECTORS ITEM!

B&W

THE MUMMY 9.

TRULY A COLLECTORS ITEM! WRAPPED IN ROTTED BANDAGES

45¢

KILLER APE! 10.

ONLY 35¢

STALK THE JUNGLE

THE THING WALKS IN TECHNICOLOR

ONE OF THE CREEPIEST STORIES MADE AVIALABLE FOR HOME COLLECTORS.

50 FT. $3.50

CHILLS! 11. THRILLS.

JOIN NOW!! THE DOLLS WEEKLY CLUB

SEND 50¢ TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD.

YOU GET..

OFFICAL MEMBERSHIP CARD AND DISCOUNT ON MAIL STUFF. FREE PHOTO. MONTHLY COLLECTION

MORE MAIL

GIANT SKELETON

HORRIFING!

ONLY 75¢

SEND TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD

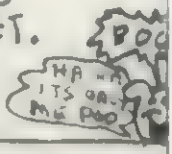
PUT HIM IN THE CLOSET!

5 FEET TALL!

BIG SURPRIZE MONSTER KIT

SEND 35¢ TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD

PHOTOS.! COMICS SEE WHAT YOU GET.

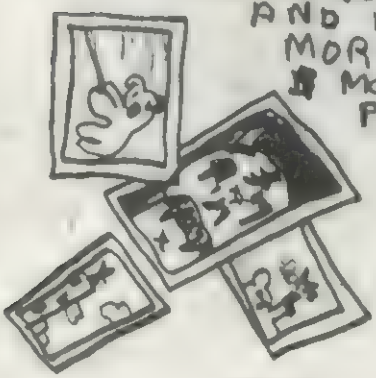


THE DOLLS WEEKLY CARDS

THE ENTIRE SET!

FEATURING TEDIAN! DICK POOH! THE MONSTER AND MANY MORE ADVENTURE & MONSTER PHOTO CARDS.

SET OF 60 ONLY $1.00.



THE DOLLS WEEKLY 1036 PUTTYVILLE ROAD.

PLEASE SEND ME MY SET OF CARDS ENCLOSED IS $1.00

NAME _____

ADDRESS _____

STREET _____

CITY _____

GIANT

SCARY! HORRORIFING!

WALKING

APE

JUST WIND UP THE KEY AND THIS GIANT APE COMES LUMBERING TOWARD YOU, HIS GIANT FISTS POUNDING ON HIS CHEST ONLY

$2.00

SAME ADDRESS AS OTHER MAIL.

MONSTER SCOPE

MONSTER VIEWER AND FREE 50FT. MONSTER MOVIE

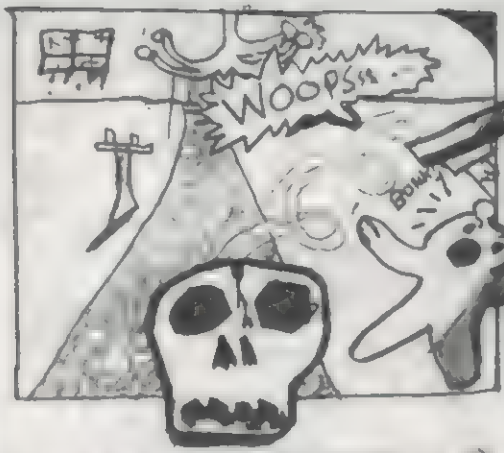
SEND $5.95 NOW TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD.

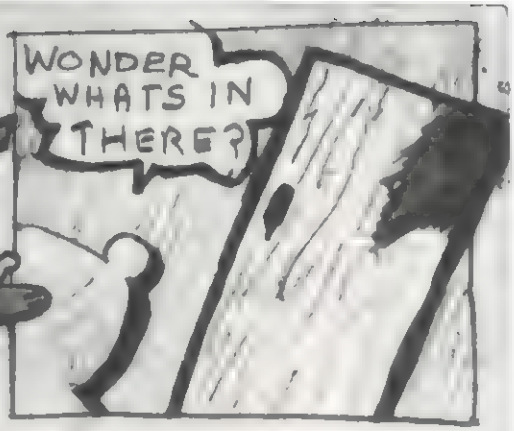
TERROR!

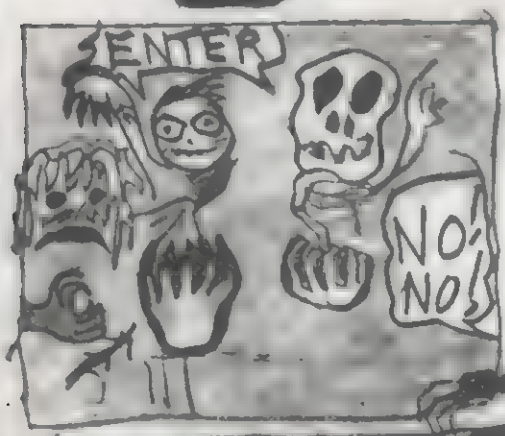
NOW YOU CAN ACTUALLY SEE YOUR OWN MOVIES ON THIS UNIQUE MOVIE VIEWER. BE CHILLED AS NEVER BEFORE!

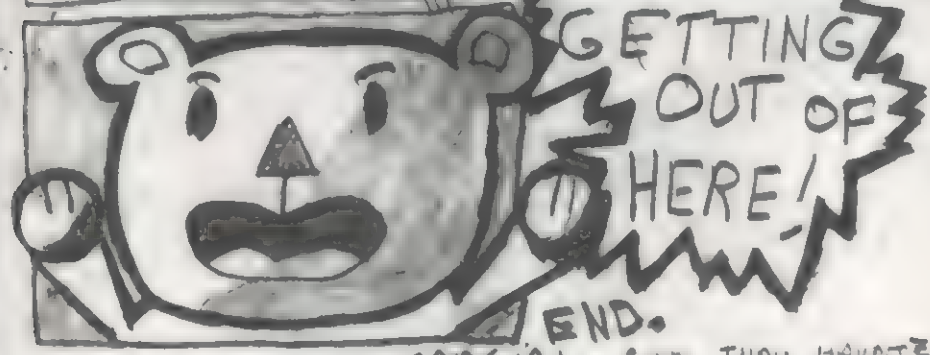
COMICS SECTION

THIS ISSUE WE INTRODUCE A NEW CONCEPT IN COMICS READING... POOH-D A PROCESS WHICH HAS DEPTH TO IT. NO GLASSES NEEDED JUST STUDY THE PICTURES CAREFULLY, WATCH HOW THEY COME RIGHT OUT AT YOU!



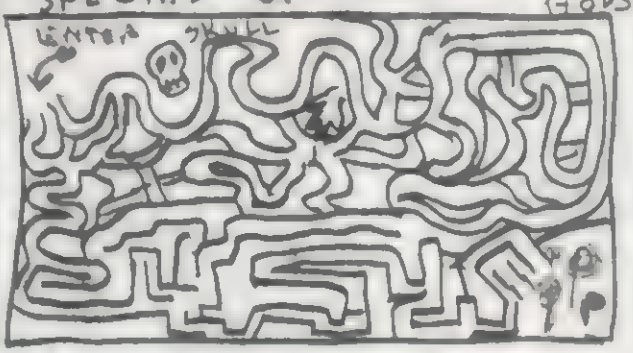






END.

SPECIAL GET THRU HAUNTED HOUSE



THE DOLLS WEEKLY

VOL. 1. NO. 5.

OCT. 31,

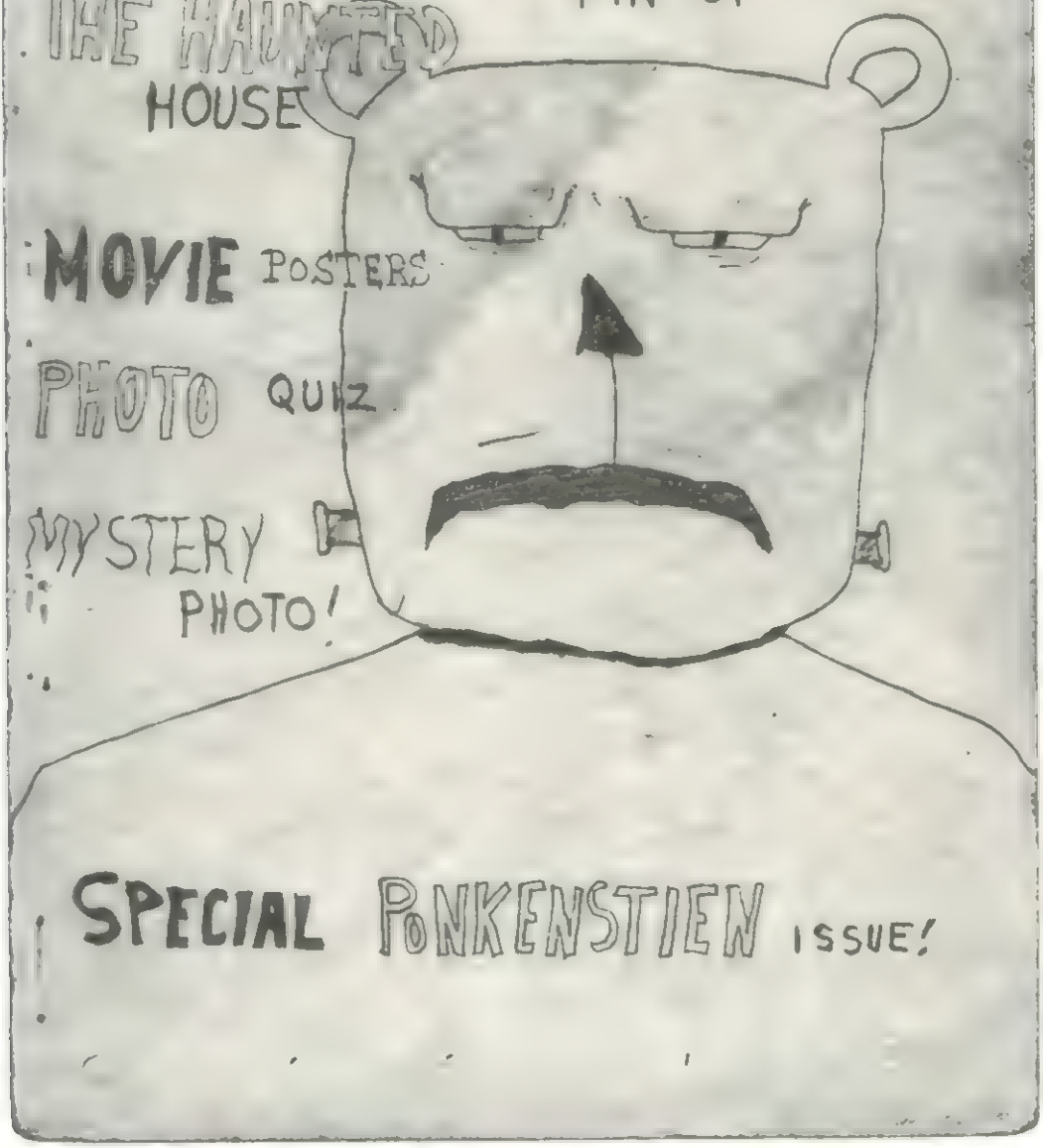
GIANT MONSTER PIN-UP 35¢

SPECIAL! THE HAUNTED HOUSE

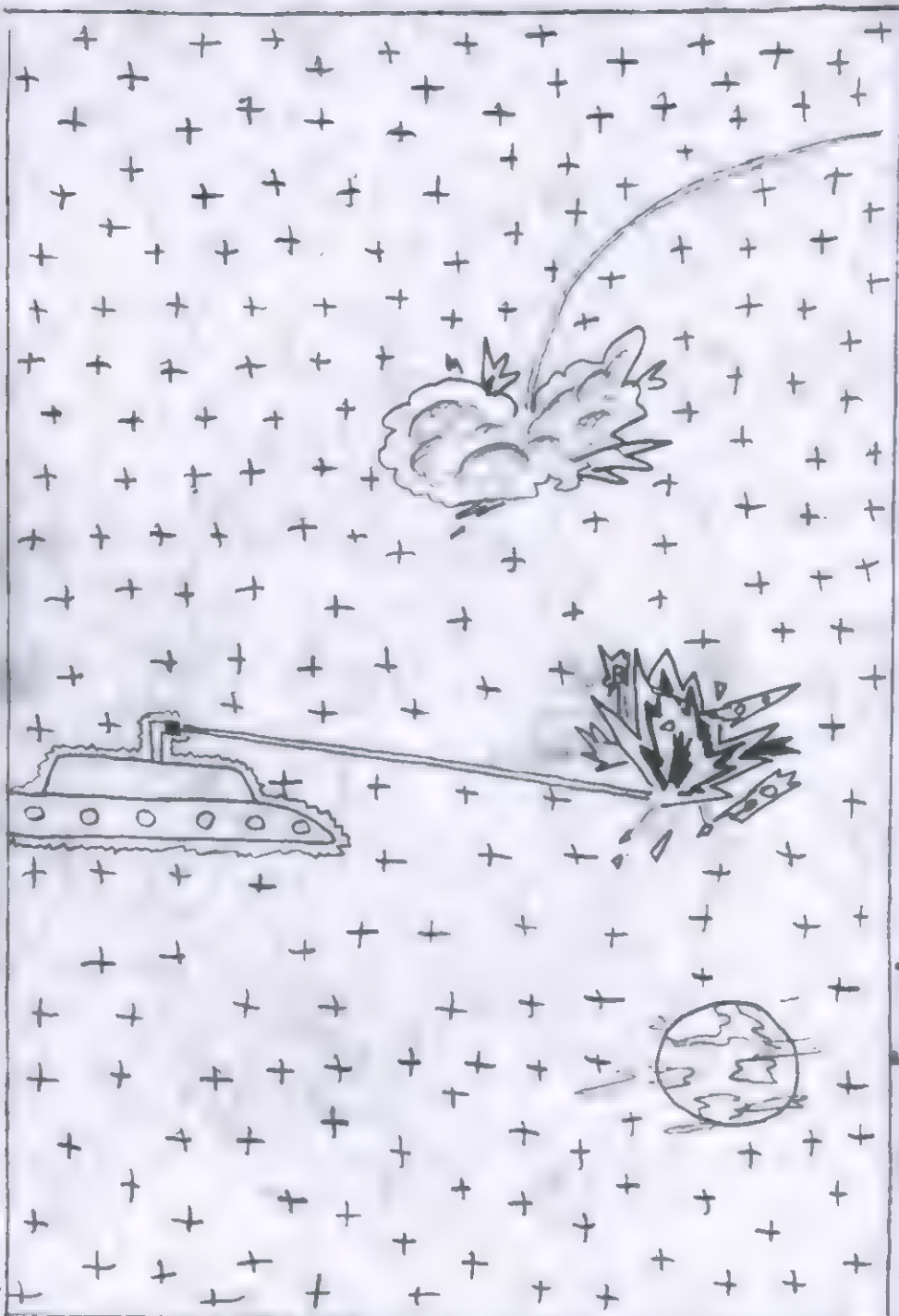
MOVIE POSTERS

PHOTO QUIZ

MYSTERY PHOTO!

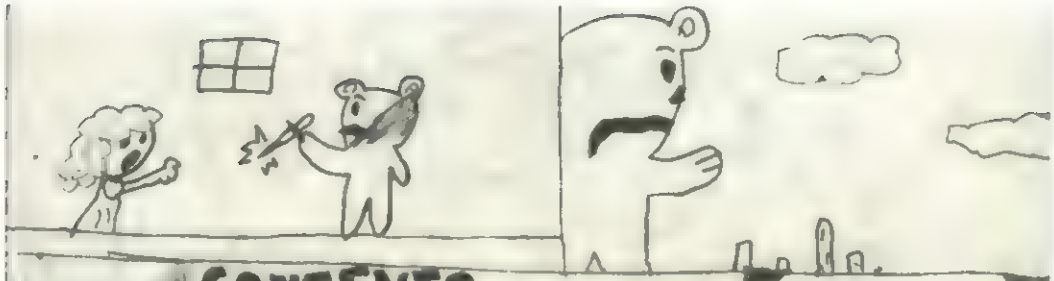


SPECIAL PONKENSTIEN ISSUE!



METEORS FLASH AND A FLYING SAUCER DESTROYS A ROCKET SHIP IN THIS SCENE FROM "THE ALIEN INVADERS"

1.



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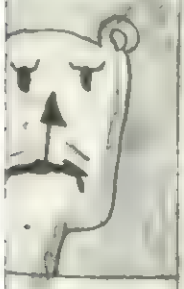
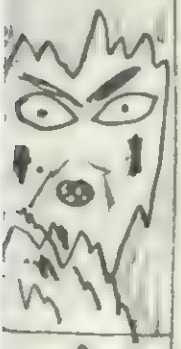
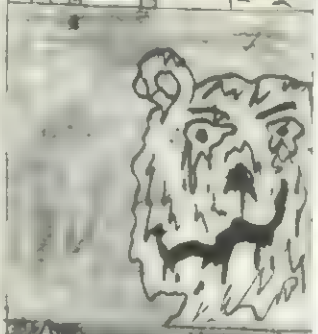
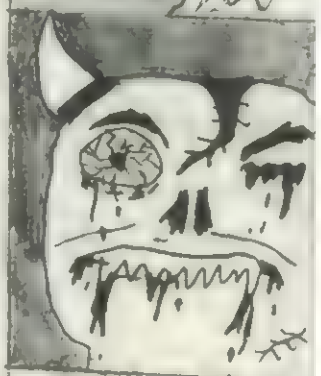
PIN-UP MELTING BEAR - - - BACK COVER









LETTERS TO THE EDITOR

DEAR SIRS,
WHY DIDN'T YOU DEDICATE A WHOLE-ISHUE TO MYEE?
LI'L EINSTIEN

• BECAUSE YOU'RE TO CHEAP.
ED.

DEAR ED.
I ENJOYED YOUR PHOTO QUIZ IN TDW 3 AND I ALSO LIKE THE COMIC SECTION.
A FAITHFULL FAN, PATRICK POOH

• AS YOU SEE IN THIS ISSUE WE HAVE A PHOTO QUIZ TOO.

DEAR SIRS,
PLEASE, PLEASE, PLEASE, DO A REVIEW ON THAT EXCELLENT FABOLOUS MOVIE, JOURNEY INTO HELL... PLEASE!
BABY POOH

• UH... WELL.. UH YEAH...
ED.

A REAL FAN

DEAR SIRS,
I JUST LOVE YOUR MAG.
I ENJOY THE COMICS,
I LOVE THE REVIEWS,
I TREASURE EVERY SINGLE ISSUE ESPECCIALLY THE ONE. I'VE GOTTEN EVERY SINGLE ISSUE UP TO DATE AND I PLAN TO SUBSCRIBE.
YOURS EVER
TEDDY T. HAYES

• GLAD YOU LIKE OUR MAG. ED.

DUHH DUH DEAR S. S.. S..SIRS,
P..P..PLEASE..DO ~~AN~~..A COMIC STORY..A..A..A.. ABOUT M..M..ME..
D..D..DUH YOURS
A. ALWAYS BIG
B..B.BEAR..

• O.K.
ED

DEAR EDITORS,
I LIKE YOUR MAGAZINE VERY MUCH. HOW MANY TIMES DOES IT COME OUT?
THE ALLIGATOR

• THE DOLLS WEEKLY COMES OUT EVERY WEEK!
ED.

DEAR SIRS,
I GET 3 COPIES OF YOUR MAG. EVERY WEEK.

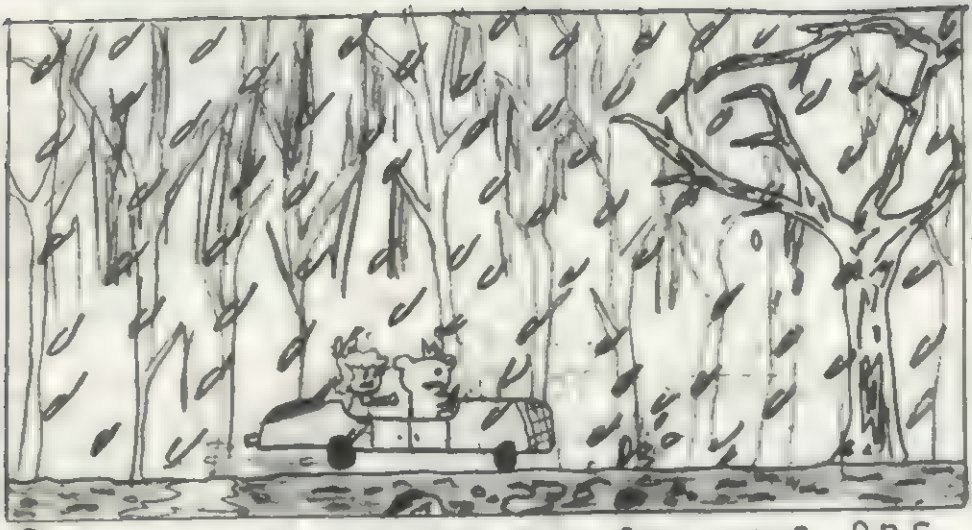
WEE BEAR

• THATS NICE
ED

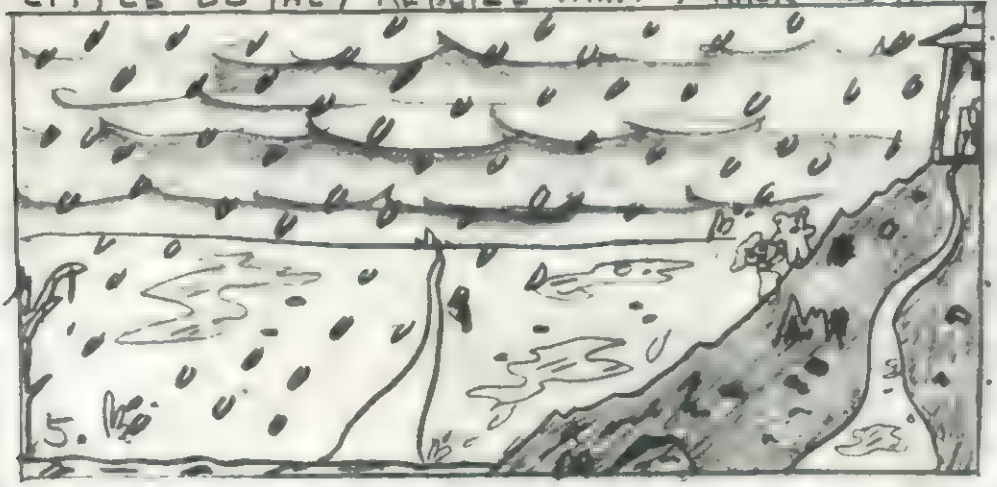
DEAR ED,
I LIKED THE GIANT BEAR FILMBOOK VERY MUCH.

GOLDIE LOCKS

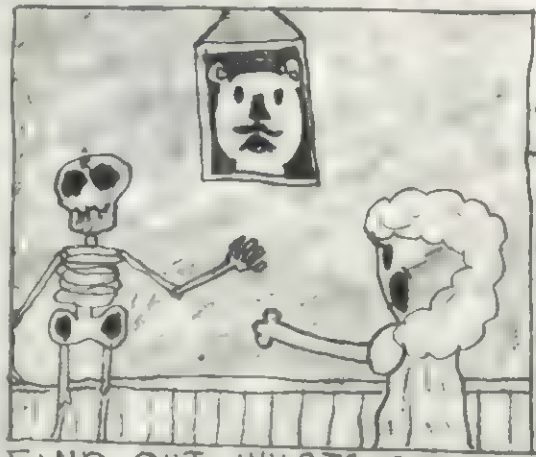
• WE PLAN TO DO ANOTHER FILMBOOK IN TDW 8#
ED



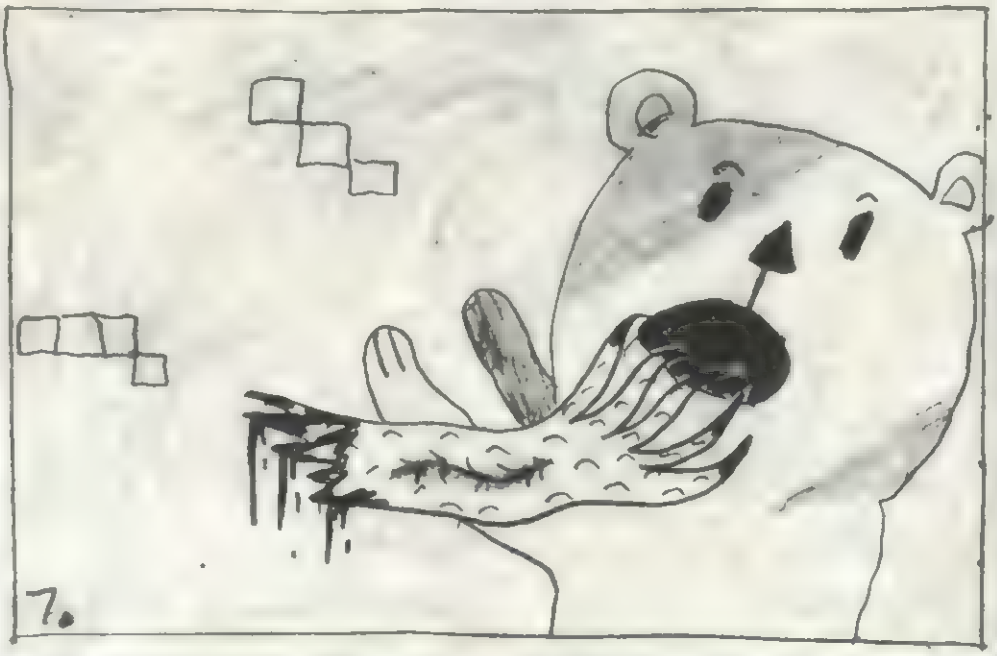
ONE DARK GLOOMY DAY POOH AND LINDA ARE DRIVING IN THE WOODS. "OH POOH WHY DID WE HAVE TO COME OUT TODAY? LINDA ASKS. "WELL I DID'NT KNOW IT WAS GONNA RAIN TODAY" POOH SAYS. "I'M GETTING ALL WET! SUDDENLY THE MOTOR IN POOHS CAR GIVES OUT. "OH NO! POOH SAYS AND HE GETS OUT OF THE CAR. "I CANT GET IT STARTED..." I GUESS WE'LL HAVE TO WALK. LINDA GETS OUT OF THE CAR, THEN HER AND POOH START THRU THE WOODS. AFTER A WHILE THEY REST. POOH GOES TO LOOK FOR THE WAY OUT OF THE WOODS. A BAT ATTACK LINDA. SHE SCREAMS. POOH PICKS UP A STICK AND DRIVES THE BAT OFF. THEY WALK FARTHER AND THEN THRU A CLEARING THEY SEE AN OLD HOUSE ON A HILL. THEY START UP THE HILL SEEKING SHELTER, BUT LITTLE DO THEY REALIZE WHAT TERROR LIES WITHIN!

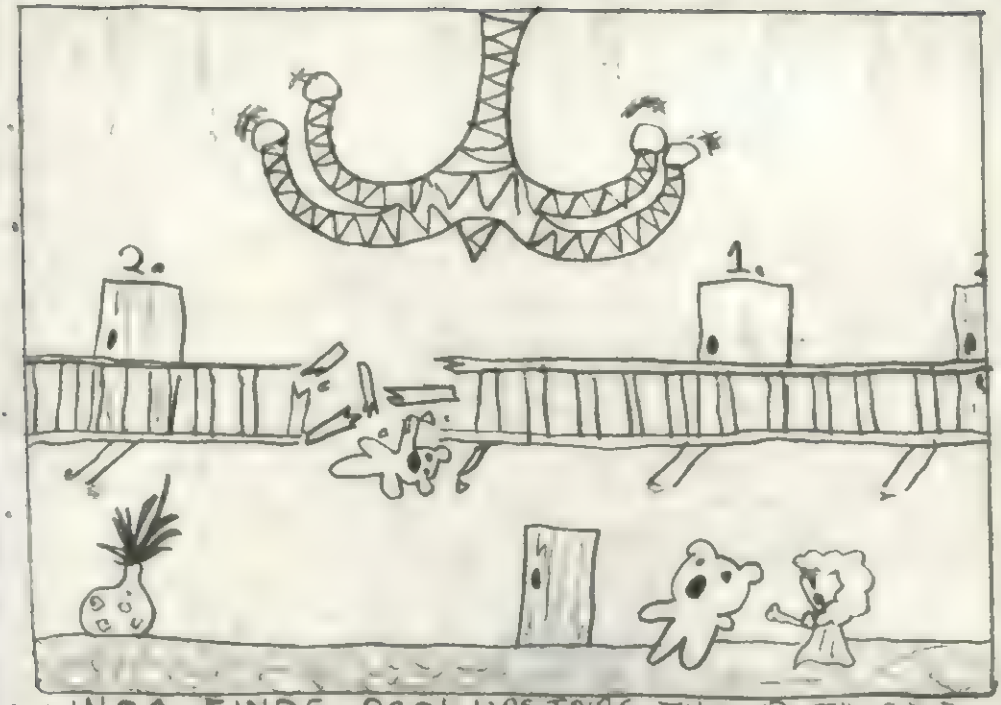


THEY REACH THE TOP. POOH KNOCKS ON THE DOOR. THERE IS A PAUSE AND THEN THE DOOR SLOWLY CREAKS OPEN. THERE STANDS A TALL BUTLER. "YES? HE ASKS. "WELL YOU SEE OUR CAR BROKE DOWN A FEW MILES BACK AND WE HAVE NO PLACE TO STAY!" POOH REPLIES. "WELL IM AFRAID YOU CANT COME HERE!!" "BUT..BUT.. THERE IS AN INTERUPTION AND A STRANGE BEAR SHOVES THE BUTLER OUT OF THE WAY AND SAYS "YES PLEASE COME IN" POOH AND LINDA ENTER THE STRANGE HOUSE. POOH GLANCES AT A LONG FLIGHT OF STAIRS. "ITS TOO BAD ABOUT YOUR CAR, WELL YOU CAN STAY HERE TONIGHT!!" THE STRANGE BEAR SAYS. "MY NAME IS TED I OWN THIS HOUSE." "THANK" YOU FOR LETTING US STAY!" POOH REPLIES. "OH THATS ALL-RIGHT" WHILE TED GOES INTO ANOTHER ROOM LINDA SAYS. "OH POOH I'M SCARED.. I DONT LIKE THIS HOUSE IT GIVES ME THE CREEPS" "OH LINDA DONT BE SILLY.." OUTSIDE THUNDER ROLLS.. LIGHTNING FLASHES AND THE TREES SWAY. TED SHOWS LINDA AND POOH TO THEIR ROOM. LATE THAT NIGHT LINDA HEARS SOME STRANGE NOISES. SHE GETS OUT OF BED AND GOES IN THE HALL. AT THE END OF HALL LINDA SEES A SKELETON FLOATING THRU THE AIR GROANING. SHE SCREAMS AND RUNS DOWN THE STAIRS. POOH COMES OUT OF THE ROOM AND GOES AFTER HER. "LINDA WHATS WRONG? HE ASKS. SHE TELLS HIM WHAT HAS HAPPENED. SUDDENLY TED APPEARS. "WHATS GOING ON HERE? POOH SHOUTS. "I GUESS I MIGHT AS WELL TELL YOU... THIS HOUSE IS HAUNTED" REPLIES TED. "THATS RIDICULES HOLLERS POOH. "NO.. IT IS THE TRUTH! WHEN I BOUGHT THIS PLACE I DIDNT BELIEVE IT WAS HAUNTED EITHER, BUT I FOUND OUT." "WHY DONT YOU MOVE OUT? POOH ASKS. "BECAUSE I HAVE NO PLACE TO GO." TED REPLIES. POOH TAKES OUT A GUN. "I'M KEEPING THIS HANDY TILL MORNING" "SUIT YOURSELF;" BUT YOU WILL NEVER LEAVE THIS HOUSE ALIVE! TED SAYS AS HE LEAVES. "OH POOH CANT WE LEAVE NOW" LINDA BEGS. "NO.. ITS TO STORMY OUT TO LEAVE TONIGHT!" THEY GO BACK TO THEIR ROOM.

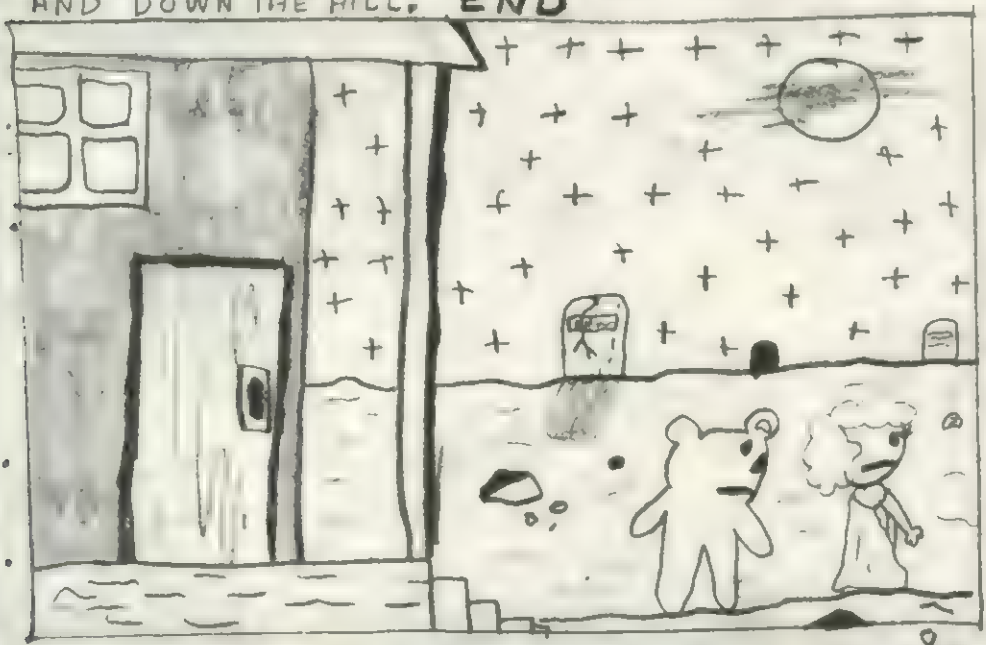


LATER THAT NIGHT LINDA HEARS THE WINDOW BANGING. SHE GETS UP TO CLOSE IT AND SEE'S A BLOODY BODY BEHIND THE CURTAINS. "NO..NO" SHE BACKS AWAY. "POOH..POOH" LINDA SHOUTS. POOH GET UP..SEES THE BLOODY BEAR AND FIRES HIS GUN. THE BULLETS GO RIGHT THRU HIM. THE BLOODY BEAR PUSHES POOH ASIDE AND LUMBERS OUT THE DOOR POOH GETS UP. "C'MON LINDA, WERE GOING TO EXPLORE AND FIND OUT WHATS GOING ON" "POOH DO YOU THINK WE SHOULD?" OF COURSE LINDA. THEY LEAVE THE ROOM AND GO DOWN THE STAIRS. THE HOUSE IS DARK. WHEN THEY GET TO THE BOTTOM OF THE STAIRS, POOH TELLS LINDA HES GOING TO EXPLORE AND THAT SHE SHOULD STAY THERE. POOH LEAVES. LINDA IS ALONE IN THE DARKNESS WHEN SUDDENLY SHE SEES A HOODED FIGURE WITH A CANDLE SHE BACKS AWAY. WANDERING AROUND POOH GOES THRU A SMALL PASSAGE. A CLAWING HAND GRABS POOH. HE TEARS FREE AND SEES A SKULLS HEAD FLOATING TOWARD HIM. LINDA FALLS THRU A TRAP DOOR IN THE FLOOR. SHE IS IN A CRYPT. SHE SEES A COFFIN OPENING AND A DEAD ROTTED BEAR RISING. ANOTHER ONE STARTS TO OPEN. LINDA RUNS UP A LONG FLIGHT OF STAIRS_



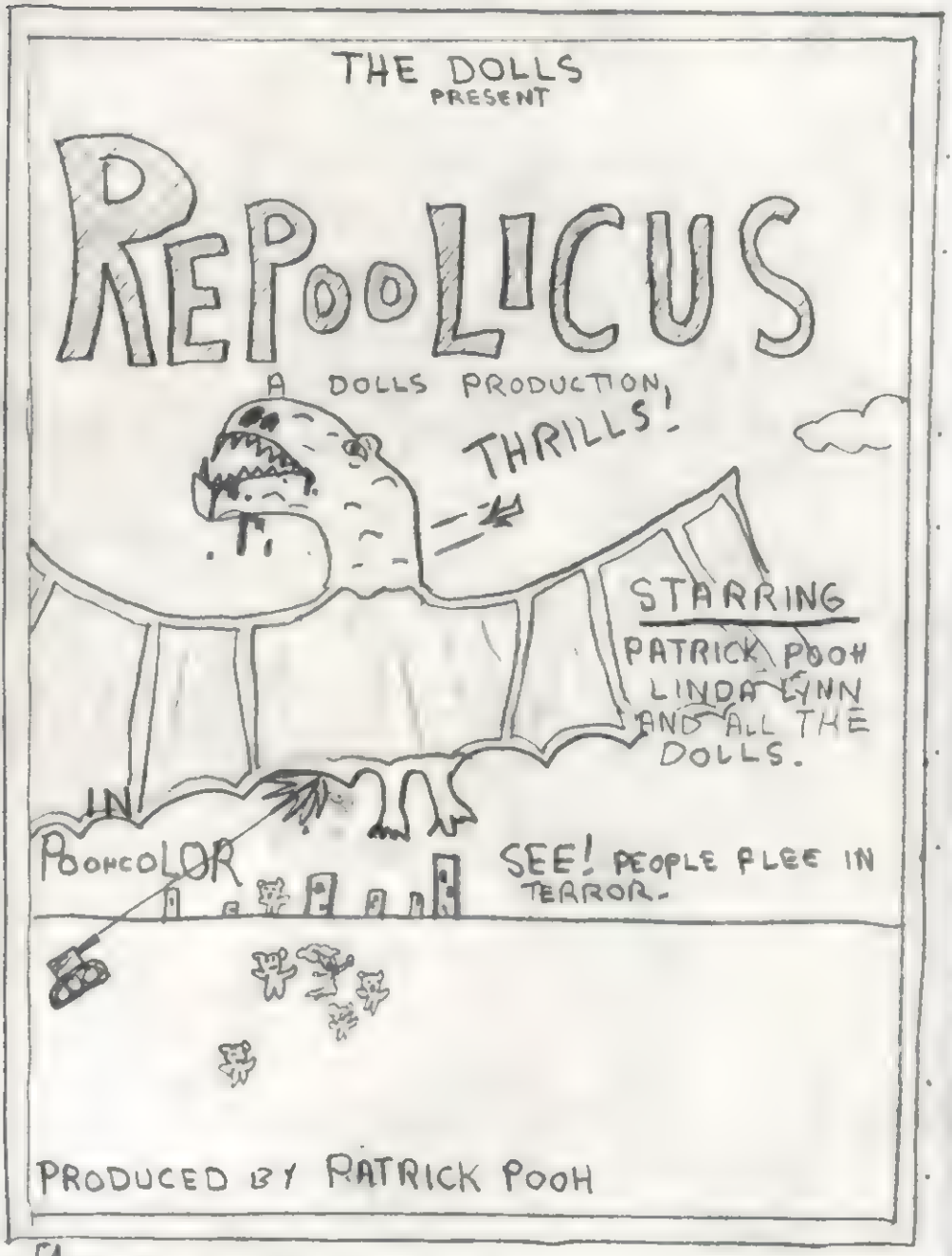


LINDA FINDS POOH UPSTAIRS THE BOTH SEE TED UP ON THE STAIRS. "HA" HA" HE SHOUTS, I AM THE THE MASTER OF ALL THESE GHOSTS", YOU WILL BE DES.. TED SUDDENLY CRASHES THRU THE WEAK RAILING TO THE GROUND DEAD! "C'MON LINDA" POOH SAYS.. LETS LEAVE THIS HAUNTED HOUSE"! THE WALK OUT OF THE HOUSE AND DOWN THE HILL. **END**



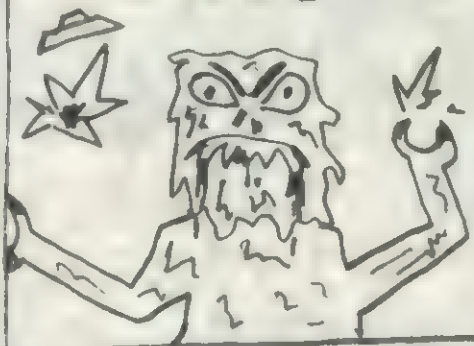
MOVIE POSTERS

HERE IS A COLLECTION OF COPIES OF POSTERS FROM THE SHOWS.



POOLUMBIA PICTURES PRESENT

THE WIERD MONSTER



TERROR ERUPTS FROM OUTER SPACE!

THE MOST AMAZING PICTURE OF OUR TIME!

IN POOCHNICOLOR

STARRING
PATRICK POOH • LINDA LYNN • TEDDY T. HAYES • LADY VIN

DIRECTED BY POOHDUD PIG • WRITTEN BY RORY HAYES

"IT ROSE FROM HELL"

IN COLOR!

A HAYES PRODUCTION

THE CRAWLING HAND

IN POOCHNICOLOR

SCREAM!

TERROR

STARRING PATRICK POOH

THEY COME FOR YOU

WATCH OUT!

THE VAMPIRES

STARRING LINDA LYNN • PATRICK POOH • LITTLE EINSTIEN • DIRECTED BY POOHLYUM PASSEL

IN COLOR

SPECTACULARS
UNLIMITED
PRESENT

BLOOD CRAZE!

WATCH, HORRIFIED AS THE KILLER CHOPS UP AND MUTILATES PEOPLE.

MORE TERRIBLE THAN EVER IN BLOODY COLOR!

STARRING

RORY HAYES. BRUCE BUTLER.
AND INTRODUCING JEFFREY HAYES

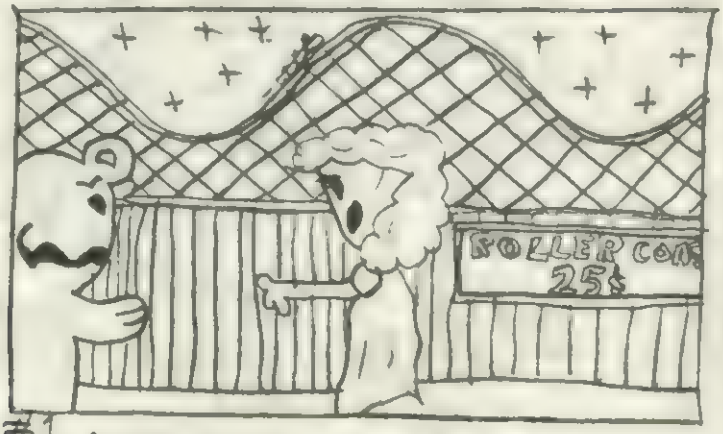
DIRECTED BY
RORY HAYES

IN PROCESS O IT BRINGS YOU INTO THE PICTURE.

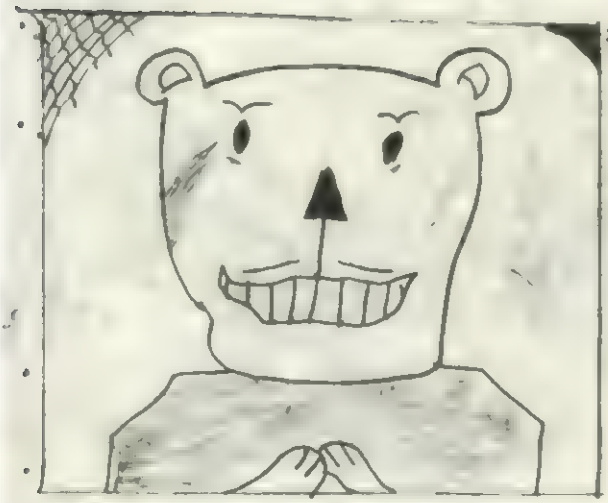
11.

PHOTO QUIZ

1 RIGHT:- YOU'RE PRETTY DOPEY
2 RIGHT - YOU'RE AN AMETUER
3 RIGHT- PREETY GOOD
4 RIGHT- GOOD AS A PRO
5-6- TOPS!



#1
A- FUN ON THE ROLLER COASTER
B- WIERD BEAR
C- RETURN OF WIERD BEAR
D- AT THE FAIR



#2
A- OLD SMILEE
B- BIG TEETH
C- THE MEAN BEAR
D- THE EVIL BEAR

THIS UNUSUAL SCENE IS FROM...

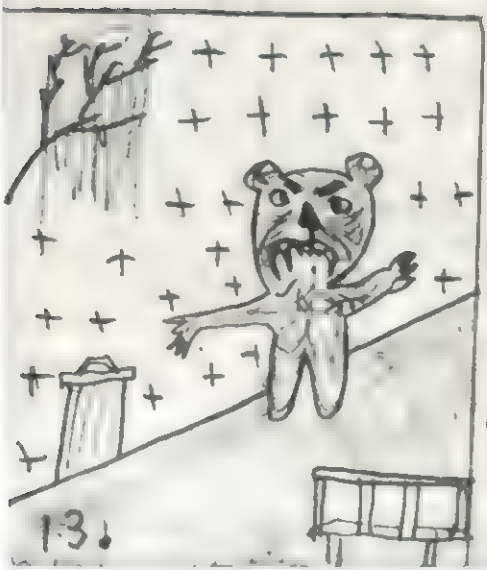
#3

A- THE BEAR WHO TURNED INTO A DINASAUR

B- SCALY HEAD

C- HALF BEAR-HALF IDIOT

D- WHAT IS IT?



#4

A- THE THING

B- THE MAD WOLF BEAR OF PUTTYVILLE

C- IN THE PARK

D- CLAWS AND FANGS

#5

A- POOCULA
B- THE OLD CASTLE
C- TERROR IN THE CASTLE
D- I ATTACK

#6

A- OUTLAW POOH IN THE MOUNTAINS
B- BAD BEARTED
C- ROCKS
D- IN THE MOUNTAINS

ANSWERS

#1 WIERD BEAR
#2 THE EVIL BEAR
#3 THE BEAR WHO TURNED INTO A DINASAUR
#4 THE MAD WOLF BEAR OF PUTTYVILLE
#5 POOCULA
#6 OUTLAW POOH IN THE MOUNTAINS

COMIC SECTION

DARN.. THIS BOY LEAKS
THE RAINS GETTING HEAVIER!
I'M SAFE UNDER HERE!
THE RAINS CUBARING UP.
THERES LAND!
TODAY WASN'T A DAY FOR SAILING MY BOAT I'LL TRY TOMMORROW.
POOH
END
LITTLE MISS LADY IN "THE WELL OF FOAR."
LUM TE DUM
A WELL!
I WONDER WHATS DOWN THERE? ITS DARK.
HELP.. AHHH I SLIPPED!

SOME WIERD THINGS!
PLOP!
A DOOR?
A LONG LONG WALK!
WHATS THAT?
NOOOO!
NO! NO! KEEP AWAY!
HE FLEW AWAY!
A TRANSPARENT TUNNEL.. I WOND-ER WHERE IT LEADS?
A CITY. I CAN SEE THRU THIS TRANSPARENT STUFF!
I FINNALLY MADE IT TO THE SURFACE!
WHAT A STRANGE PLACE.
END

REQUESTED BY THOUSANDS

NEWS

THE LATEST HOTTEST NEWS ITEMS!

AUTOGRAPHED PICTURES OF POOH SOLD FOR 15¢ A PIECE AT POOHS HOUSE. SEE POOH.

TODAY IS HOLLOWEEN! TONIGHT IS HOLLOWEEN NIGHT!

POOH IS HAVING A BIG HOLLOWEEN PARTY TONIGHT. EVERYBODY IS WELCOME. CONTESTS, PRIZES, COSTUMES, REFRESHMENTS, COME EARLY!

POOH IS A VAMPIRE

SPECIAL LAST MINUTE HOLLOWEEN SALE AT RORY'S STORE TODAY. YOU CAN STILL GET THE HOLLOWEEN ITEMS YOU NEED. COSTUMES, MASKS, MAKE-UP, JOKES, NOISEMAKERS, EVERYTHING AT LOW LOW PRICES -- CLOSEOUT SALE SHOP NOW!

YESTERDAY MR. BONES WAS FOUND SITTING IN THE MUD.

JOKE OF THE WEEK.

TED: HOW ARE YOU FEELING BROWN BEAR?

B.BEAR: I FEEL FINE

TED: THATS GOOD.

TED LOVES GOLDIE. - THEY PLAN TO RUN AWAY TOGETHER.

SHOWS

GO OUT TO A MOVIE TONIGHT!

MANY OLD BOOKS STILL FOR SALE! GET'EM WHILE THEY LAST. HELGA WARNS.

PEST

BIG HOLLOWEEN SHOW. 4 BIG FEATURES DRACULA, FRANKENSTIEN MEETS THE WOLF MAN, MUMMY'S TOMB, AND SNEAK PREVIEW. PLUS COLOR CARTOON & PREVIEWS

LIL PEE-WEE SET UP A LEMEONADE STAND A FEW DAYS AGO.. AND IT STARTED TO RAIN, EVERTHING GOT ALL SOAKED INCLUDING LITTLE PEE-WEE.

BRING EVERYBODY! SHOW STARTS AT 9:15

GARBANZO BEAR IS TRYING TO SCRAPE UP ENOUGH MONEY TO FILM A MOVIE ANY CONTRIBUTIONS WILL BE GREATLY APPRECIATED. HE ALREADY HAS 2¢

POOH AMOUNT

MRS. CARTRIDGE & THE MOUNTAIN CLIMBER: PREVIEWS

POOH IS CUTE.

MYSTERY PHOTO?

WONDER WHAT THIS IS FROM? HERE IS THE LETTERS FROM THE TITLE SCRAMBLED UP! UKHE RTNT ANSWER NEXT ISSUE.

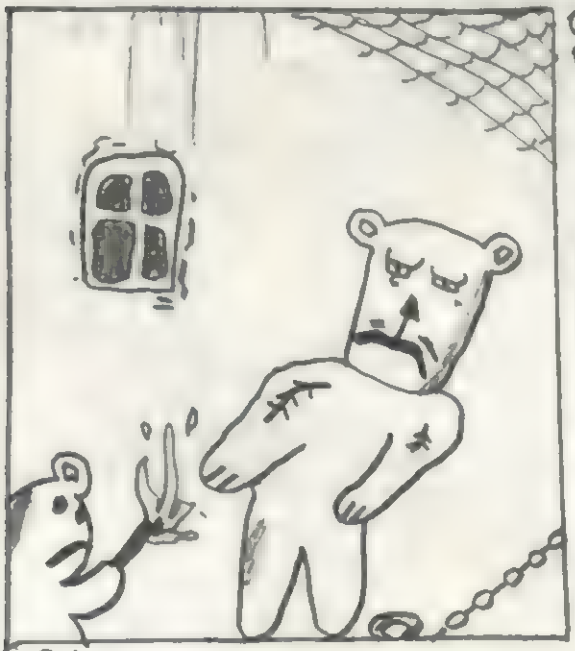
PONKENSTIEN!

A REPORT ON PONKENSTIEN MOVIES!

THE ORIGINAL PONKEN. WAS A POOHLUMBIA MOVIE. IT WAS IN BLACK & WHITE AND WAS VERY THRILLING. STORY

IN A LABRATORY A BEAR NAMED TED IS WORKING ON A LIVING MONSTER HE HAS MADE UP OF PIECES OF BODIES. SUDDENLY PONKENSTIEN COMES TO LIFE, WRECKS THE LABRATORY AND ESCAPES.

TED GOES AFTER HIM. THE MONSTER KILLS MANY PEOPLE AND IS FINNALLY DESTROYED AND FALLS IN THE SEA. **END.**

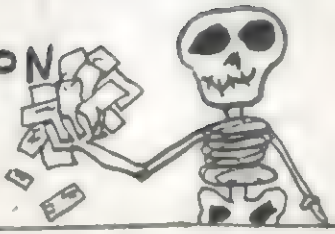


OTHER PONKENSTIEN MOVIES WERE:

RETURN OF PONKENSTIEN, REVENGE OF PONKENSTIEN SON OF PONKENSTIEN, HOUSE OF PONKENSTIEN, PONKENSTIEN COMES BACK, AND THE NEWEST PONKENSTIEN MEETS THE MONSTER.

END

MAIL SECTION



EVERYTHING YOU NEED!

PHOTOS

WE HAVE EM ALL!

2-3-10¢ APIECE
4-5-15¢ APIECE
5-7-30¢ APIECE
8-10-50¢ A PIECE

ANY PHOTO FROM ANY MOVIE. JUST WRITE DOWN WHAT YOU WANT!

FREE CATALOG WITH EVERY ORDER!

GLOSSY PHOTOS!

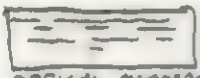
SEND TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD.

JOIN NOW! THE DOLLS WEEKLY CLUB!

DISCOUNT ON MAIL STUFF

MONTHLY BULLETIN

YOU GET:



OFFICAL MEMBERSHIP CARD
5 PHOTOS
AND CLUB PIN

ONLY 50¢

SEND TO DOLLS WEEKLY 1035 PUTTYVILLE ROAD

THE DOLLS WEEKLY CARDS

SET OF 60 ONLY $1.00

THE ENTIRE SET

FEATURING TEDIAN DICK POON THE MONSTER AND MANY MORE ADVENTURE & MONSTER CARDS

THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD

PLEASE SEND ME MY SET OF CARDS ENCLOSED IS $1.00

NAME _____
ADDRESS _____
STREET _____
CITY _____

BIG SURPRIZE MONSTER KIT!

PHOTOS!

COMICS!

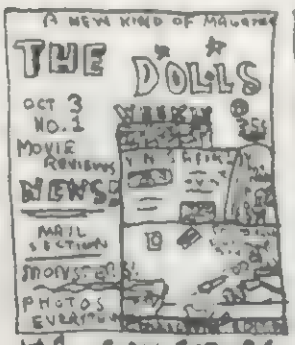
SURPRIZE MONSTER STUFF!

SEE WHAT YOU GET!

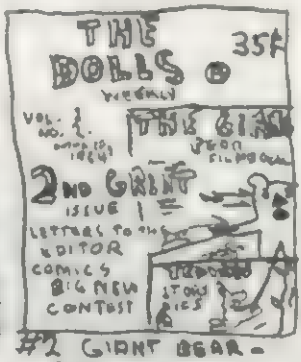
SEND 35¢ TO THE DOLLS WEEKLY 1035 PUTTYVILLE ROAD.

ISSUES OF S WEEKLY!

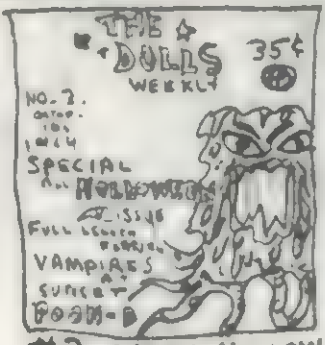
IS YOUR COLLECTION OF THE DOLLS WEEKLY COMPLETE? THE SUPPLY OF BACK ISSUES IS NOW AVAILABLE. BUY NOW BEFORE THEY DISSAPEAR!



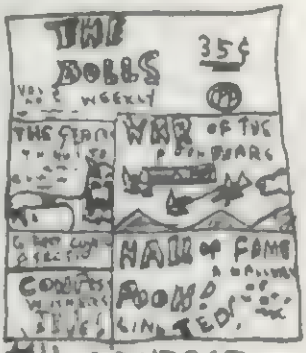
#1. COLLECTORS EDITION



#2 GIANT BEAR-TEDIAN ISSUE



#3 SPECIAL HOLLOWEEN ISSUE



#4 CONTEST WINNERS

☐ #1 (50¢)
☐ #2 (50¢)
☐ #3 (50¢)
☐ #4 (50¢)

THE DOLLS WEEKLY
1035 PUTTYVILLE ROAD

☐ I ENCLOSE $..... FOR THE BACK ISSUES

☐ I ENCLOSE $2.00 FOR A 6 ISSUE SUBSCRIPTION

NAME _____
ADDRESS _____
CITY _____

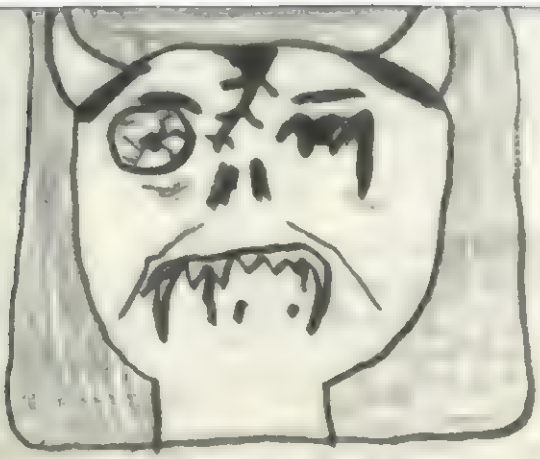
BE SURE TO GET THE NEXT

BIG

ISSUE OF THE DOLLS

WEEKLY

THE
MELTING BEAR



THE DOLLS
WEEKLY
THE ONLY MAGAZINE
THAT BRINGS
YOU

MONSTERS
THRILLS
ACTION
COMICS
NEWS!

EVERY
WEEK!

THE DOLLS WEEKLY

NO. 9

50¢

PHOTO PREVIEW

FROAKO

THE CELLER OF DR. POOH

AN ARTICLE ON POONLYUM PASSEL

MOVIE REVIEWS

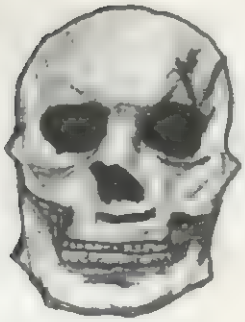
PATRICK POOH IN A SCENE FROM THE INHUMAN MONSTER

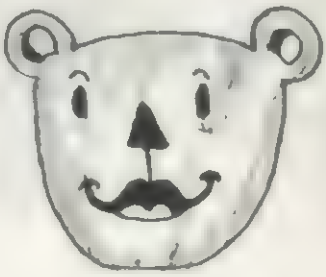
1.

THE EDITOR SPEAKS

HERE WE ARE ON THE NINTH ISSUE ALREADY! ITS CRAM FULL OF ARTICLES LIKE A REVIEW ON THAT GREAT MOVIE FROAKO, A SECTION OF GREAT OLD MAGAZINE COVERS, THE CONCLUSION OF THE COMIC STORY, POOH IN PREHISTORIC LAND, MANY RARE SCENES, THE CELLER OF DR. POOH — AND MANY OTHER FASCINATING FEATURES AND PHOTOS. HOPE YOU ENJOYED OUR LAST ISSUE. THERE WILL BE MORE ARTICLE ON PATRICK POOH IN FUTURE ISSUES. A FILM FESTIVAL WILL BE HELD SEVERAL WEEKS FROM NOW. IT WILL BE AT THE PEST THEATRE. SEVERAL OF THE ENTRIES INCLUDE, THE 1925 LOST WORLD, THE PHANTOM OF THE OPERA WITH LON CHANEY, DRACULA, THE MUMMY, BRIDE OF FRANKENSTIEN, THIS ISLAND EARTH, AND CURSE OF THE DEMON. MORE ABOUT THIS LATER ON. POOHLYUM PASSEL IS BUSY WORKING ON HIS NEW MOVIE, THE END OF THE WORLD. SEVERAL READERS HAVE WRITTEN TO US ASKING FOR ANOTHER CONTEST. WE ARE CONSIDERING THE IDEA. ALSO THERE IS A VERY SPECIAL ANNOUNCMENT FOR YOU ON PAGE 22. OUR LAST ISSUE, NO. 8. WAS A COMPLETE SELLOUT. BUT THIS ISSUE SHOULD BE EVEN BETTER. IT IS OUR BIGGEST. THICKEST ONE YET. SO MANY OF OUR READERS WANTED ANOTHER SECTION OF MOVIE ADS, SO THIS ISSUE WE BRING YOU THE SECOND INSTALMENT OF RARE ADS. ENJOY THIS ISSUE AND SEND IN FOR A LOT OF TERRIFIC STUFF ADVERTISED IN OUR MAIL SECTION.

YOURS TRULY,
RORY HAYES
EDITOR.

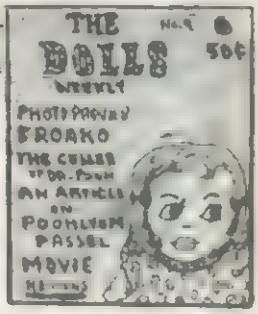




THE HORRIBLE CLIMAX OF THE MELTING BEAR WHERE PATRICK POOH MELTS INTO A PUDDLE AND IS GONE FOREVER. PREVIEW AND PICS IN ISSUE NO. 6.

THE DOLLS WEEKLY
PUBLISHED BY HAYES PUBLISHING CO.

OUR COVER: LITTLE EINSTIEN IN HER GREAT ROLE AS FROAKO



MARCH 1966 NUMBER 9

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RORY HAYES
FOUNDER AND PUBLISHER

RORY HAYES
EDITOR IN CHIEF

THE DOLLS WEEKLY NUMBER 9 PUBLISHED EVERY 3 WEEKS BY HAYES PUBLISHING CO. 1035 PUTTYVILLE ROAD, PUTTYVILLE. PRINTED IN U.S.A.
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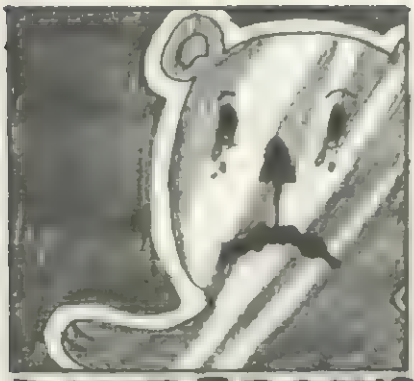


DONT BE LIKE HIM!

THIS POOR UNFORTUNATE WENT TO THE NEWSTANDS AND FOUND THAT ALL THE ISSUES OF THE DOLLS WEEKLY WERE SOLD OUT! SO

SUBSCRIBE NOW!

NOW YOU CAN HAVE THE PLEASURE OF HAVING THE DOLLS WEEKLY DELIVERED TO YOUR HOME EVERY 3 WEEKS. JUST THINK! YOU'LL BE ONE OF THE FIRST IN YOUR NEIGHBORHOOD TO RECIEVE COPIES OF THE GREATEST MAGAZINES EVER! IN FUTURE ISSUES YOU'LL BE TREATED TO SUCH FEATURES AS YOU'VE NEVER IMAGINED. ALL THIS, AND MORE IF YOU SUBSCRIBE NOW!

THE DOLLS WEEKLY
SUBSCRIPTION DEPT. UM
1035 PUTTYVILLE ROAD

YOUR COPIES WILL BE MAILED IN A SOLID INVELOPE FOR CLEAN DELIVERY.

☐ I ENCLOSE $3.00 FOR THE NEXT 6 ISSUES OF THE DOLLS WEEKLY

☐ I ENCLOSE $5.00 FOR THE NEXT 12 ISSUES OF THE DOLLS WEEKLY

NAME _____

ADDRESS _____

CITY _____

STATE _____

SEND CASH, CHECK, OR MONEY ORDER

LETTERS TO THE EDITOR

EAGER FAN

NEVER, NEVER, NEVER! STOP PRINTING YOUR MAG IT'S TERRIFIC! I LOVED ALL YOUR ARTICLES, AND THE PHOTOS WERE TERRIFIC. KEEP UP THE GOOD WORK.

LI'L EINSTIEN
665 PUTTYVILLE LANE,
PUTTYVILLE.

SATISFIED READER

YOUR MAGAZINE IS TERRIFIC! I AM ENCLOSING $3.00 FOR A SUBSCRIPTION AND AM ORDERING BACK ISSUES. I ESPECIALLY LIKE THE TREATMENT YOU GIVE FINE MOVIES LIKE THE GIANT BEAR AND WAR OF THE POOHBEARS. HOW ABOUT A FILMBOOK ON RETURN OF THE VAMPIRE BAT? IT WAS ONE OF MY FAVORITE MOVIES.

CARMEL
801 PUTTYVILLE LANE,
PUTTYVILLE.

● WE'RE COSIDERING IT FOR ONE OF OUR FUTURE ISSUES.

YOUR MAGAZINE IS THE BIGGEST WASTE OF TIME AND MONEY I'VE EVER SEEN! THE ARTICLES ARE POORLY WRITTEN AND THE PHOTOS ARE THE WORST YET!

YELLOW BEAR
1616 PUTTYVILLE.

YOUR MAGAZINE IS VERY GOOD.

CHEAPEST OF ALL
SOMEWHERE ST.
PUTTYVILLE.

ISSUE NO. 8 WAS STUPENDOUS! I LOVED PATRICK POOH'S FILM CARAER, HE IS MY FAVORITE ACTOR. YOUR REVIEW OF POOH-NARAMA HOLIDAY WAS INTERESTING, AND I LIKED THE SETION WHICH FEATURED A GALLERY OF THE DOLLS. I'M ORDERING A LAT OF YOUR EXCELLENT MAIL ITEMS.

OLD WOLFGANG
1016 WOOD ST.
PUTTYVILLE

I WOULD LIKE TO KNOW WHO PATRICK POOH IS?

A DOLL
(NO ADDRESS)

● PATRICK POOH IS THE BIGGEST ACTOR AROUND.

ISSUE NO. 5 WAS ONE OF FAVORITES. ESPECIALLY THE ARTICLE ON THE HAUNTED HOUSE. THE MOVIE POSTERS WAS ALSO TERRIFIC!

PATRICK POOH
205 PUTTYVILLE LANE.

● YOU WILL FIND MORE MOVIE ADS IN THIS ISSUE.

I RECENTLY SAW THE DEAD THINGS. IT WAS THE WORST MOVIE I'VE EVER SEEN.

● WE AGREE.

I WILL PAY $4.00 FOR ISSUE NO. 2. IF ANYBODY WOULD CARE TO SELL, WRITE ME.

MELBA BARNS
LINE ST. PUTTYVILLE.

I LOVE, LOVE, LOVE, LOVE, LOVE, LOVE, YOUR MAG.

BROWN BEAR
PUTTYVILLE

I HAVE A QUESTION. WAS RETURN OF THE MONSTER IN SOUND?

LINDA LYNN
205 PUTTYVILLE LANE,
PUTTYVILLE

● NO, IT WAS SILENT.

I HAVE BEEN READING YOUR MAGAZINE SINCE IT FIRST CAME OUT, AND I THINK ITS TERRIFIC! I'VE GOT EVERY ISSUE. I REALLY ENJOYED THE ARTICLE ON THE DOLL MOVIES. THE GIANT BEAR FILMBOOK WAS GREAT. I THINK YOUR MAGAZINE IS THE BEST PUT OUT. I LIKED ALL OF YOUR FILMBOOKS EXCEPT FOR THE WAR OF THE POOHBEARS. I DIDN'T THINK IT WAS PRESENTED IN THE RIGHT WAY. IN YOUR LAST ISSUE, NO. 8 I WAS SURPRIZED TO SEE THE THE FIRST PICTURE OF POOH EVER TAKEN. I THOUGHT POOH WAS THE ONLY ONE WHO HAD A PRINT. I'M LOOKING FORWARD TO THE WONDERS OF POOHNARAMA. I HOPE ITS AS GOOD AS POOHNARAMA HOLIDAY WHICH I HAVE SEEN THREE TIMES. I READ THAT POOHNARAMA HOLIDAY WAS MADE BY THE EDITOR OF THIS MAGAZINE. IS THIS TRUE? WHEN WILL YOU BE DOING ANOTHER COMIC STORY IN POOH-D? LOOKING FORWARD TO ALL YOUR FUTURE ISSUES.

THE ALLIGATOR
1116 SWAMP ST.
PUTTYVILLE

● WE GOT PERMISSION FROM POOH TO USE THE PHOTO IN OUR MAGAZINE. YES, POOHNARAMA HOLIDAY WAS MADE BY ME. WE DONT KNOW IF WE'LL BE DOING ANOTHER COMIC STORY IN POOH-D.

ABOVE, TEDDY T. HAYES MADE UP AS THE OUTER SPACE MONSTER.

AVAILABLE NOW!

A COLLECTION OF MONSTER PICTURES

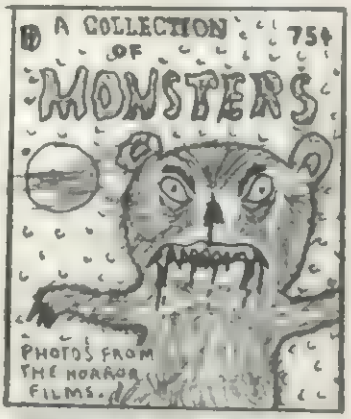
THE NEW BOOK

PUBLISHED BY THE EDITOR OF THE DOLLS WEEKLY

OVER 50 PAGES

EACH PICTURE A FULL PAGE.

DONT MISS IT!



ONLY 75¢

PLUS 10¢ POSTAGE

RARE SCENES

ORDER NOW!

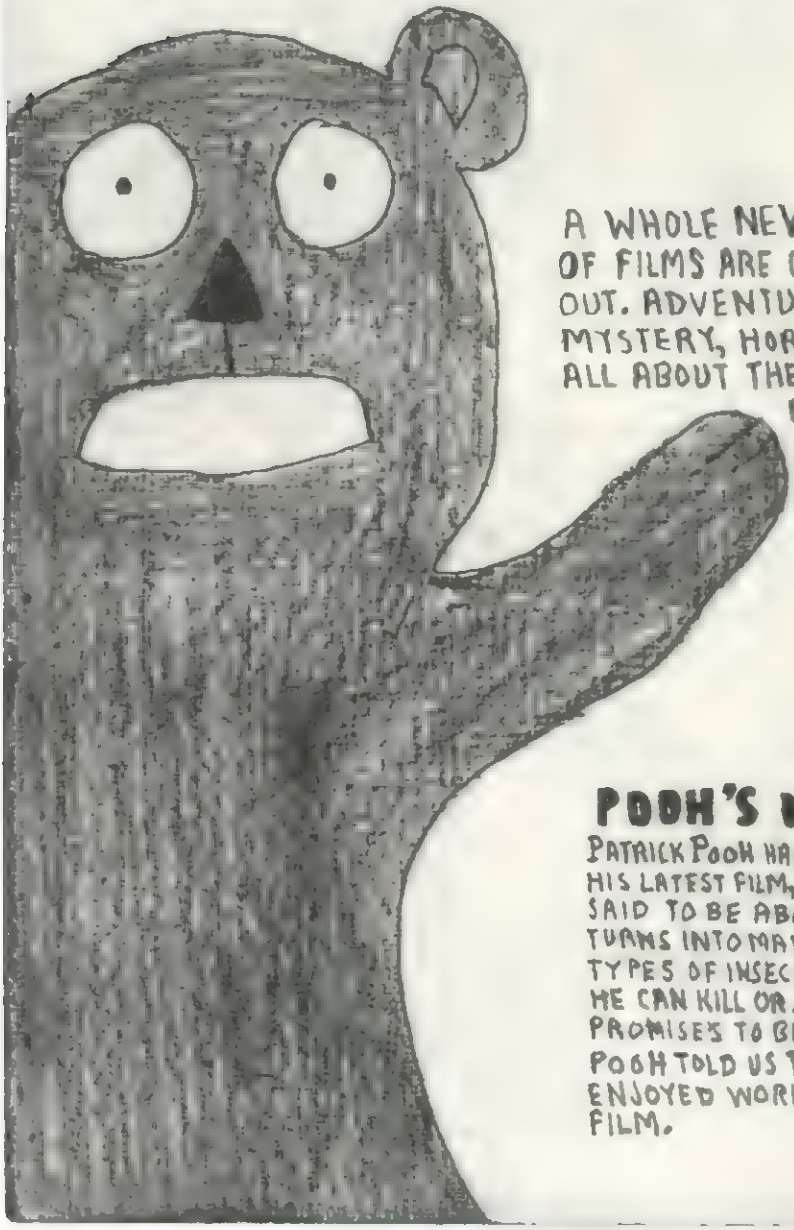
A COLLECTION OF MONSTERS
DEPT Z-1176 1035 PUTTYVILLE ROAD.

PLEASE SEND ME A COLLECTION OF MONSTERS. ENCLOSED IS 75¢ PLUS 10¢ POSTAGE.

NAME _____
ADDRESS _____
CITY _____
STATE _____

WATCH OUT! THE DAY OF THE ROBOT IS COMING. TEDDY T. HAYES AND PATRICK POOH SEE THE GIGANTIC CREATURE IN A FIELD.

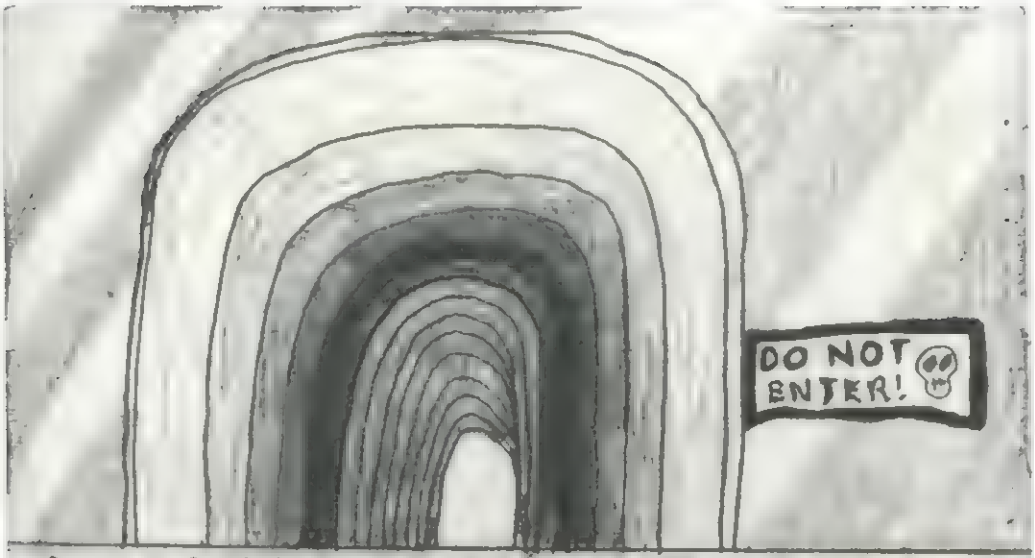
COMING APPOCTIONS



A WHOLE NEW CROP OF FILMS ARE COMING OUT. ADVENTURE, DRAMA, MYSTERY, HORROR. READ ALL ABOUT THEM IN THIS ARTICLE!

POOH'S NEW FILM

PATRICK POOH HAS JUST COMPLETED HIS LATEST FILM, **THE QUEE**. IT IS SAID TO BE ABOUT A BEAR WHO TURNS INTO MANY DIFFERENT TYPES OF INSECTS. IN THESE FORMS HE CAN KILL OR STEAL. THIS ONE PROMISES TO BE VERY UNUSUAL. POOH TOLD US THAT HE REALLY ENJOYED WORKING ON THIS FILM.



ABOVE IS A PHOTO FROM THE NEW MOVIE THE WONDERS OF POOHNARAMA. FIRST PHOTO RELEASED AS YET!

THE WONDERS OF POOHNARAMA IS NOW IN PRODUCTION. THE LENGTH OF THE FILM WILL BE ABOUT 1 HOUR. IT WILL BE SHOT AT MANY DIFFERENT LOCATIONS SUCH AS THE BEACH, GOLDEN GATE PARK. WATCH FOR IT IN A FEW MONTHS. POOH-LUMBIA IS WORKINK ON **STORIES OF THE DOLLS.** IT WILL INCLUDE A STORY ABOUT EVERY DOLL. IT WILL BE 3½ HOURS. LINDA LYNN JUST TURNED DOWN A ROLE IN **HAPPINESS.** SHE SAID SHE WAS THROUGH MAKING GOODIE-GOODIE MOVIES. CLINE ARWOOD IS WORKING ON TWO NEW FILMS, **FRIGHT,** AND **THE IMBECILE.** PATRICK POOH SAYS HE'S TIRED OF APPEARING IN HORROR MOVIES AND WOULD LIKE TO BE IN SOME COMEDIES. UNITED POOHBEARS WANTS TO RE-MA-

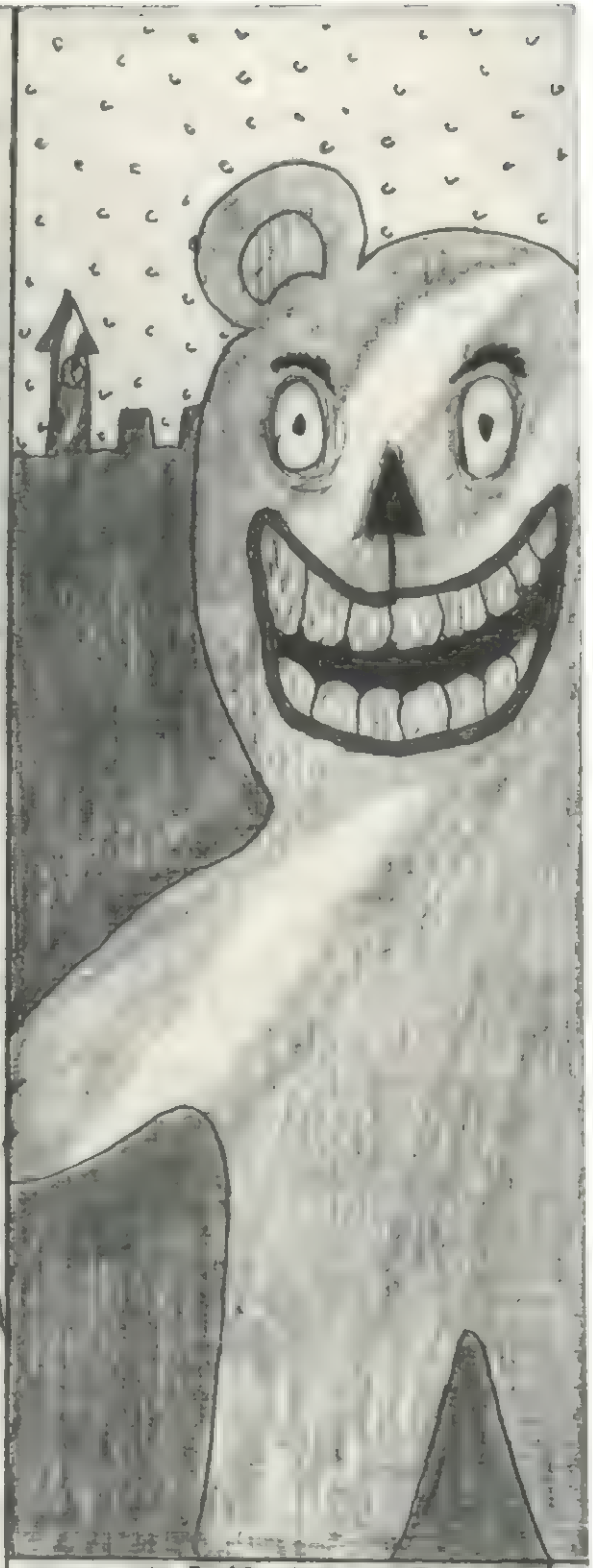
PATRICK POOH IN BIZZARE SCENE FROM QUEE.

KE THE BEAR WHO LAUGHS FROM THE NOVEL BY VICTOR HUGO. ALSO IN PRODDCTION ARE:

THE LONG SHARP KNIFE, DEADLY CREATURE FROM HELL, POOH THE RIPPER, MAD SCIENTIST, THE TORN BEAR, HELLO-GOODBYE, LOUSY WAR, PILOT O-5, SCREAM IN THE DARK, THE FOREVER MAD BEAR, LEAVE ME ALONE, THE LAST DAY ON EARTH, AND REVENGE.

WAR OF THE DEMONS IS A POOHLUMBIA PICTURE. IT IS IN POOHNAVISION AND POOCHI-COLOR. BLUTZ MUTZ DIRECTED.

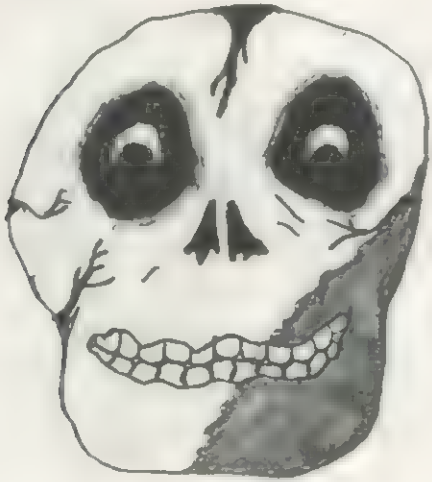
END



FROM THE BEAR WHO LAUGHS A NEW MOVIE STARRING TEDDY T. HAYES

THE OF DR.

A POOHLUMBIA PICTURE



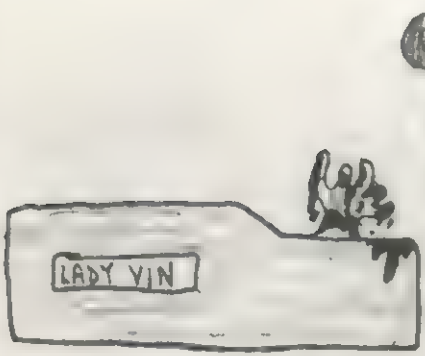
THE STORY OF A GIRL ALONE IN A HOUSE OF TERROR!

A POOHLYUM PASSEL PRODUCTION

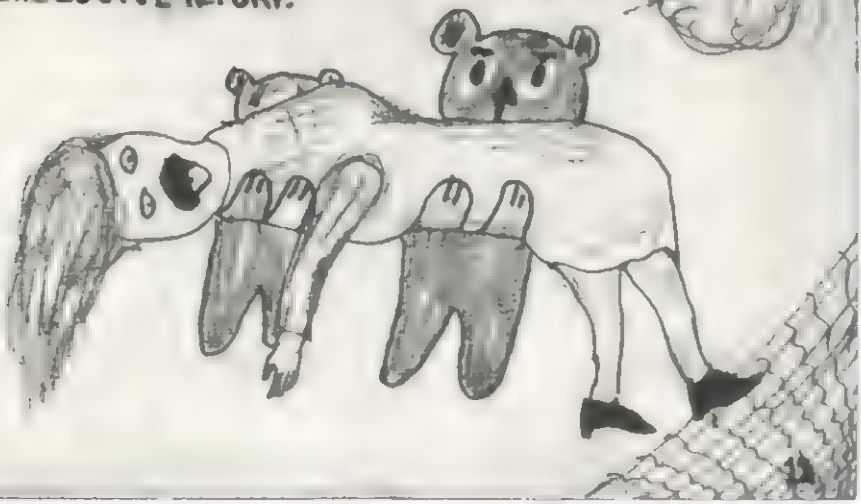
CAST

MISS LINDA.....LINDA LYNN
DR. POOH.....PATRICK POOH
MAID.....LADY VINNER

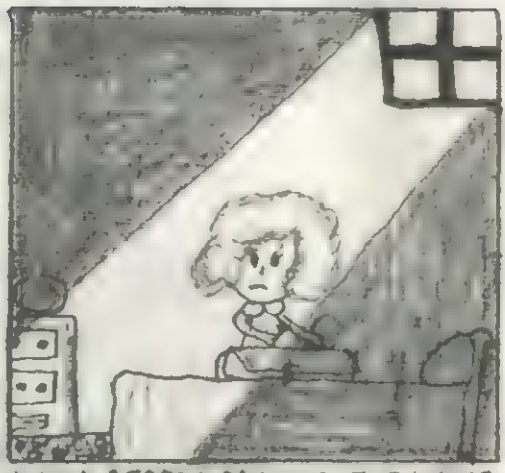
CELLER POOH



AN EXCLUSIVE REPORT!

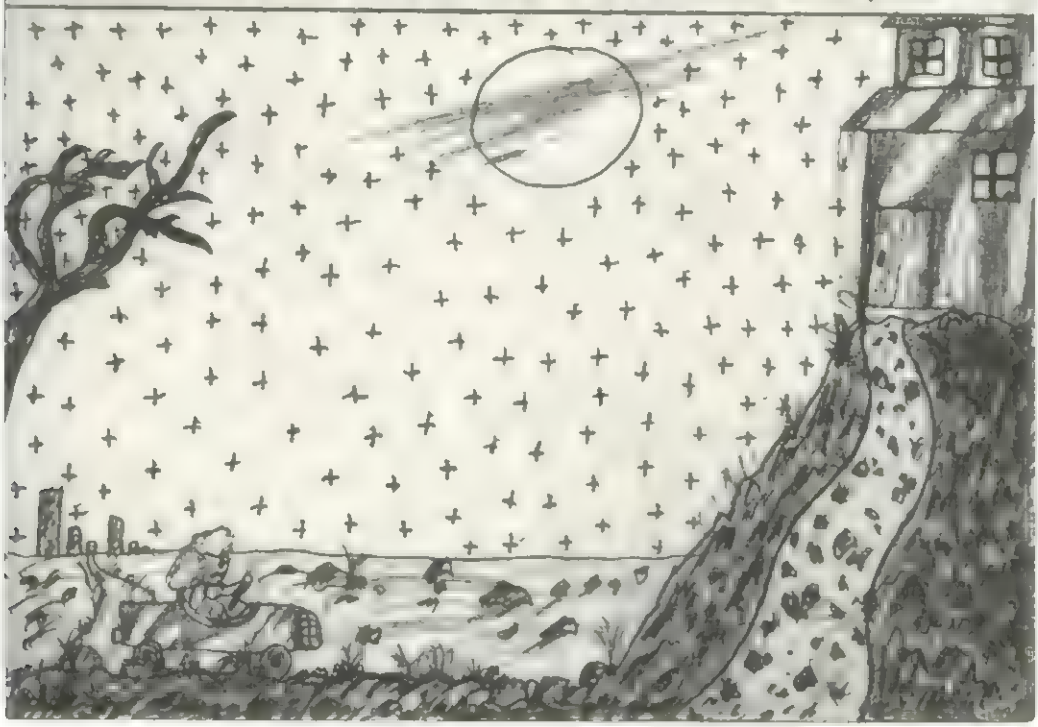


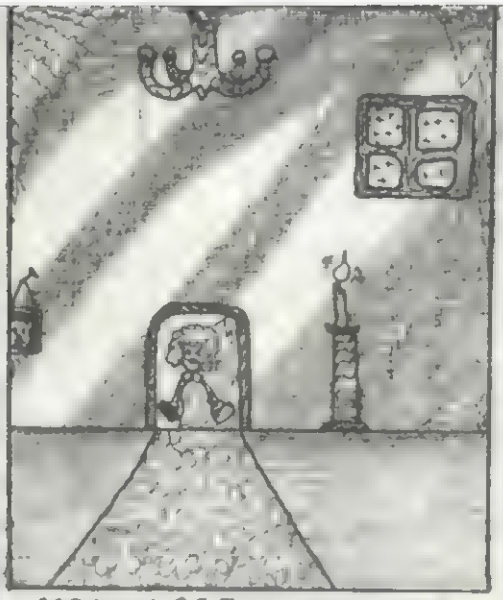
MISS LINDA (LINDA LYNN) RECIEVES A TELEGRAM FROM AN OLD FRIEND DR. POOH (PATRICK POOH) INVITING HER TO COME AND STAY AT AN OLD HOUSE HE HAS JUST BOUGHT.



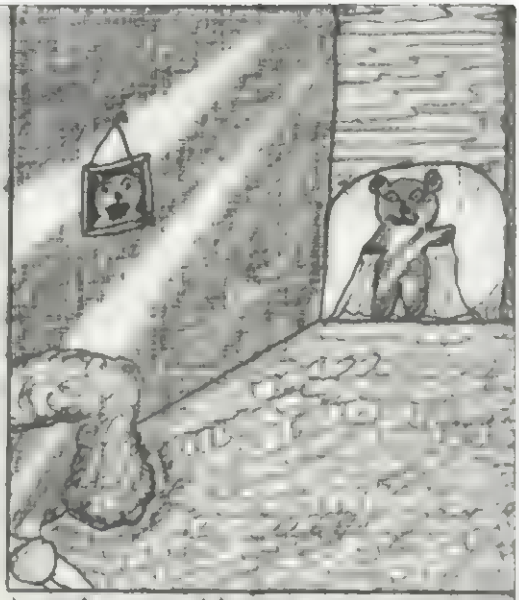
LINDA STARTS PACKING. THE HOUSE IS ON THE EDGE OF TOWN AND LINDA FIGURES SHE WILL NEED MANY THINGS. LINDA HASN'T HEARD FROM DR. POOH IN YEARS, AND SHE WONDERS WHY HE INVITED HER TO STAY.

SHE DECIDES THAT HE PROBABLY JUST INVITED HER TO TALK ABOUT OLD TIMES. FINISHING HER PACKING, SHE STARTS THE LONG DRIVE TO THE HOUSE ON THE EDGE OF TOWN. AFTER DRIVING A LONG TIME

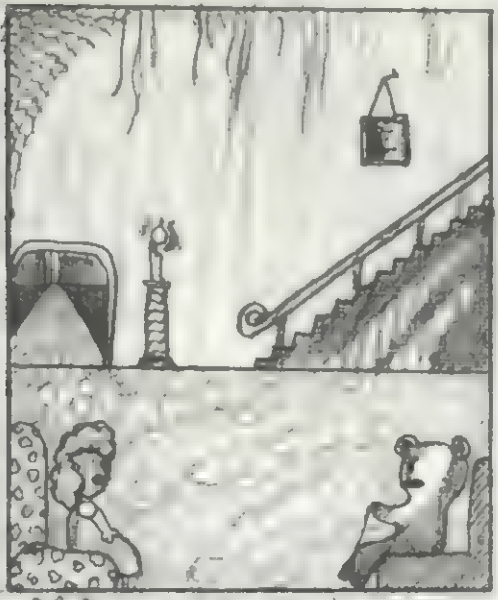




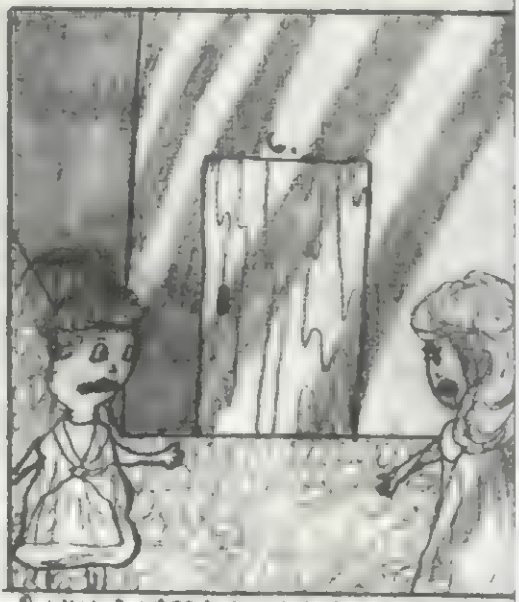
ARRIVING AT THE HOUSE LINDA LEAVES HER CAR AND KNOCKS UPON THE DOOR. IT IS ANSEWERED BY THE MAID, VIN. AFTER ENTERING LINDA DISCOVERS THE MAID HAS DISSAPPEARED.



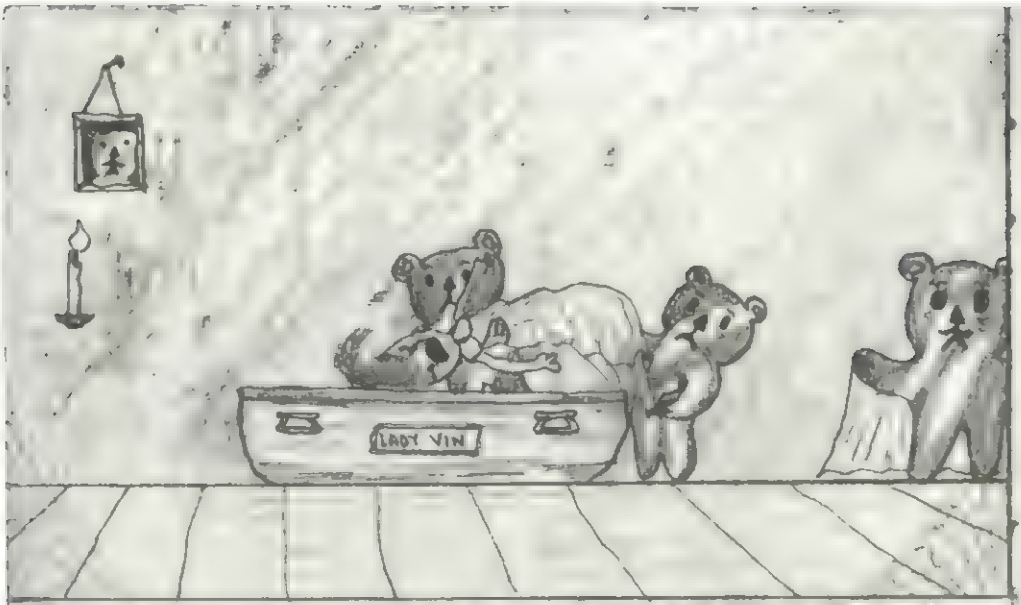
LINDA LOOKS AROUND, EVERYTHING IS SILENT AND STILL. MANY PICTURES HANG FROM THE WALLS. THE OLD PLACE IS COVERED WITH COBWEBS. LINDA GETS KIND OF FRIGHTENED. SUDDENLY DR. POOH APPEARS AT THE END OF A HALLWAY.



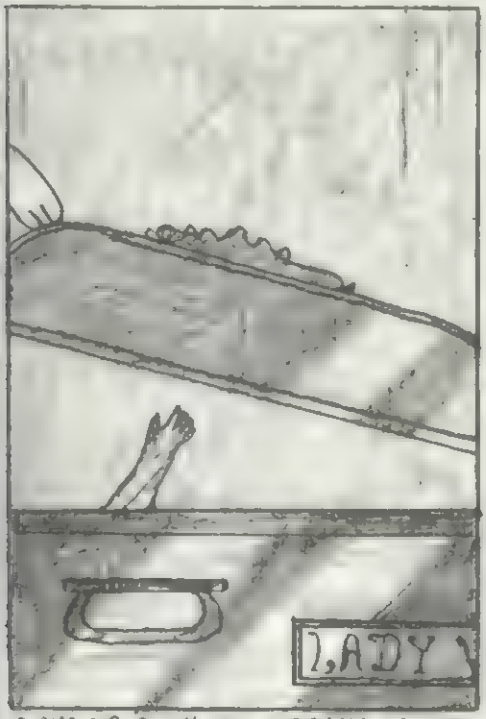
DR. POOH USHERS HER INTO A FORBIDDEN LOOKING ROOM. SHE TAKES A SEAT WHEN SHE SEE'S HIM SIT DOWN. HE THEN TELLS HER MANY STRANGE THINGS ABOUT THE HOUSE. LINDA SHIVERS. LATER SHE IS SHOWN TO A ROOM, AND SETTLES DOWN FOR THE NIGHT.



A WHILE LATER THERE IS A KNOCK AT AT HER DOOR. LINDA OPENS IT AND THERE STANDS VIN - THE MAID. THE MAID ASKS LINDA TO STEP OUT INTO THE HALL FOR A MOMENT. THE MAID WARNS HER THAT THE PLACE IS EVIL, AND THAT SHE MUST LEAVE AT ONCE.



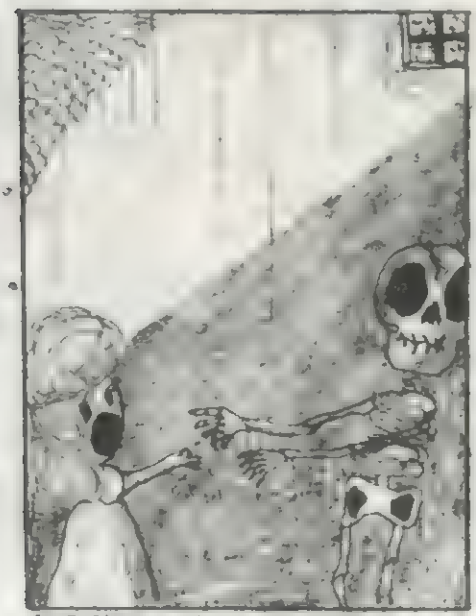
LATER THE MAID IS SIEZED BY DR. POOH AND TWO OTHER BEARS AND IS PUT INTO A COFFIN. "THIS WILL TEACH YOU NOT TO BETRAY ME!"



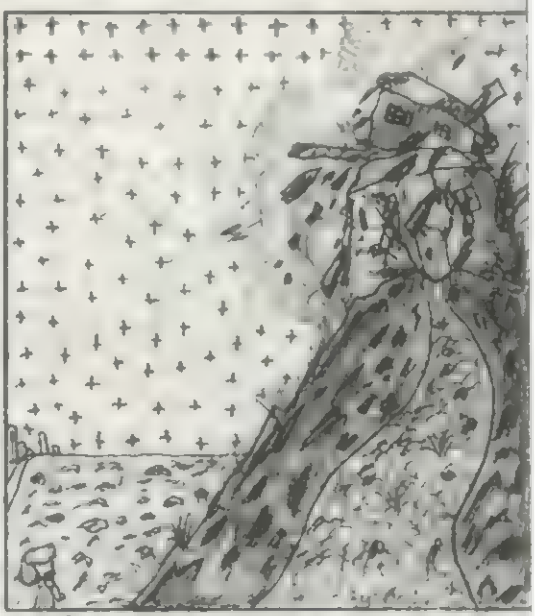
SAYS DR. POOH. VIN SCREAMS AS THE LID OF THE COFFIN IS LOWERED. DR. POOH GAINS TO HIMSELF AND TELLS THE MEN TO FOLLOW HIM.

THE MEN CARRY THE COFFIN UP TO AND OLD DOOR. DR. POOH OPENS IT AND THEY DESCEND DOWN A LONG FLIGHT OF STAIRS. VIN SCREAMS.

LINDA HAS BEEN FOLLOWING THEM AND IS HORRIFIED TO SEE THE MAID BURIED ALIVE. AFTER DR. POOH AND THE OTHER BEARS LEAVE, LINDA APPROACHES THE COFFIN. A BLOODY HAND EMERGES FROM WITHIN.



SHE THEN RUNS INTO MANY HORRIBLE THINGS. A FLOATING HAND REACHES OUT FOR HER, A BLOODY HEAD LIES IN ONE CORNER. LINDA RUNS INTO ANOTHER ROOM. IT IS PITCH BLACK. SUDDENLY A SKELETON REACHES OUT FOR HER WITH ITS BONY HANDS. LINDA RUNS THRU THE HORRIBLE HOUSE AND FINNALLY FINDS THE DOOR. SHE RUNS DOWN THE HILL. AS SHE LOOKS BACK, THE EVIL HOUSE COLLAPSES.



END

NEWS SECTION

FINAL ✯

STUCK!

LAST NIGHT WHEN GRANNY CRACKBAGGY WAS SITTING IN THE POOHAMOUNT THEATRE, SHE WAS ABOUT TO LEAVE, BUT WHEN SHE TRIED TO LEAVE SHE FOUND SHE WAS SITTING ON A WAD OF CHEWING-GUM. FINALLY SHE MANAGED TO BREAK FREE. SHE TOLD THE MANAGER OFF AND WENT HOME MAD, SWEARING TO GET REVENGE.

TODAY, WITHOUT REALIZING IT, LITTLE EINSTIEN STOOD BY THE HEATER TOO LONG AND GOT HER RIGHT FOOT SINGED.

STORY DEPT.

I FEEL LIKE A GHOST

by PATRICK POOH

ONE DAY A BEAR WAS WALKING ALONG. SUDDENLY HE FELT WIERD AND TRANSPARENT. LATER HE WENT TO THE DOCTORS. "I FEEL LIKE A GHOST!" THE BEAR SAID TO THE DOCTOR. DONT WORRY ABOUT IT," SAID THE DOCTOR. THE BEAR WENT HOME.

THE END

PATRICK POOH WAS IN A BAD MOOD LAST WEEK.

HELGA HAS JUST FOUND ANOTHER OLD BOOK SHE HAD BEEN KEEPING IN THE ATTIC. IT IS ABOUT THE OLD DAYS. SEE HELGA ABOUT IT AT HER PLACE.

SOME MYSTERIOUS PERSON HAS BEEN PUTTING UP SIGNS ALLOVER PUTTYVILLE. THEY READ:

GRANNY CRACKBAGGY HAS A HEAD LIKE A BALLON. SHE IS A CREEPY OLD BAG AND HAS A LONG NOSE LIKE PINNOCHO.

✯ SHOWS ✯

GO OUT TO A MOVIE ~~TOMORROW~~ ~~TOMORROW~~ ~~THIS WEEK~~ TONIGHT!

✯PEST✯

~~FULL PROGRAM SHOWS~~

THE CREATURE FROM THE BLACK LAGGOON.

REVENGE OF THE CREATURE

CREATURE WALKS AMONG US

SHOW OPENS 6:15

✯POOHAMOUNT✯

A & B MEET JEKLLL AND HIDE PLUST

GOINEA PIGS A FINE ARTIE FILM.

ALSO CARTOON

HAUNTED MOUSE OPEN ALL THE TIMES.

ST. PANCIS

LITTLE EINSTIEN IN HER MASTERPIECE

FRDAKO AT 1:30-3:00 4:30-6:30 AND 9:15

THE RUMOR HAS BEEN RIVERED ABOUT GRANNY CRACKBAGGY DRINKING LIQUOR. BOURBON IS HER FOVORITE SAID A DOLL. ANOTHER OLD WOMAN DOLL TELLS US THE CRACKBAGGY ALSO DRINKS SOME BEFORE GOING TO BED. IT IS SAID THAT ONE NIGHT OLD MOLEGANG, HER HUSBAND, TRIED TO TAKE A BOTTLE OF THE STUFF AWAY FROM HER, BUT SHE WOULDNT LET GO. ANOTHER TIME SHE WAS SEEN STAGGERING TOWARD MR. MANS STORE WITH A BOTTLE OF WHISKEY IN HER HAND. EVERYONE IS CALLING HER AN OLD DRUNKARD.

PANO PICTURES PRESENT

FROAKO

THE STRANGE STORY OF A LITTLE FREAK.

STARRING

LITTLE EINSTIEN AS FROAKO
PATRICK POOH
GRANNY CRACKBAGGY AS
THE OWNER OF THE FREAK
HOUSE

WITH

TEDDY T. HAYES
LINDA LYNN
GOLDILOCKS

FACTS:

FROAKO TOOK ONE WEEK TO FILM. SPECIAL LIGHTS WERE USED FOR THE EFFECTIVE LIGHTING. RUNNING TIME: 1 HOUR 15 MIN. IN POOHSCOPE.

CREDITS:

DIRECTED BY ROAY HAYES
LIGHTING: SLOTOTZ
SETS: HILCA ONATE
PAINTINGS: MESSLA ESLO
PHOTOGRAPHY: CLIENZ
MUSIC: SHISCO IT
SOUND: SOUND CO. INC.
A PANO RELEASE
1965

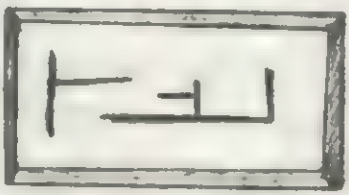
STORY

CHAPT. 1 THE FREAK

IN THE COLD NIGHT AIR A WOMAN WALKS. SHE APPROACHES A SIGN. IT READS **FREAK HOUSE** GRANNY CRACKBAGGY, PROPRIETOR. THE WOMAN THEN WALKS UP TO AN OLD DARK HOUSE. SHE ENTERS. THERE IS NO ONE AROUND. GLANCING AROUND SHE SEE'S WIERD WORDS AND DRAWINGS MARKED ON THE WALLS. PRESENTLY AN "EHKKH" IS HEARD AND AN OLD WOMAN ENTERS THE ROOM. "EHKK, CAN I HELP YOU?" ASKS THE OLD WOMAN. THE WOMAN HESITATES THEN SAYS, "WELL ITS ABOUT MY DAUGHTER....SHE BEEN ACTING STRANGE LATELY...AH....." "AH YOU'RE WONDERING IF YOU SHOULD BRING HER HERE". INTERUPTED THE OLD WOMAN. "UH...YES!" ANSEWERED THE OTHER WOMAN. THE OLD WOMAN LOOKED AT HER FOR A MOMENT THEN SAID, "MY NAME IS GRANNY CRACKBAGGY AND IF YOU TAKE MY ADVICE WATCH HOW YOUR DAUGHTER ACTS FOR A WHILE, AND THEN IF SHE STILL ACTS WIERD, BRING HER HERE." "WELL...ALLRIGHT" ANSEWERED THE MOTHER, AND SHE LEFT. WHEN SHE GOT HOME, SHE FOUND HER DAUGHTER, LITTLE EINSTIEN, PLAYING WITH SOME BLOCKS. LITTLE EINSTIEN LOOKED UP AND SAID, "LYOOK MYA, WATCH WYAT YI CYAN DYO!!" HER MOTHER WATCHED HER AS SHE THREW SOME BLOCKS UP IN THE AIR! "SYEEE.." SAID LITTLE EINSTIEN. "EH... YEAH!" REPLIED HER MOTHER." C'MON LITTLE EINSTIEN, I THINK YOU'D BETTER COME WITH ME." "WHYI, ASKED LITTLE EINSTIEN. "WHERE ARE WYE GOING?" "TO THE FREAK HOUSE, ITS FOR YOUR OWN GOOD!" HER MOTHER SAID SADLY. LITTLE EINSTIEN MADE A FACE AND SAID, "BYUT YIH NO FREAK!!" LATER AT THE FREAK HOUSE AS LITTLE EINSTIEN'S MOTHER WAS SAYING GOODBYE TO HER, GRANNY CRACKBAGGY SAID, "HERE AT THE FREAK HOUSE WE DONT TREAT THEM LIKE FREAKS BUT LIKE EVERYBODY ELSE!" SHE ADDED, "NOW DONT YOU WORRY, I'LL TAKE GOOD CARE OF HER... EHH.. GOODBYE!" LITTLE EINSTIENS MOTHER LOOKED AT HER DAUGHTER ONE LAST TIME, THEN LEFT.

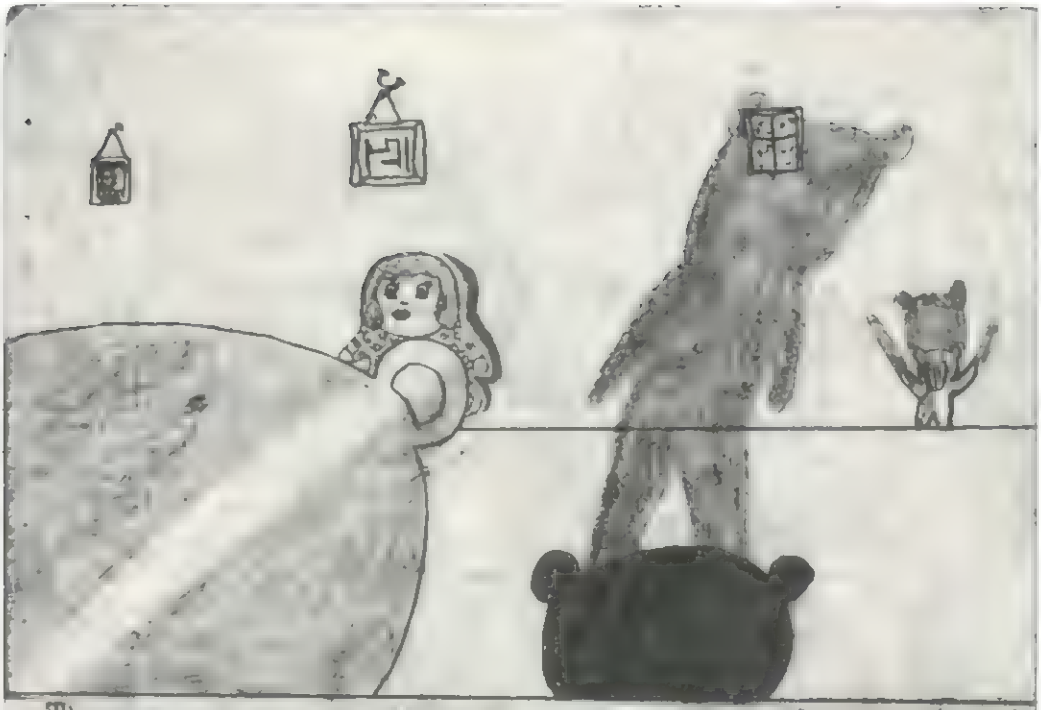
CHAPT. 2 FREAKS MEET

LITTLE EINSTIEN STOOD THERE LOOKING BEWILDERED. GRANNY CRACKBAGGY'S KIND FACE TURNED MEAN, AND SHE SAID IN A HARSH VOICE TO LITTLE EINSTIEN, "ALLRIGHT YOU STUPID LITTLE FREAK, GO DOWN TO THE END OF THE HALL AND YOU'LL SEE A SIGN, IT'LL TELL YOU WHERE TO GO." LITTLE EINSTIEN STARTED DOWN THE LONG HALL AS SHE HEARD THE OLD WOMAN SHOUT, "GET GOING FREAK!" AT THE END OF THE HALL WAS A SIGN READING, "MA FREAKS AND THERE WAS AN ARROW POINTING ONE WAY, AND BELOW IT READ, REAL WIERD FREAKS, AND THERE WAS ANOTHER ARROW POINTING ANOTHER WAY. LITTLE EINSTIEN THOUGHT A MOMENT, THEN SAID, "I GUESS I'M A FAIR FREAK". AS LITTLE EINSTIEN WALKED IN THE DIRECTION THE THE ARROW WAS POINTING, SHE NOTICED STRANGE PICTURES HANGING ON THE WALLS. "GEE, WHAT WIERD PAINTINGS!" SHE SAID. AFTER WALKING A WHILE SHE CAME TO A LARGE ROOM. IT WAS FILLED WITH ALL KINDS OF FREAKS. THEY WERE EATING DIFFERENT TYPES OF FOOD. LITTLE EINSTIEN NOTICED ONE BEAR WITH ICE CREAM DRIPPING DOWN HIS CHIN. "A BUNCH OF FREAKS!" SHE EXCLAIMED. ALL THE FREAKS WERE TALKING AND MAKING WIERD SOUNDS. "GOOD!" SAID ONE. "SLURP, NAMCH WENT SOME OTHERS. SUDDENLY FROM A LOUDSPEAKER ON THE WALL CAME A BOOMING VOICE. "EHH, ATTENTION ALL FREAKS, REPORT TO FREAK HALL IMMEDIATELY, EHHH... AS ALL THE FREAKS RUSHED PAST HER, LITTLE EINSTIEN NOTICED ANOTHER SIGN WITH AN ARROW SAYING, THIS WAY TO FREAK HALL. SHE ALSO NOTICED THAT THE ARROW WAS CROOKED. UPON ARRIVING AT FREAK HALL SHE NOTICED ALL THE FREAKS WERE ASSEMBLED THERE. WHEN THE FREAKS HAD QUIETED DOWN, GRANNY CRACKBAGGY WHO WAS STANDING ON A PLATFORM, SAID, "EHH, NOW YOU LISTEN TO ME ALL YOU FREAKS, I WANT YOU TO STOP ACTING SO FREAKY." AS CRACKBAGGY WAS ABOUT TO CONTINUE, A BEAR NAMED POOH, TOLD HER TO SHUT UP. AT THIS, GRANNY CRACKBAGGY EMMITED A LOUD AND ANGRY "EHHHHH!" THE OLD WOMAN RUSHED DOWN FROM HER STAND, AND GRABBED POOH BY THE PAW. "YOU'RE GOING TO GET IT NOW!" SHE SAID IN A LOUD VOICE. "LET ME GO PIG!!" CRIED POOH. GRANNY CRACKBAGGY DRAGGED POOH INTO A ROOM AND SLAMMED THE DOOR BEHIND HER. ALL THE FREAKS GASPED ALOUD IN HORROR. "WHATS GOING TO HAPPEN?" INQUIRED LITTLE EINSTIEN. "SHE'S GOING TO WHIP HIM!!" ANSWERED ONE OF THE FREAKS. INSIDE THE ROOM, POOH PLEADED. "NO, PLEASE, NOT THE WHIP!!" "I'LL TEACH YOU, YOU LITTLE FREAK!" SCREAMED THE OLD WOMAN AS SHE RAISED A WHIP HIGH IN THE AIR. "NO! NO! PLEASE!" CRIED POOH AS THE WHIP FELL UPON HIS FACE. IT STUNG, AND POOH SAID, "AAAHHH!!, DAMNIT!" SHE CONTINUED WHIPPING HIM AND SAYING, "EHH. LATER AS LITTLE EINSTIEN WANDERED THRU THE FREAK HOUSE, SHE RAN INTO POOH. "HY!, MY NYAMES, LITTLE EINSTIEN." SHE SAID. "MINE'S, POOH, HI!" "HYELLO SA DLITTLE EINSTIEN AGAIN. POOH OPENED HIS MOUTH AND SAID, "SAY LISTEN! THERES A MEETING IN FREAK HALL TONIGHT, C'MON, LETS GO!"

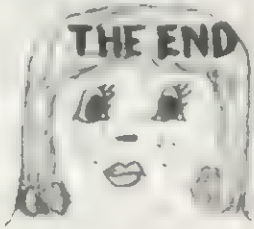


CHAPT. 3 FREAK HALL

"THRU HERE!" SAID POOH AS THEY WENT THRU A SMALL DOOR. WHEN THEY ARRIVED AT FREAK HALL MOST OF THE FREAKS WERE THERE. A BEAR ANNOUNCED THAT HE WAS GOING TO TALK ABOUT THE KEENNESS OF RUGS. THEN HE BEGAN. "I THINK THAT A RUG IS ONE OF THE MOST INTERESTING AND USEFULL OBJECTS THERE IS!"



THE BEAR CONTINUES TO EXPLAIN ALL THE EXCELLENT USES OF A ROG. AFTER THE LECTURE LITTLE EINSTIEN AND POOH LEAVE. "WHAT'S NT THAT PLYEASANT?" SAYS LITTLE EINSTIEN. GRANNY CRACKBAGGY APPEARS AND STUDIES LITTLE EINSTIEN FOR A MOMENT, THE SAYS, "EHHH, YOU SHOULD HAVE A NAME, I THINK YOU'LL BE CALLED FROAKO." "YEAH, THAT'S A GOOD NAME!" ADS POOH. "SHUT UP, YO!!" SAYS GRANNY CRACKBAGGY. "NO!!" SAYS POOH. A FREAK-BEAR APPROACHES LITTLE EINSTIEN AS SHE STARTS TO LEAVE, AND SAYS, "HIKLOOOOO!!!" FROAKO, FORMERLY LITTLE EINSTIEN, SAYS, "UH... YEAH!" YEARS PASS AND FROAKO GETS INTO MANY STRANGE ADVENTURES AND DOES MANY WEAD THINGS. FINNALLY HER MOTHER COMES TO GET HER. "YES, EHHH... I THINK FROAKO, I MEAN LITTLE EINSTIEN, WE CALL HER FROAKO AROUND HERE, WELL, EHHH... I THINK SHE'S READY TO GO HOME NOW"! SAYS GRANNY CRACKBAGGY TO FROAKO'S MOTHER." I HOPE SO," REPLIES THE MOTHER. "HYELLO," SAYS FROAKO AS SHE ENTERS THE ROOM. HER MOTHER REACHES OUT FOR HER, "LITTLE EINSTIEN..." "MA..." SHOUTS FROAKO. FROAKO STOPS SHORT, THEN SIMPLY SAYS, "HI!". WHEN THEY REACH HOME, FROAKO'S MOTHER GIVES HER SOME MONEY AND ASKS HER TO GO TO THE STORE. FROAKO WALKS THRU WEIRD STREETS AND GOES IN A STORE CALLED SOMEBODY'S SORE. LITTLE EINSTIEN ORDERS SOME STUFF AND THEN STARTS HOME AGAIN. THE HOUSE IS DARK WHEN FROAKO ENTERS. "MYA!!" SHE CALLS. "MYA, WHERE ARE YOU?" LOOKING DOWN AT THE FLOOR, FROAKO SEE'S HER MOTHER LYING THERE. "MYA, WHAT ARE YOU DOING ON THE FLOOR?, MYA, YOU ARE DEAD!!" SUDDENLY A CROWD OF PEOPLE APPEAR. "YI! YI! YI! YOU DID IT YOU LITTLE FREAK!!" THEY SHOUT. "N... NO I DIDN'T!" REPLIES FROAKO. FROAKO IS SOON BACK AT THE FREAK HOUSE AND PUT IN A LOCKED ROOM. "BUT I DIDN'T DO IT!!" PLEADS FROAKO. "I'LL HELP YOU ESCAPE." SAYS POOH APPEARING FROM OUT OF THE DARKNESS. "HOW DID YOU GET IN HERE?" ASKS FROAKO. "I SNEK IN!" POOH WHISPERS. "C'MON, I'LL GET YOU OUT OF HERE!" "BUT, HOW? HOW!" SHE ASKS AGAIN. POOH GRINS AND SAYS, "EH... I HAVE WAYS!" SOON POOH HAS THE DOOR OF THE ROOM OPEN. "NOW!!" HE SHOUTS, AND THEY START RUNNING. "CATCH THEM! CATCH THEM!!" YELLS GRANNY CRACKBAGGY. SEVERAL OF THE FREAKS START AFTER POOH AND FROAKO. POOH PUSHES SEVERAL FREAKS ASIDE, AND THEY CONTINUE RUNNING. "COME BACK HERE!!" SCREAMS THE OLD WOMAN AT THE TOP OF HER LUNGS. A GROUP OF FREAKS JUMP UPON POOH AND FROAKO, AND THEY ARE BROUGHT BACK TO GRANNY CRACKBAGGY. FROAKO IS PUT BACK IN THE LOCKED ROOM. GRANNY CRACKBAGGY APPROACHES POOH AND SAYS, YES POOH, FROAKO WILL HAVE TO REMAIN HERE THE REST OF HER LIFE! EHHHH.....



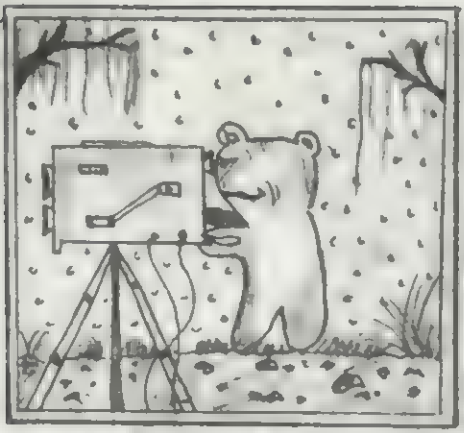
MASTER OF THE MACABRE

POOHLYUM PASSEL

THE BEAR WHO'S MADE SUCH CLASSICS AS
THE CELLER OF DR. POOH
3150 BART ST.
HOUSE OF MACABRE
AND
MANY OTHER HORROR CHILLERS!

POOHLYUM PASSEL TODAY

POOHLYUM PASSEL WAS BORN JULY 6, 1943. HE WAS RAISED IN LONDON AND CAME TO PUTTYVILLE IN 1956. AT THIS TIME HE DID NOT ACTUALLY KNOW WHAT HE WAS GOING TO DO FOR A LIVING. HE HAD STUDIED PHOTOGRAPHY AT A STUDIO IN LONDON. HIS FIRST JOB WAS LIGHTING FOR THE MOVIE **TOUGH LUCK** WITH PATECH POOH IN 1958. LATER HE PHOTOGRAPHED **THE BEAR THAT NOBODY LOVED.** THIS WAS HIS FIRST SLIGHTLY IMPORTANT JOB IN THE MOTION PICTURES. FOR MONTHS AFTER HE WAS OUT OF A JOB UNTIL HE WAS ASKED TO DO THE SCREENPLAY FOR **SON OF THE MONSTER.** WE FOUND OUT THE POOHLYUM HAS ALWAYS BEEN INTERESTED IN ANYTHING TO DO WITH HORROR OR SCIENCE FICTION. HIS HOBBIES ARE WRITING HORROR STORIES. ONE OF THEM WILL BE PRINTED IN A FUTURE ISSUE. HE ALSO LIKES TO GO TO THE MOVIES A LOT AND STUDY TECHNICES. HIS FAVORITE ALL TIME MOVIE IS **THE MONSTER.** HE HAS SEEN IT 25 TIMES AND HAS ONE OF THE LARGEST COLLECTION OF STILLS IN THE WORLD FROM IT. HE ALSO HAS PART OF THE ORIGINAL SCRIPT.



POOHLYUM PASSEL IS 23 YEARS OLD. HIS FIRST BIG HIT WAS **HOUSE OF MACABRE**. THIS INTRODUCED THE NEW PROCESS, HERROVISION. THE MOVIE WAS MADE IN 1961. IN THE SAME YEAR HE MADE **THE CELLER OF DR. POOH**. THIS ALSO HAS A BIG HIT. IT HAD A GIMMIC WHERE NO-ONE COULD ENTER THE THEATRE DURING THE LAST 10 MINUTES. POOHLYUM PASSEL HAS USED MANY GIMMICS IN HIS MOVIES. **3150 BART ST.** HAD A SKELETON'S ARM REACHING DOWN AT YOUR SHOULDER DURING THE CLIMAX OF THE FILM. **THE SCREAM** WAS POOHLYUM PASSEL AT HIS BEST. THE PHOTOGRAPHY AND LIGHTING EFFECTS WERE EXCELLENT, AND THE SUSPENSE WAS REAL.

OTHER FILMS HE HAS MADE ARE, **THE TELLTALE HEART, FROM THE GRAVE, EYE OF BLOOD, THE GHOSTLY PHANTOMS, THE ACCURSED, THE MAD WITCH, NIGHT OF TERROR, GROTESQUE,** AND MANY OTHERS.

POOHLYUM PASSEL IS TRULY ONE OF THE GREATS IN THE HALL OF HORROR. HE HAS PRODUCED MORE BRIGHT'S FILMS THAN ANY OTHER PRODUCER OR DIRECTOR AROUND TODAY. HIS NEW MOVIE **THE END OF THE WORLD** SHOULD BE VERY GOOD. WATCH FOR IT.

END

ABOVE SCENE: POOHLYUM PASSEL LOOKS THRU CAMERA ON SET OF **THE CELLER OF DR. POOH**

ABOVE, POOHLYUM PASSEL TELLS ACTORS WHAT TO DO AND HOW TO ACT ON THE SET OF **THE END OF THE WORLD.**

HERE IT IS! THE BIGGEST ANNOUNCMENT OF THE YEAR!

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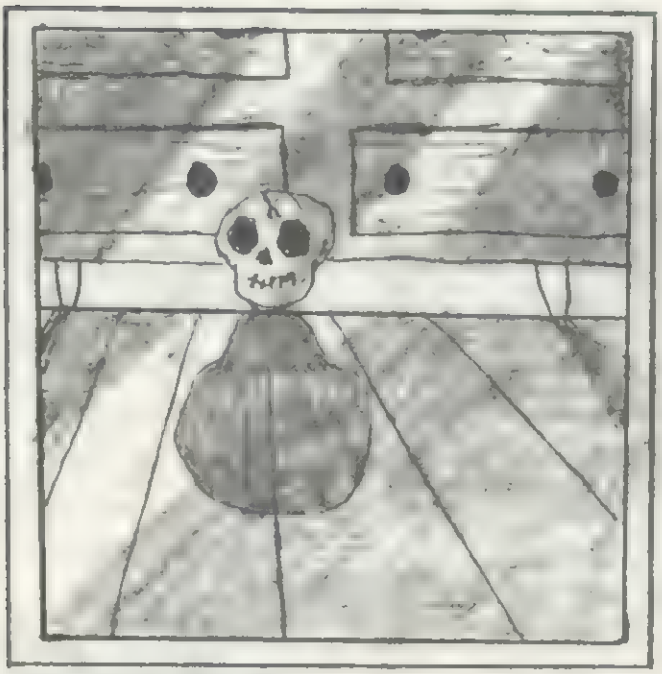
COMIC SECTION

THIS ISSUE WE BRING YOU THE CONCLUSION OF OUR STORY, POOH IN PREHISTORY LAND

THERE ON ALL SIDES OF ME!!
NO! NO!
POOH JUMPS IN A HOLE.
THE MONSTER TRIES TO CRUSH POOH BUT HIS FOOT IS TOO BIG.
THAT WAS CLOSE!
BOOM!
POOH STABS THE MONSTERS FOOT...
OWW! OWW! OWW! OWW!
OWW! OWW! OWW!
THAT'LL FIX HIM!
WAHH!!
I'D BETTER GET OUT OF HERE
THERE'S MY ROPE.
THE MAD DINASAUR CHARGES AT POOH.
SMASH!
I MADE IT OUT OUT OF DINASAUR... I MEAN PRE-HISTORIC LAND.
END

MYSTERY

PHOTO DEPT.



LAST ISSUES MYSTERIOUS MYSTERY PHOTO OF AN EYEBALL WAS FROM THE **TELLTALE HEART** A POOHLTUM TASSEL PROD. CAN YOU GUESS WHAT THE ABOVE PHOTO IS FROM? IT WAS A GREAT HORROR MOVIE. HERE ARE THE WORDS OF THE MOVIE SCRAMBLED UP. JUST PUT THEM TOGETHER RIGHT AND YOU'LL HAVE IT. OFCOURSE HE ARE ONE IF YOU CANT GET IT YOU'LL JUST HAVE TO WAIT UNTILL NEXT ISSUE.

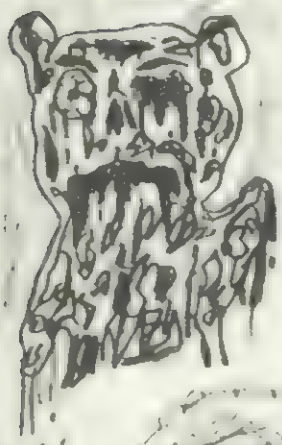
SEND YOUR GUESSES
TO
THE MYSTERY PHOTO DEPT.
1096 PUTTYVILLE ROAD

MOVIE ADS

WE PRESENT OUR SECOND INSTALLMENT OF GREAT MOVIE ADS.

20TH CENTURY POOH
PRESENTS

DISCONNECTED



WHAT MADE THIS BEAR SLOWLY FALL APART?
? ?

STARRING
PATRICK POOH
TEDDY T. HAYES
LINDA LYNN

IN
POOCHNICOLOR

SPECIAL EFFECTS - O SLOW. DIRECTED BY RORY HAYES

POOHLUMBIA PRESENTS

GROTESQUE

STARRING
PATRICK POOH

THE STORY OF A MAD INSANE BEAR

DONT SEE IT ALONE!

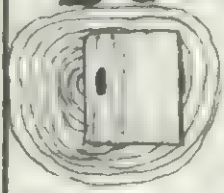
THE MOST SHOCKING MOVIE EVER MADE!

COLOR

DIRECTED BY POOHLIUM PASSEL

POOHLIMITH PICTURES
PRESENTS

THE DOOR



WHAT LAY BEHIND IT?

STARRING
TEDDY T. HAYES
POOH

THE DOLLS PRESENT

OUR WORST

FUN!

THRILLS!

WRITTEN, DIRECTED, AND STARRING THE DOLLS!

PHOTOGRAPHY - ALLIGATOR

RELEASING CORPORATION PRESENTS
A SAD PICTURE

THE BEAR WHO NOBODY LOVED

STARRING
PATRICK POOH
LADY VIN
CUDDLES LION
TIGGER

THE STORY OF A LONELY BEAR

DRAMA!

SORROW!

DIRECTED BY ESSLIZ IZZZ

MUSIC - JOE NOEX

POOHLUMBIA PICTURES
PRESENTS

THE RAG

HORROR!

WHAT WAS THIS SLIMY THING THAT ROSE FROM THE DEPTHS OF THE SHRUB? ?

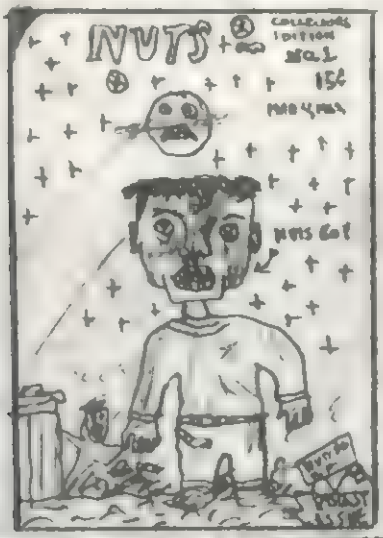
SEE THE RAG DEVOUR PEOPLE RIGHT IN FRONT OF YOUR EYES!!

STARRING
POOH, LINDA,
TRO, VIN

IN COLOR

GREAT OLD MAGAZINE COVERS

HERE IS A COLLECTION OF COVERS FROM RARE SOUGHT AFTER MAGAZINES. ALL OF WHICH ARE OUT OF PRINT.



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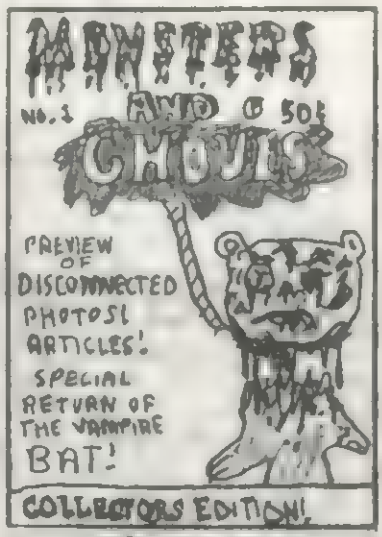

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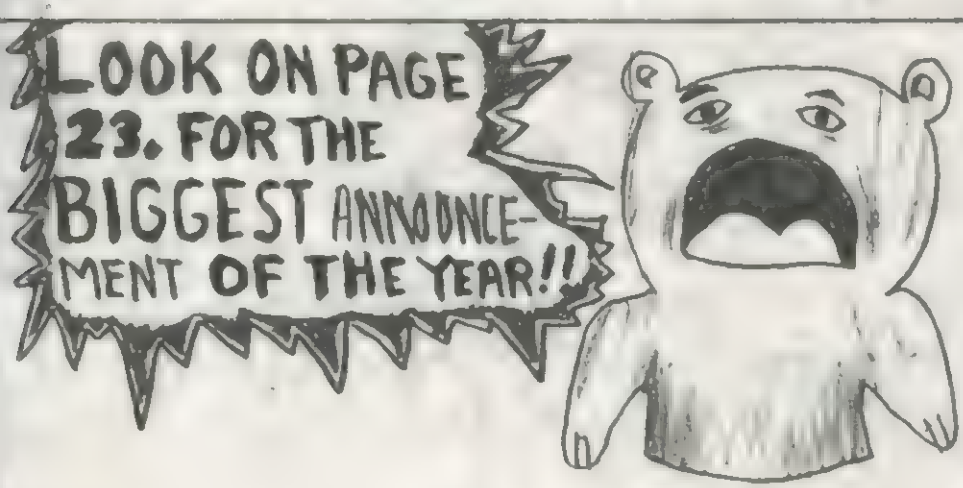

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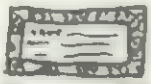

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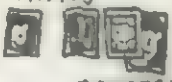

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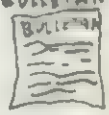
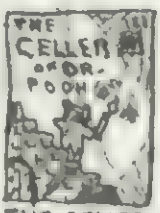


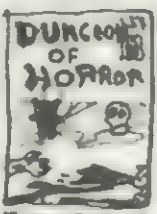
BULLETIN

HORROR COMICS

THE MONSTER
A TERRIFYING TALE OF AN INHUMAN CREATURE CREATED BY A MAD SCIENTIST.



THE CELLER OF DR. POOH
A YOUNG GIRL IS TRAPPED IN A HOUSE FULL OF TERROR.



DUNGEON OF HORROR
A HOUSE OF EVIL! WHAT SECRETS WERE HIDDEN IN THE DUNGEON.

PONKENSTIEN
THE FAMOUS STORY BY MARY SHELLEY IS NOW IN COMIC BOOK FORM. A LIVING MONSTER IS BROUGHT TO LIFE.

RETURN OF THE VAMPIRE BAT
HE'S BACK! THAT HORRIBLE INHUMAN BEAST THAT TAKES THE FORM OF A BAT AND KILLS PEOPLE.

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MONSTER

AND COLLECTORS ITEM FILMS

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THE DOLLS WEEKLY
1035 PUTTYVILLE ROAD.

COMPLETE FILMS FOR YOUR LIBRARY

THE MONSTER

HERE IT IS! THE 1957 HORROR CLASSIC, NOW AVAILABLE FOR HOME SHOWING. PATRICK POOH AND LINDA LYNN ARE THE STARS. CHILLS! THRILLS! A REAL COLLECTORS ITEM! ONLY $3.50

WAR OF THE POOHBEARS

THE ONE AND ONLY! THE FIRST MOVIE EVER MADE BY THE DOLLS. ACTION! INTRIGUE! ALL IN THIS RARE COLLECTORS ITEM! GET IT NOW! DONT DELAY! SPECIAL PRICE $4.00

THE THING WALKS

ANOTHER CLASSIC OF HORROR! THE FIRST MOVIE TO BE FILMED IN COLOR.

ONLY $3.00

NEW RELEASE

THE HAUNTED HOUSE

TRULY A TALE OF SHEER TERROR!

ONLY $3.50

SON OF THE MONSTER

THE THIRD OF THE MONSTER SERIES, AND POSSIBLY ONE OF THE BEST. SEE! DR. POOH BRING A NEW MONSTER TO LIFE.

100 PT. ONLY $5.95

FRDAKO

LITTLE EINSTIENS MASTERPIECE!! THIS GREAT FILM CAN NOW BE YOURS. LITTLE EINSTIEN IS COMMITED TO A FREAK HOUSE AND GETS INTO MANY ADVENTURES.

200 PG. ONLY $11.00

HORROR AND MONSTER PHOTOS

WE HAVE EM ALL
PHOTOS MAY BE ORDERED IN SETS, OR SEPARATE.

ALL PHOTOS ARE STANDARD 3½-3½ SIZE.

HERE IS A COLLECTAN OF PHOTOS FOR YOUR FILES. ORDER BY NUMBER.

ORDER AS MANY AS YOU WANT.

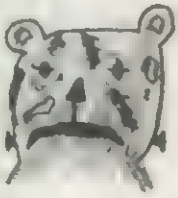
MINIMUM ORDER 10 PHOTOS

PHOTOS ARE 15¢ APIECE PLUS 5¢ POSTAGE ON ORDERS.
INDICATE HOW MANY FROM EACH MOVIE YOU WANT.

1. THE MONSTER PATRICK POOH 12 PHOTOS..$1.25
2. RETURN OF THE MONSTER 12 PHOTOS..$1.25
3. SON OF THE MONSTER.....12 PHOTOS..$1.25
4. CURSE OF THE MONSTER 6 PHOTOS....$.75
5. THE EYE 12 PHOTOS.....$1.20
6. THE CELLER OF DR. POOH 12 PHOTOS $1.25
7. THE GIANT BEAR 12 PHOTOS.....$1.25
8. DUNGEON OF HORROR 12 PHOTOS...$1.25
9. REPOOLICUS 8 PHOTOS.....$.90
10. POOH THE RIPPER 12 PHOTOS...$1.25
11. CASTLE OF FRANKENSTIEN 12..$1.35
12. DISCONNECTED 12 PHOTOS....$1.25
13. THE LUNATIC 15 PHOTOS.....$1.75
14. GHOST STORIES 24 PHOTOS....$2.50
15. THE HAUNTED HOUSE 8 PHOTOS...$.90
16. SPECIAL 8X10 PHOTO OF THE MONSTER FOR $1.00

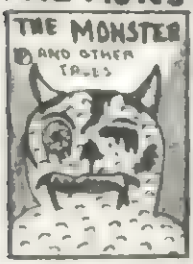
PHOTO DEPT.
1035 PUTTYVILLE ROAD,
PUTTYVILLE.

FREE CATALOG INCLUDED WITH ALL ORDERS



PAPERBACK BOOKS

THE MONSTER AND OTHER TALES

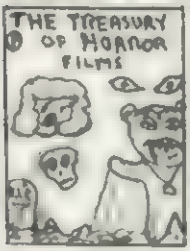


THE CLASSIC CHILLING TALE OF THE MONSTER WILL BE A STORY YOU NEVER FORGET! THE REST OF THE MONSTER SERIES ARE INCLUDED ALSO IN THIS VOLUME. A RARE COLLECTORS ITEM YOU WONT WANT TO MISS.

FROAKO

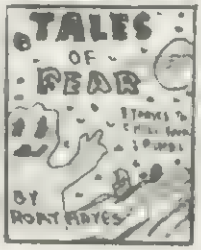
AT LAST! IN PAPERBACK FORM. THE MASTERPIECE FROM THE GREAT MOTION PICTURE. THIS IS THE STORY OF A LITTLE CREEP COMMITED TO A FREAK HOUSE. SHE GETS INTO MANY STRANGE ADVENTURES. FINELY WRITTEN. A MASTERPIECE.

THE TREASURY OF HORROR FILMS



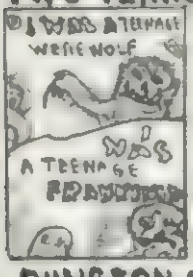
CONTAINS, RETURN OF THE VAMPIRE BAT, THE CELLER OF DR. POOH, AND NIGHTMARE. THIS GREAT COLLECTION WAS EDITED AND BOUND BY THE STAFF OF THE DOLLS WEEKLY. THIS IS A MUST FOR EVERY COLLECTOR.

TALES OF FEAR



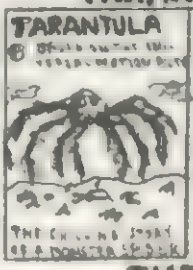
A SUPERB COLLECTON OF SPINE CHILLERS. BY THE EDITOR OF THE DOLLS WEEKLY, RORY HAYES. 12 STORIES OF SHEER TERROR AND SUSPENSE. WILL LEAVE YOU ON THE EDGE OF YOUR SEAT. PERFECT FOR LATE NIGHT READING.

TWO TERROR TALES



TWO GREAT SHORT NOVELS OF HORROR. I WAS A TEENAGE WEREWOLF IS THE STORY OF A YOUNG TEENAGER TURNED INTO A SNARLING, SAVAGE BEAST, AND I WAS A TEENAGE FRANKENSTIEN IS IS CREEPY TOO. DONT WAIT! ORDER NOW!

TARANTULA

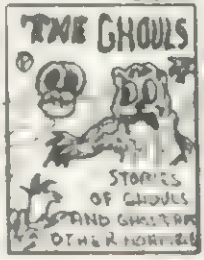


A SCIENTIST ESPERIMENTS AND CREATES A HUGE MONSTER SPIDER. IT ESCAPES AND DESTROYS EVERYTHING IN ITS PATH. PEOPLE IN THE SMALL DESERT TOWN ARE TERRIFIED AS THE SPIDER COMES CLOSER AND CLOSER. AN EXCELLENT NOVEL OF SUSPENSE.

DUNGEON OF HORROR

A TALE OF GOTHIC HORROR. A STRANG BEAR THAT KEEPS HIS FACE HIDDEN BEHIND A MASK OWNS AN OLD HOUSE. A GIRL COMES TO STAY AND IS WARNED TO LEAVE. SHE ENCOUNTERS MANY HORRIBLE THINGS.

THE GHOULS



ANOTHER SUPERB COLLECTAN OF HORROR STORIES. THESE STORIES ARE ABOUT GHOULS, GHOSTS, AND OTHER GHOULISH THINGS. WARNING: THESE STORIES WILL MAKE YOU CRINGE IN TERROR.

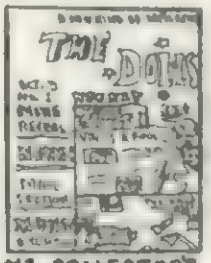
EACH BOOK 50¢ PLUS 5¢ POSTAGE

ANY 3 BOOKS $1.50 PLUS 15¢ FOR POSTAGE AND HANDLING

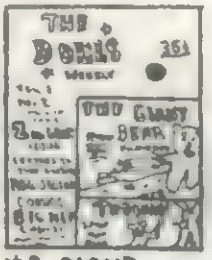
THE DOLLS WEEKLY DEPT. 1130 1025 PITTSVILLE ROAD

BACK ISSUES GOING FAST!

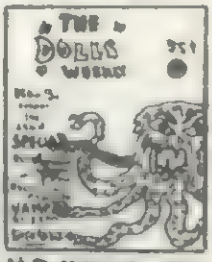
YES, THATS RIGHT! THE BACK ISSUES ARE DISSAPEARING ISSUE NO. 4 HAS VANISHED, BUT ISSUES NO 1 AND 2 ARE STILL AVAILABLE AT $1.00 APIECE, THE OTHER BACK ISSUES ARE ONLY 50¢ SO BUY NOW!!



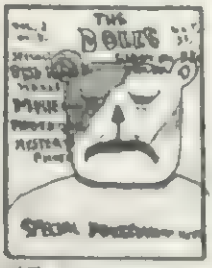
#1 COLLECTOR'S EDITION



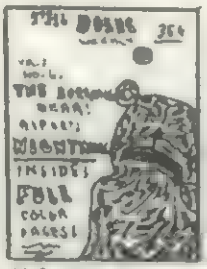
#2 GIANT BEAR STORY



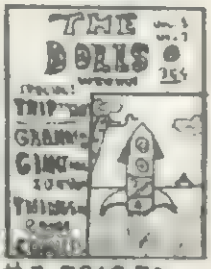
#3 HOLLOWEEN ISSUE



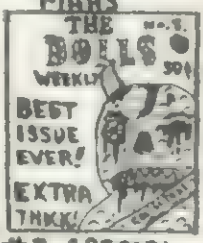
#5 FONKENSTIEN ISSUE



#6 FULL COLOR PAGES



#7 TRIP TO MARS



#8 SPECIAL ISSUE

THE DOLLS WEEKLY
1035 PUTTYVILLE ROAD
BACK ISSUE DEPT. 16
PUTTYVILLE.

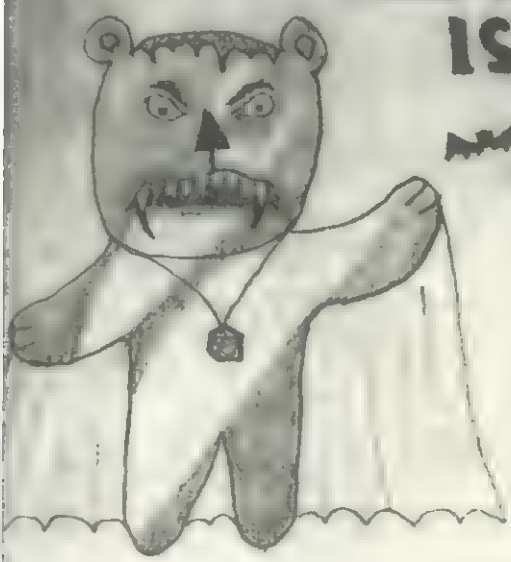
I ENCLOSE $.....FOR THE FOLLOWING ISSUES (PLEASE CHECK)

☐ #1 ($1.00) ☐ #5 (50¢) ☐ #8 (75¢)
☐ #2 ($1.00) ☐ #6 (50¢)
☐ #3 (50¢) ☐ #7 (50¢)

NAME.....
ADDRESS.....
CITY.....STATE.....

MONSTERS!
COMICS!
NEWS!
PHOTOS!
MOVIE REVIEWS!

ALL OF THESE IN
THIS TERRIFIC
ISSUE!



LOOK
ON PAGE 23.

THE DOLLS WEEKLY

NO.10

50¢

SPECIAL!
THE BEAR WHO NOBODY LOVED

MYSTERY PHOTO

COMICS

COMING APPOCTIONS

POSTERS

SPECIAL FEATURE ON VAMPIRES

THICKEST ISSUE EVER!!!

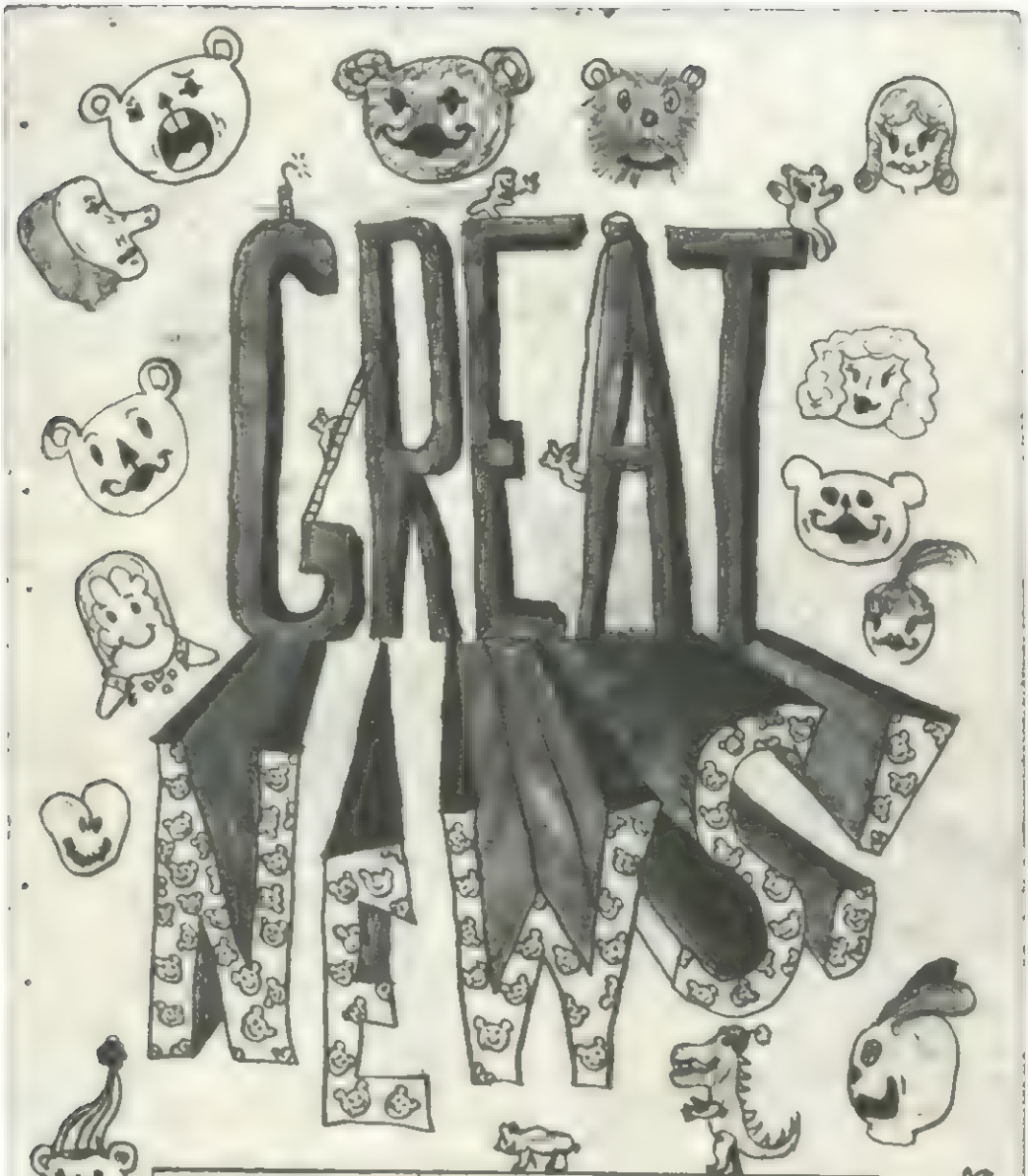
44 PAGES!!

A WORD FROM THE EDITOR....

DEAR READER,

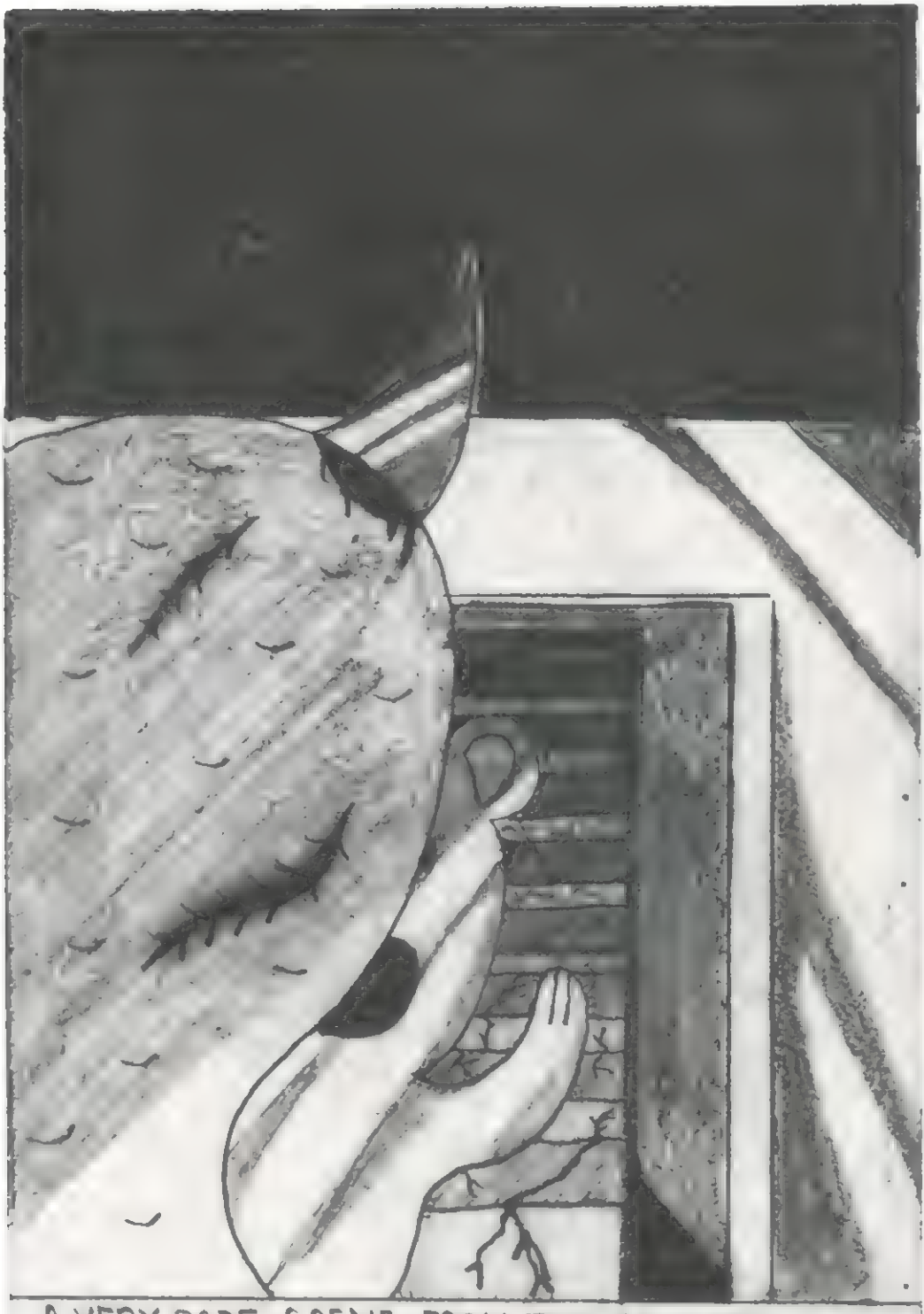
I DEEPLY REGRET TO SAY THAT THIS ISSUE WILL BE OUR LAST. ALTHOUGH WE WOULD LIKE TO CONTINUE PUBLISHING WE CANNOT, FOR OTHER MATTERS HAVE BEEN PUT BEFORE US. THAT IS WHY WE ARE MAKING THIS ISSUE OUR THICKEST AND TRYING TO MAKE IT OUR BEST. WE GOT MR. JEFFREY HAYES TO HELP OUT ON THIS ISSUE SO IT COULD BE BETTER THAN EVER. JEFFREY HAYES PUBLISHED A ONE SHOT MAGAZINE CALLED POOH AND THE DOLLS. WE HAVE TRIED TO BRING YOU ALL WE CAN IN THIS ISSUE AND WE HOPE YOU ENJOY IT.

YOURS TRULY,
RORY HAYES
EDITOR



★ WITH THIS ISSUE.. THE DOLLS WEEKLY WILL HAVE MORE STORIES, MORE PHOTOS, MORE MOVIE REVIEWS, MORE OF EVERYTHING. OVER TWO TIMES AS THICK AS OUR CURRENT ISSUES!

The Editor



A VERY RARE SCENE FROM THE MONSTER WHERE PATRICK POOH BACKS INTO SOME STEPS AS THE MONSTER ATTACKS HIM.

THE DOLLS WEEKLY

PUBLISHED BY THE HAYES CO. 1965

VOL. 1. NO. 8.

RORY HAYES
EDITOR AND PUBLISHER

THE DOLLS WEEKLY
NUMBER 8. VOLUME 1
PUBLISHED EVERY WEEK
BY THE HAYES CO.

SUBSCRIPTIONS TO THE HAYES CO. 3 ISSUES $1.50 6 ISSUES $3.00

OUR COVER: TEDDY T. HAYES AS A MUTILATED BEAR IN ROT.

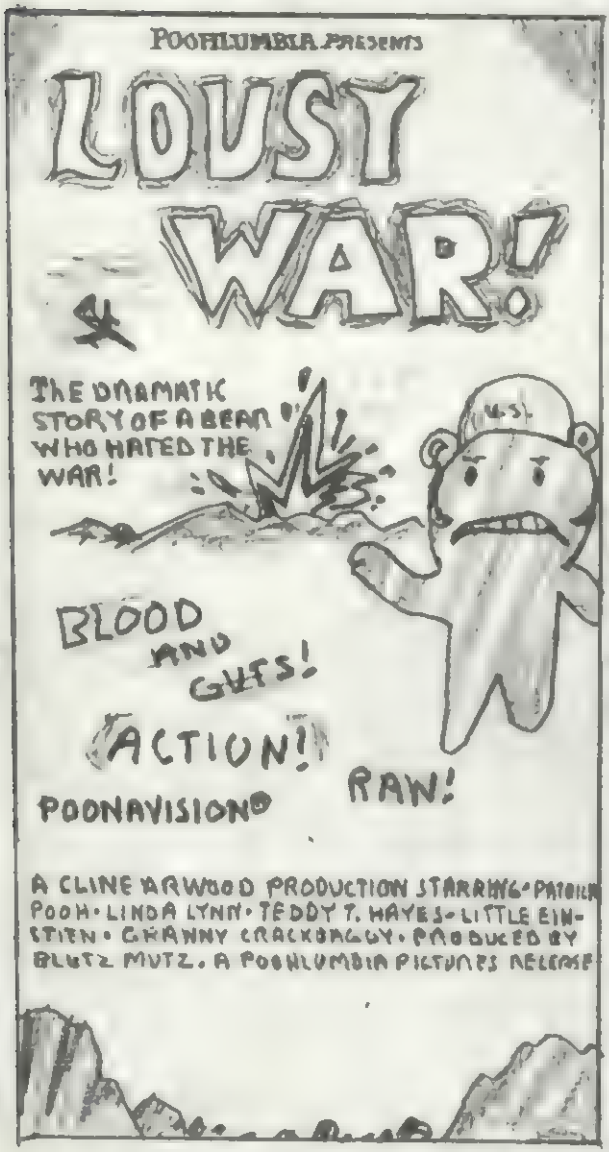
HA! HA! APRIL FOOL! IT IS NOT! OUR REAL COVER FEATURES PATRICK POOH IN HIS ROLE AS POOCULA.

CONTENTS

COMING APPOCTIONS!

A COMPLETE LIST OF MOVIES SOON TO BE RELEASED.

COMING APPOCTIONS



THE MONSTER IS BACK!

THE 1931 CLASSIC **THE MONSTER** IS NOW BEING RE-MADE BY POOHLUMBIA PICTURES. NO EXPENSE WILL BE SPARED ON THE PRODUCTION. TEDDY T. HAYES WHO PLAYED THE MONSTER IN THE FIRST PRODUCTION WILL ALSO PLAY THE CREATURE IN THE RE-MAKE. POOH HAS ALSO BEEN PICKED FOR THE ROLL OF THE SCIENTIST. BLUTZ MUTZ HAS BEEN ASKED TO DIRECT IT, BUT HE'S NOT SURE YET.

HOUSE OF GHOSTS HAS BEEN COMPLETED BY ONSLAW SALAINI FOR 20TH CENTURY POOH. LITTLE EINSTIEN HAS BEEN SIGNED TO DO 5 HORROR FILMS FOR PULLED PARTISTS. **QUEE** STARRING PATRICK POOH WILL BE RELEASED SOON. **MORONS ON THE LOOSE** STARS CASPAR AND ZORRO. **LOUSY WAR** IS A DRAMATIC STORY OF A BEAR WHO HATES THE WAR. **THE MONOCLE** AND **STATUES OF CLAY** ARE THE FIRST IN A SERIES OF FILMS TO BE MADE BY THE ALLIGATOR. EACH ONE OF THEM WILL BE IN BLACK AND WHITE AND IN THE NEW PROCESS FLASHLIGHT-O VISION. **YOURS FOR THE ASKING** IS A COLOR COMEDY STARRING TEDT. A. POOH AND A CAST OF OTHERS. **MONEY HUNGRY, KILLER IN THE NIGHT,** AND **THE MONKEYS PAW** FROM A STORY BY SARI, ARE TO BE OUT IN THE NEXT FEW MONTHS. **PATRICK POOH** WHO HAD THE LEAD ROLE IN THE **STORY OF EUGENE AIELLO** HAD TO QUIT IN THE MIDDLE OF IT BECAUSE HE WAS TOLD IT WAS DAMNED. ANOTHER FLOP IS **HOT TEA.** IT WAS SO BAD AN IDEA THAT THE DOLLS WERE NOT EVEN ALLOWED TO START IT. **GROLLY** HAS BEEN COMPLETED. POOHLYAM PASSEL, DIRECTOR OF IT SAYS HE NOT SURE WHEN IT WILL BE RELEASED FOR THERES A LOT OF EDITING AND CUTTING TO DO YET.

A THRILLING SCENE FROM CIRCLU THE BEAST.

A NEW MOVIE FROM PANO PICTURES CALLED "CIRCLU THE BEAST" IS CURRENTLY IN PRODUCTION. THIS IS THE STUDIO'S FIRST HORROR MOVIE AND STARS THE GREAT HORROR ACTOR, PATRICK POOH. IT IS A STORY OF A WIERD SUPERNATURAL CREATURE WHO'S VERY FACE SCARES PEOPLE TO DEATH WHEN THEY LOOK AT IT.

WE DON'T WANT TO GIVE AWAY TOO MUCH OF THE PLOT BUT WE WILL TELL YOU THAT POOH INVENTS A SPECIAL PAIR OF GLASSES THAT ENABLE HIM TO VIEW THE BEAST WITHOUT HARM. WHAT FOLLOWS IS ONE OF THE MOST EXITING CLIMAXES IN DOLL FILM HISTORY. DON'T MISS THIS SUPER-SHOCKER

WRITTEN BY CLINE ARWOOD. AND DIRECTED BY LOUIS FOBES. **END.**

THE FINAL SHOCKING SCENE FROM "THE PSYCHO!" TED HAS JUST SHOT THE PSYHO (PLAYED BY PATRICK POOH) AFTER THE PSYCHO KILLED TED'S MOTHER.

FAMOUS OLD SONGS

HERE ARE THE WORDS TO 3 FAMOUS OLD SONGS TO REMEMBER IN YEARS TO COME

NO. 1. MY NAME IS PATRICK PAHNEE

VERSE 1

MY NAME IS PATRICK PAHNEE,
MY NAME IS PATRICK POOH.
GOOD OLD PATRICK PAHNEE,
GOOD OLD PATRICK POOH.

VERSE 2

FUNNY LITTLE PATRICK PAHNEE,
FUNNY LITTLE PATRICK POOH.
GOOD OLD PATRICK PAHNEE,
GOOD OLD PATRICK POOH.

VERSE 3

CUTE LITTLE PATRICK PAHNEE,
CUTE LITTLE PATRICK POOH.
GOOD OLD PATRICK PAHNEE,
GOOD OLD PATRICK POOH.

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NO. 2. LITTLE EINSTIEN

VERSE 1

LITTLE EINSTIEN AT SANTA CRUZ,
SHE BOUGHT A PAPER AND SHE READ
THE NEWS. SHE SAID, I THINK I'LL
GO ON A RIDE, WHAT HAVE I GOT TO
LOSE, BYU BYU BYUM, BYU BYU BYUM,
BYU BYU BYUM BYUM BYUM.

VERSE 2

LITTLE EINSTIEN AT PLAYLAND,
SHE SAID THIS IS KEEN, AND LOOK AT
ALL THE SAND.
I THINK I'LL GET A HOT DOG,
AND THEN I'LL LOOK AT THE SMOG,
BYU BYU BYUM, BYU BYU BYUM,
BYU BYU BYUM BYUM BYUM.

VERSE 3

LITTLE EINSTIEN AT DISNEYLAND,
SHE SAID THIS IS KEEN BUT THERES
NO SAND. I THINK I'LL GO TO A STAND,
AND THEN I'LL LOOK AT MY HAND,
BYU BYU BYUM, BYU BYU BYUM,
BYU BYU BYUM BYUM BYUM.

VERSE 4

LITTLE EINSTIEN AT MR. MAN'S STORE,
SHE SAID THIS IS NICE BUT CLOSE THE
DOOR. YOU SURE HAVE A BIG LITTLE
STORE, BUT I WISH THERE WAS MORE,
BYU BYU BYUM, BYU BYU BYUM, BYU
BYU BYUM BYUM BYUM.

VERSE 5

LITTLE EINSTIEN AT ROAY'S LAND,
SHE SAID THIS IS NICE AND BETTER
THAN THE GRAND. I THINK I'LL GO
BUY A COKE, AND THEN I'LL CHOKE,
BYU BYU BYUM, BYU BYU BYUM, BYU
BY BYUM BYUM BYUM.

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NO. 3 LINDA PRETTY LINDA

VERSE 1

LINDA PRETTY LINDA, MY SWEET
LITTLE GIRL, LINDA OH SAY YOU'LL
BE MINE.

VERSE 2

LINDA CUTE LINDA, MY SWEET
LITTLE GIRL, LINDA OH SAY YOU'LL
BE MINE.

VERSE 3

LINDA SWEET LINDA MY SWEET
LITTLE GIRL LINDA OH SAY YOU'LL
BE MINE.

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THE DOLLS WEEKLY CLUB MEMBERS

PATRICK POOH 205 PUTTYVILLE LANE, PUTTYVILLE.
CHEAPEST OF ALL SOMEWHERE ST. PUTTYVILLE
TEDDY T. HAYES 1212 ROSE LANE, PUTTYVILLE
LITTLE EINSTIEN 665 PUTTYVILLE LANE, PUTTYVILLE.
CARMEL 801 PUTTYVILLE LANE, PUTTYVILLE.
JEFFREY HAYES PUTTYVILLE
LINDA LYNN 206 PUTTYVILLE LANE, PUTTYVILLE.
HELGA BARNS LINE ST. PUTTYVILLE
BROWN BEAR PUTTYVILLE
ELLIE ELEPHANT 80 STRAIT LANE PUTTYVILLE
THE WOLF THE DOLLBOX, PUTTYVILLE
MORTIMER MONKEY PUTTYVILLE
LITTLE PEE-WEE 665 PUTTYVILLE LANE, PUTTYVILLE

FAMOUS QUOTES

FROM DOLL PLAYS

SPEECH FROM THE POOH AND THE ODDESSY

"I AM A POOHBEAR, UNKNOWN TO ALL YE BEARS WHO WATCH ME. YET, AM I KEEN? I ASK YE, AND YOU REPLY, FOR I AM A POOHBEAR."

SPEECH FROM FROAKO

"I THINK A RUG IS ONE OF THE MOST USE-FULL THINGS AROUND. A RUG IS SOME-THING TO SIT ON, READ ON, CAT ON, AND IT IS ALSO GOOD FOR STANDING ON. A RUG IS SOFT, BUT! I THINK A RUG IS ONE OF THE MOST USEFULL ITEMS MADE AV-AILABLE TO PEOPLE. AND IT IS VERY DIRTY AND WET WHEN TEA OR MILK IS SPILLED ON IT, AND ITS ALL DISTURBING AND UNPLE-ASANT. A RUG.....IS A VERY NICE GOOD THI-NG!

QUOTE FROM FROAKO
"HIKLOOOOOO!"

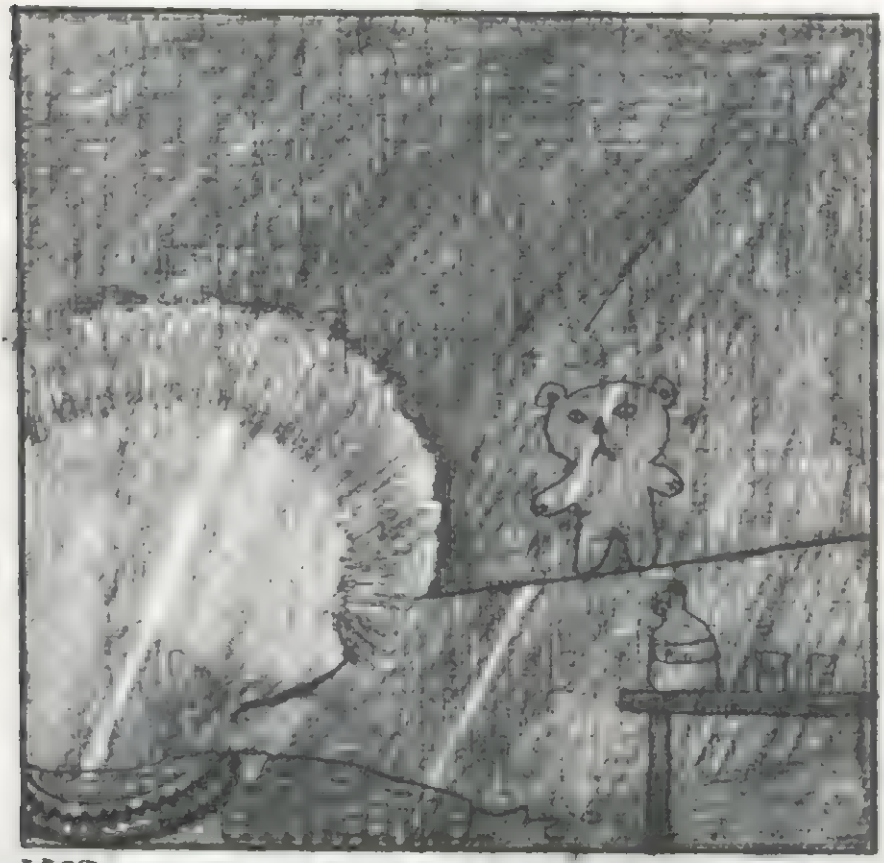
QUOTE FROM THE BEAR WHO NOBODY LOVED

"NOBODY LOVES ME.. I'M GOING TO KILL MYSELF !!

A LIST OF EVERY DOLL IN PUTTYVILLE

1. PATRICK POOH
2. LINDA LYNN
3. TEDDY T. HAYNS
4. LITTLE EINSTIEN
5. GRANNY CRACKERACCY
6. LITTLE PEE-WEE
7. GOLDILOCKS
8. OLD WOLFGANG
9. BABY POOH
10. CARMEL
11. FUZZ
12. BROWN BEAR
13. HELGA BEANS
14. ELLIE ELEPHANT
15. MR. BONES
16. MORTIMER MONKEY
17. MORTIMI MONKEY
18. REPOOLICUS
19. LEROY VULTURE
20. THE ALLIGATOR
21. CHEAPEST-OF-ALL
22. THE SUPREME WHASL
23. THE WOLF
24. SKULL-FACE
25. MOLE
26. LITTLE CAT
27. MR. NEMO
28. INSPECTOR DETECTOR
29. ZORRO
30. MERRIWEATHER
31. MOON-MAN
32. BOZO
33. BABY HUEY
34. ALLDWISHEE VAN PELT
35. DOG
36. WHITE RABBIT
37. YELLOW BEER
38. PRINCE CHARMING
39. CECIL
40. SKULLY
41. OLD WITCH
42. CINDERELLA
43. MOTHER GOOSE
44. PUMPKIN HEAD
45. LITTLE TIGER
46. HIPPOPOTAMUS
47. 2nd YELLOW BEAR
48. THE COWBOY
49. MOUSE
50. BABY PUSS
51. THE GOAT
52. CUDDLES LION
53. LADY VINIVER
54. LIZZIE MAY
55. LITTLE JOE
56. CLETTIE THE CLOWN
57. MAMADOLL
58. DINO DINASAUR
59. THE INDIAN
60. THE KING
61. IDIOT FACE
62. CLOWN
63. MONIQUE
64. PINK MOUSE
65. BLACK & WHITE MOUSE
66. STRIPER
67. CLOWN
68. INSPECTOR DETECTOR'S ASSISTANT
69. BLACKBIRD
70. 2nd MOUSE
71. 3rd MOUSE
72. WEAVER BEAR
73. TIGGER
74. 2nd WEASEL
75. SKULLEE THE 2nd
76. RABBIT
77. BIG MOUTH
78. WITCH HEAD
79. CLEMENTINA
80. QUEEN
81. MONKEY HEAD
82. MR COW
83. ELEPHANT
84. BRAKESBILL
85. GOPHER
86. EMPEROR NELSON
87. BIG BEAR
88. GEPETTO
89. LITTLE OTTO
90. PERCIVAL PUSS
91. PINNOCHIO
92. PITY POOH
93. PUGNACIO
94. PUTRID POOH
95. QUENTIN QUACK
96. WEE BEAR
97. WEBSTER WEEBOOT
98. AUNTIE MARNECTIE

MYSTERY PHOTO



LAST ISSUE'S MYSTERY PHOTO WAS FROM **HOUSE OF MACABRE.** CAN YOU GUESS WHAT THE ABOVE PHOTO IS FROM. IT WAS A FINE ART FILM. HERE ARE THE LETTERS MIXED UP. N BRA DEHT AMOD NUNB OYNTOLENYG JUST ARRANGE THEM PROPERLY AND YOU'LL HAVE THE TITLE.

SEND YOUR GUESSES TO:
THE MYSTERY PHOTO DEPT.
1035 POTTTVILLE ROAD

MOVIE REVIEWS

IN THIS SPECIAL FEATURE WE BRING YOU REVIEWS AND FACTS ON ALL THE CURRENT MOVIES.

* RECOMMENDED

*** DUNGEON OF HORROR** (61 MIN. U-P 1966)
TENSE HORRIFYING SHOCKER ABOUT AN OLD MANSION AND THE EERIE SECRETS IT CONTAINS. GOOD ACTING AND EXCEPTIONAL SOUND TEND TO MAKE THIS ONE OF THE FINEST MOVIES IN A LONG TIME. DIRECTED BY BLUTZ MUTZ. CAST INCLUDES PATRICK POOH, LINDA LYNN, LITTLE EINSTIEN. COLOR AND POOHVISION.

LITTLE WHIRE (120 MIN. MINI PIC. 1966)
ALTHOUGH MOSTLY A FAILURE, THIS FILM FROM THE PAHO COMPANY WHICH RELEASED PROUND, IS STILL UNUSUAL AND INTERESTING. GOOD PERFORMANCE BY BABY POOH AS LITTLE WHIRE. BABY POOH, LINDA LYNN, PUZZ.

THE UNSEEN (20 MIN. POOHLUMBIA 1966)
EERIE FILM ABOUT A GIRL SCARED BY MANY STRANGE OCCURANCES. GOOD EFFECTS AND LIGHTING. LINDA LYNN, PATRICK POOH, LITTLE EINSTIEN. POOHVISION, COLOR.

RETURN OF THE VAMPIRE BAT (WIDE-INSIDE 5 MIN. 20TH CENTURY POOH) THE CLASSIC STORY OF A BEAR WHO RETURNS FROM THE GRAVE AS A VAMPIRE. FINE PERFORMANCE BY TEDDY T. HAYES. GOOD COLOR AND SPECIAL EFFECTS. TEDDY T. HAYES, PATRICK POOH. COLOR

THE DEAD THINGS (HALF MOON 78 MIN. 1966)
POSSIBLY THE DULLEST MOVIE EVER MADE. LONG, STRETCHED OUT UNNECESSARY SCENES. TOO LONG, AND MONOTONOUS. DON'T WASTE YOUR TIME SEEING THIS ONE. PATRICK POOH, LITTLE EINSTIEN AND A DUMB CAST.

CASTLE OF FRANKENSTIEN (35 MIN. U-P 1966) FAIRLY GOOD AT MOSHPIEK (PALLER. CLINE ARWOOD DOES A GOOD JOB OF DIRECTING IN THIS ONE. THE ENDING IS OF UNBEARABLE SUSPENSE. GOOD MOMENTS. EXCELLENT LIGHTING AND COLOR. ARWOOD'S BEST. PATRICK POOH, LINDA LYNN. COLOR

*** THE UGLY LITTLE IDIOT** (70 MIN. FINE ART 1966)
SUPERB REALISTIC STORY OF A BEAR WITH AN UGLY FACE THAT IS LOCKED IN AN OLD SHED BY AN OLD MAN AND WOMAN. PHOTOGRAPHY IS TERRIFIC AND SO IS THE ACTING. ONE OF PATRICK POOH'S FINEST PERFORMANCES. GOOD DIRECTION.

UNKNOWN HORROR (90 MIN POOHLUMBIA 1966)
PSYCHOLOGICAL MYSTERY DRAMA. A FEW GOOD MOMENTS BUT LARGELY A FAILURE. DIRECTED BY DR. SILVA. COLOR.

*** GHOST STORIES** (70 MIN POOHLUMBIA 1966)
FINE EERIE STORIES MAKE THIS A MUST FOR ALL HORROR FANS. EACH STORY IS TOLD WITH IMAGINATION AND BRILLIANCE. BLUTZ MUTZ HANDLES THE MOVIE WITH EXTREME BRILLIANCE. THE SUSPENSE NEVER STOPS. EERIE REALISTIC SCENES OF GRAVEYARDS AND DEAD BODIES. ONE OF THE BEST INTERIOR SETS AND CREEPY MUSIC ADD TO THE MOOD OF IT. IF YOU'RE LOOKING FOR A FINE SOLID HORROR MOVIE THIS IS IT. PATRICK POOH, LITTLE EINSTIEN, MORTIMER MONKEY, TEDDY T. HAYES, GOLDILOCKS. POOHVISION, COLOR.

ITS NOT ENOUGH TO WANT (95 MIN. FINE ART 1966) NOT AS GOOD AS SOME: FAIR PERFORMANCE BY LITTLE EINSTIEN. EVEN SCRIPT. GOOD ENOUGH. LITTLE EINSTIEN, GRANNEY CRACKBACKS, HELGA. COLOR.

THE OLD MEANEE (65 MIN. POOHLUMBIA 1966)
THE STORY OF A BEAR WHO HATES EVERYBODY. SOME INTERESTING MOMENTS BUT MOSTLY A FAILURE. OLD WOLF FANG, PATRICK POOH, THE WOLF.

THE THING FROM MARS (20 MIN. U-P 1966)
TYPICAL SPACE OPERA. EFFECTS ARE TERRIBLE AND ACTING IS WORSE. BLUTZ MUTZ OUGHT TO BE ASHAMED FOR MAKING IT. A HUNK OF GARBAGE. POOR COLOR AND MUSIC. PATRICK POOH, COLOR.

THE NIGHT OF A THOUSAND TORMENTS (13 MIN. POOHLUMBIA 1966) TENSE, INTERESTING LITTLE SHOCKER ABOUT A YOUNG GIRL PLAGUED BY WEIRD NIGHTMARES. MANY HORRIFYING SCENES. GOOD ACTING BY LINDA LYNN. MONTHLY SUSPENSE AND THE SHOCK ENDING MAKE THIS A REAL SLEEPER. COLOR.

MONOTONOUS (125 MIN. DIRK PRO. 1966)
THE TITLE SUITS THIS HORRIBLE BORE. THE LONGEST, MOST DRAGGED OUT MOVIE IN YEARS. VICIOUSLY TEDIOUS. DRAGS ON AND ON. A BEAR AND SOME PEOPLE DO THINGS. PATRICK POOH, LINDA LYNN, SLAPS

NEWS SECTION

ALL THE LATEST NEWS

CLINE ARWOOD SICK!

TOWARD THE MIDDLE OF THE MOTION PICTURE THE DARK CLINE ARWOOD CAUGHT A COLD. IT IS NOT VERY BAD AND HE SAYS HE WILL CONTINUE FILMING WHEN HE IS BETTER.

LINDA AND POOH ARE MAD AT THE POOHAMOUNT THEATRE.

THE OTHER DAY LITTLE PEE-WEE FELL OVER THE EDGE OF THE DOLL-BOX. SHE'S NOT HURT TOO BAD BUT SHE COMPLAINS OF HEADACHES.

BABY POOH IS THINKING OF CHANGING HIS NAME TO MR. EXCELLENT.

WEAVER CLAR RECENTLY DISCOVERED A SMALL HOLE AT THE BOTTOM OF THE DOLL BOX WHICH HE CAN LOOK THRU. HE TRIED TO KEEP IT A SECRET BUT THE DOLLS SOON DISCOVERED IT. NOW WEAVER CLAR HARDLY EVER GETS TO LOOK THRU IT.

CHEAPEST OF ALL HAS LOCKED HIMSELF IN HIS HOME. THE REASON HE HAS DONE THIS IS BECAUSE HE WANTS TO SPEND ONE WHOLE DAY GOING THRU HIS COMIC BOOKS WITHOUT BEING INTERRUPTED.

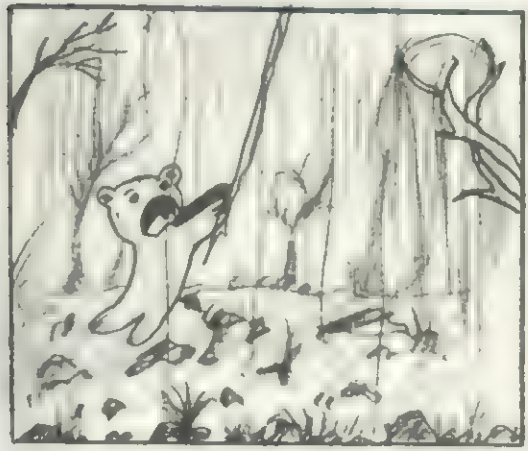
A FEW DAYS AGO THE DOLLS WOULDN'T LET HELGA GET BACK TO THE DOLL-BOX. SHE DIDN'T LIKE A RE LOADING CARMEL MADE SO THE DOLLS REFUSED TO LET HER PASS. HELGA TRIED SEVERAL DIFFERENT WAYS TO PASS LIKE CLIMBING ACROSS THE BOOKCASE OVERHEAD THE DOLLS, BUT DOLLE VORY CAUGHT HER AND THREW HER TO THE GROUND. HELGA CALLED THE DOLLS A LOT OF NAMES AND SAID THEY BETTER LET HER PASS. FINALLY WHEN THE DOLLS WERE NOT LOOKING SHE RUSHED PAST SCREAMING AND HID IN THE BOTTOM OF THE DOLL BOX.

INSIGNIFICANT SHOWN GOING OVER A SCRIPT FOR ONE OF HIS UNDERGROUND FILMS.

PHOTO QUIZ

1-2 YOU'RE NO PATRICK POOH.
3-4 TYPICAL FAN
5-6 AN AUTHORITY

1.
A. ITS DARK IN HERE
B. POOH AND THE SPIDER
C. FASTER AND FASTER
D. THE CRAZY BEAR

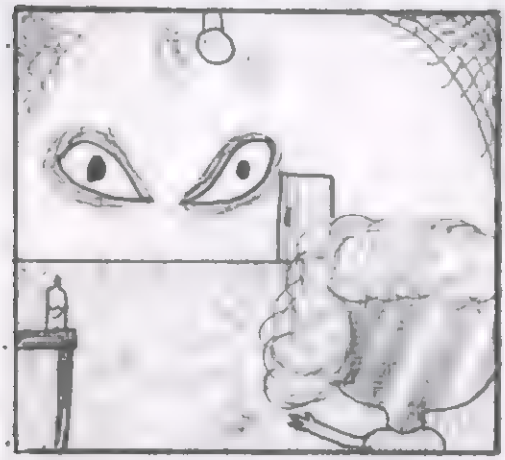


2.
A. THIS IS FUN
B. THE GIANT BEAR
C. TEDIAN
D. TEDIAN'S JUNGLE ADVENTURE

3.
A. HELP ME! I'M FALLING!
B. CRIMINAL NO. 1
C. THE MOUNTAIN CLIMBER
D. GOLDPAW

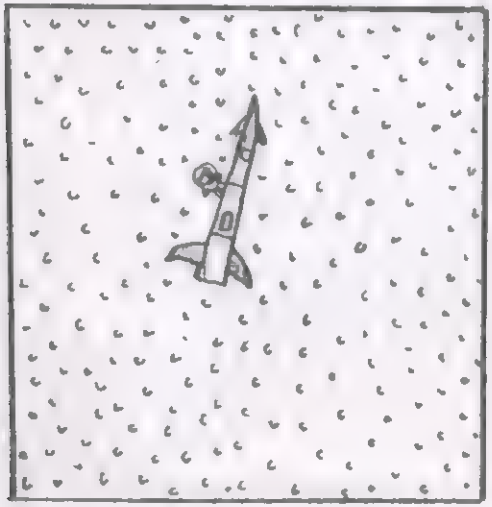
4.

A. I'M HUNG
B. THE BEAR WHO WAS HANGED
C. I HANG AT MIDNIGHT
D. THE DASTARDLY TOWN



5.

A. HAUNTED EYES
B. GIRL WHO LOST HER MIND
C. REVENGE
D. CRAWLY HOUSE



6.

A. TAKING A WALK
B. SPACE IS FUN
C. SPACE STATION UNKNOWN
D. TRIP TO MARS

ANSWERS:

1. #D. THE CRAZY BEAR
2. #C. TEDIAN
3. #B. CRIMINAL NO. 1
4. #A. I'M HUNG
5. #A. HAUNTED EYES
6. #D. TRIP TO MARS

SPECIAL PRVIEW POSTER

THE BEAR WHO NOBODY LOVED

SPECIAL REPORT ON AN ALL TIME CLASSIC!

STARRING
PATRICK POOH
LADY VIN
LINDA LYNN

DRAMA!

SORROW!

A PALLIED PARTIST'S RELEASE

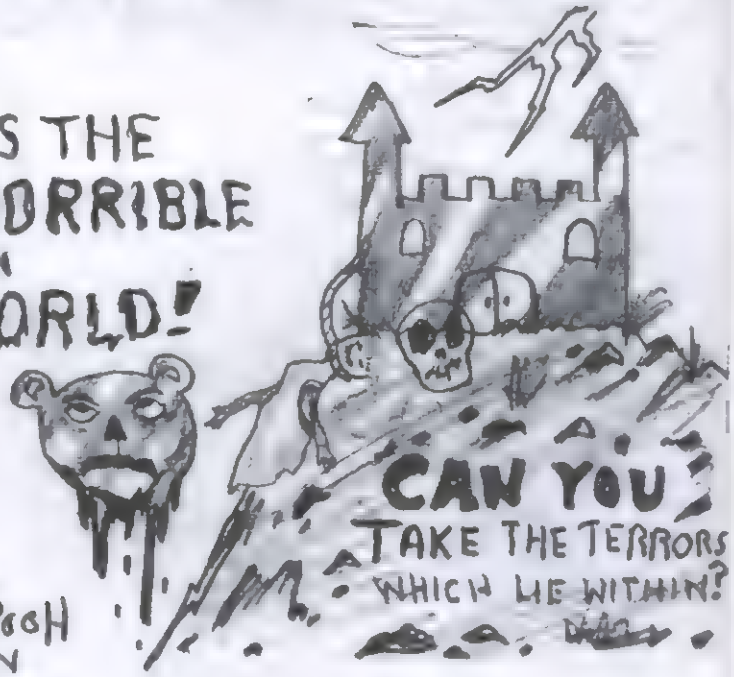
ACTUAL REPRODUTION OF THE ORIGINAL POSTER!!!

STARTS TONIGHT!

POOHLUMBIA PICTURES PRESENTS

CASTLE OF FRANKENSTIEN

THIS IS THE MOST HORRIBLE CASTLE IN THE WORLD!



CAN YOU TAKE THE TERRORS WHICH LIE WITHIN?

STARRING
PATRICK POOH
LINDA LYNN
TEDDY T. HAYES
MORTIKI MONKEY

POOCHNICOLOR ®

DIRECTED BY CLINE ARWOOD • A POOHLUMBIA PICTURE

FINE ART FILMS PRESENT,

THE UGLY LITTLE IDIOT

WHY DID HE ALWAYS HIDE HIS FACE??

STARRING PATRICK POOH

WITH
LINDA LYNN
GRANNY CRACKBAGGY
OLD WOLFGANG
LITTLE EINSTEIN
MORTIKI MONKEY
AND SPECIAL GUEST
APPEARANCE BY MISS
HELGA BARNS

WRITTEN BY ELLLOOD DUDD
PRODUCED BY PINETTE SPOOL
DIRECTED BY BLUTZ MUTZ
A FINE ART FILM IN POONAVISION.

ACTUAL POSTER!

and...

THE DOLLS WEEKLY

VOL. 1.
NO. 8.

50¢

BIG EXTRA THICK ISSUE! MORE PAGES... MORE STORIES!

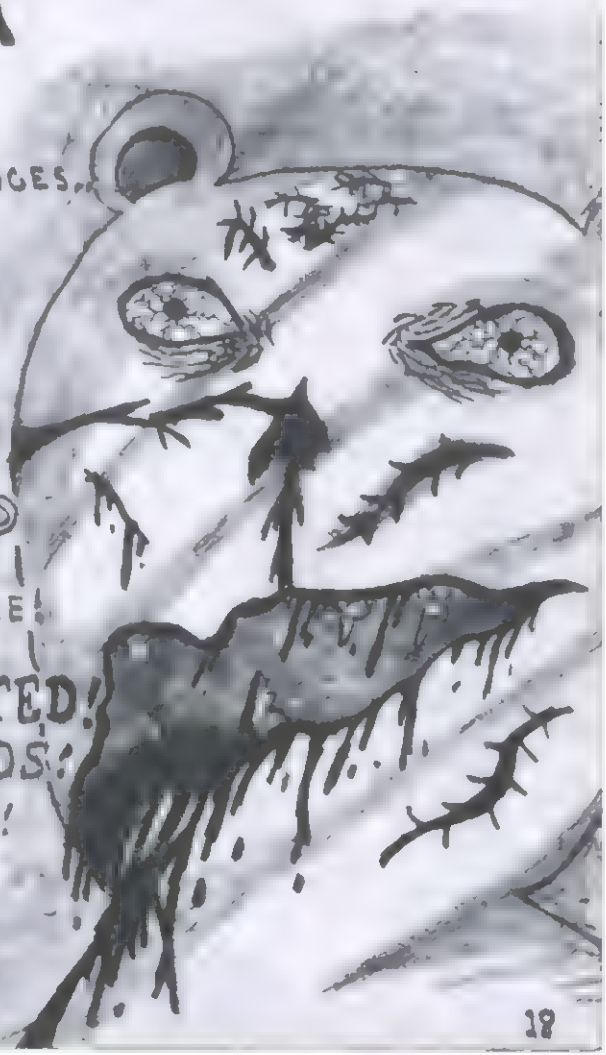
SPECIAL SUMMER ISSUE!

FIRST WORD ON NEW POOHNARAMA MOVIE!

EMPEROR TED! FIRST PHOTOS!

CHILLING! WIERD!

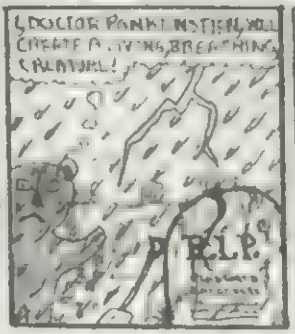
ROT!

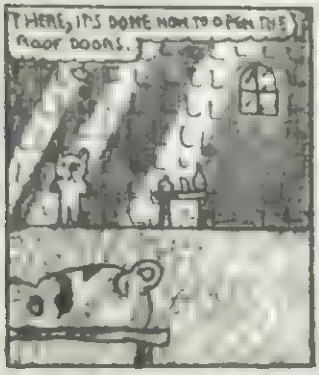


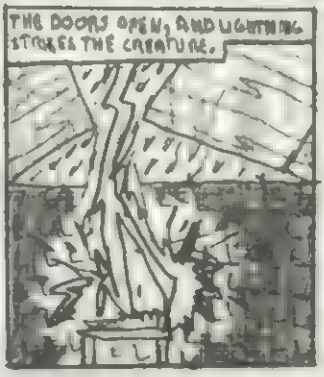
RARE UNPUBLISHED COVER OF THE DOLLS WEEKLY.

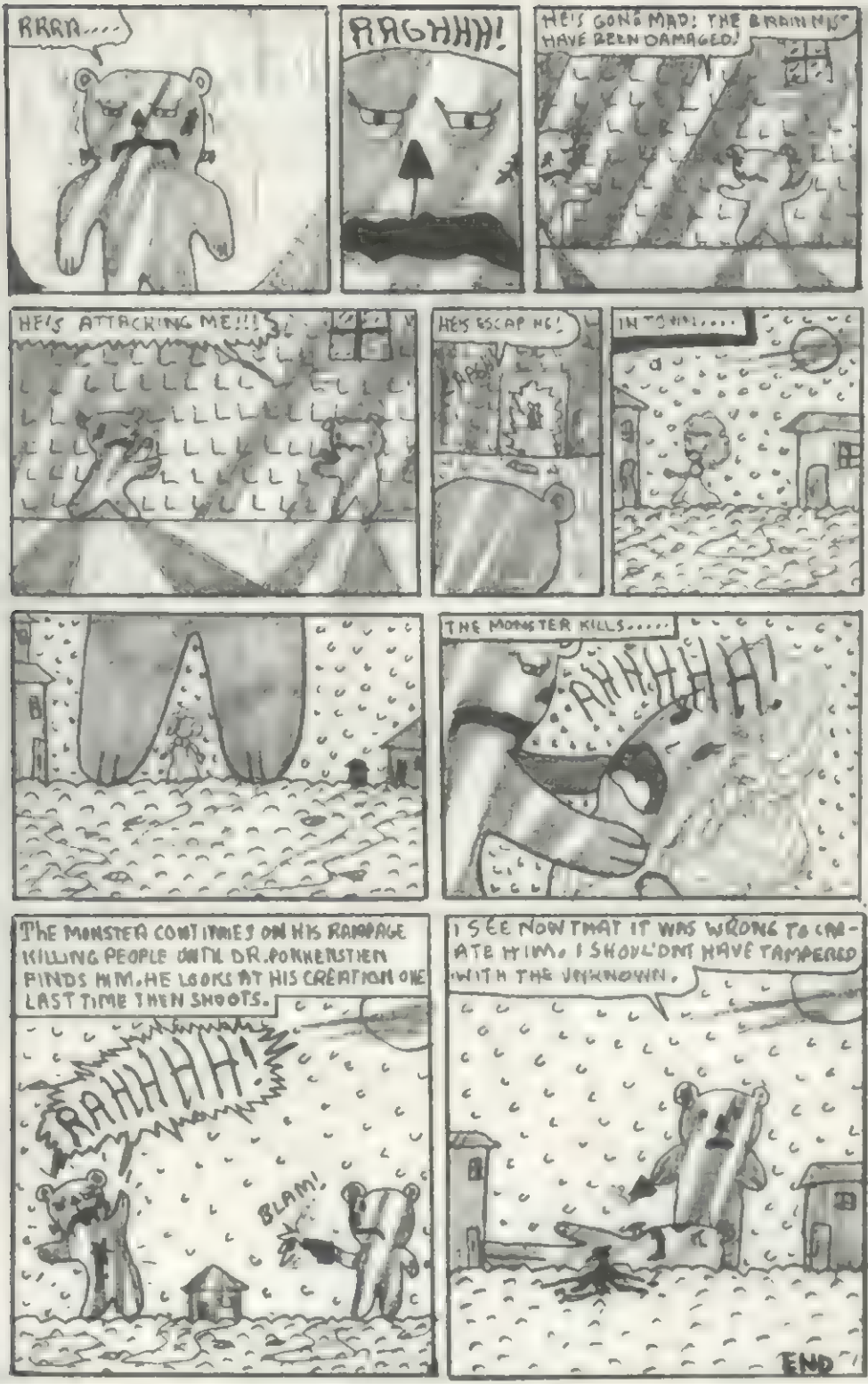
A THRILLING SCENE FROM EMPEROR TED!

COMIC SECTION








RRRR....
RAGHHH!
HE'S GONE MAD! THE BRAIN NUTS HAVE BEEN DAMAGED!
HE'S ATTACKING ME!!!
HE'S ESCAPING!
INTO TOWN....
THE MONSTER KILLS.....
AHHHHH!
THE MONSTER CONTINUES ON HIS RAMPAGE KILLING PEOPLE UNTIL DR. PORKERSTIEN FINDS HIM. HE LOOKS AT HIS CREATION ONE LAST TIME THEN SHOOTS.
RAHHHH!
BLAM!
I SEE NOW THAT IT WAS WRONG TO CREATE HIM. I SHOULDN'T HAVE TAMPERED WITH THE UNKNOWN.
END

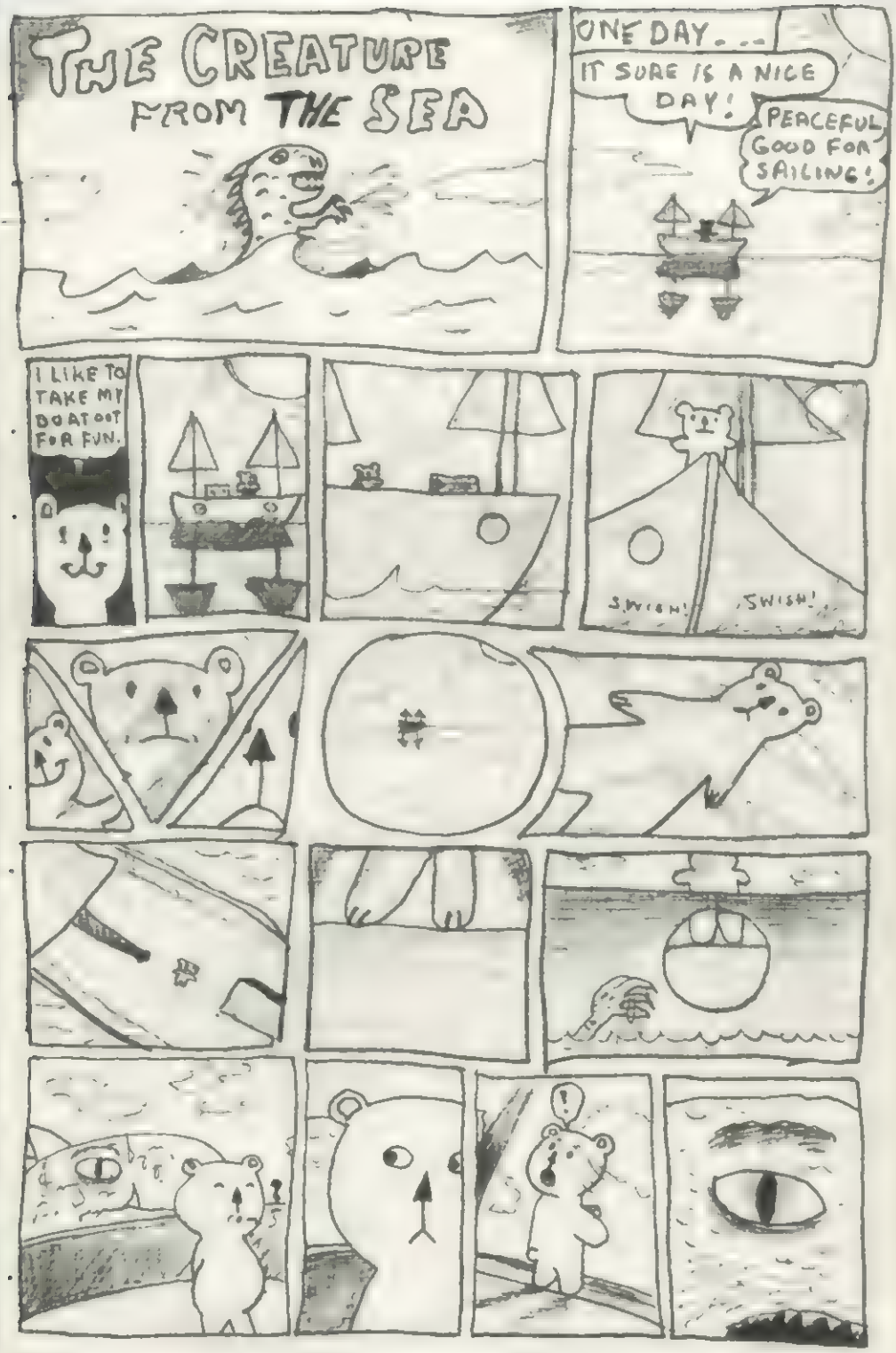
POOH IN "THE WITCH
WELL, THERE'S LINDA!
YOU KNOW WHAT YOU LOOK LIKE LINDA!
WHAT, POOH?
A WITCH! HA, HA! HA!
SHUT UP!
END
VAN IN "LONG STORY
YES POOH AND I SAW THIS MONSTER
OH HHH--I DONT BELIEVE YOU! WAS HE A LONG MONSTER?
YES!
WHY DID YOU ASK THAT?
OH..
I JUST WANTED TO FIND OUT IF HE WAS AS LONG AS YOUR STORY!
POOH IN "THE LUM-TE-DUM PIT
HELP!
I'M TRAPPED!
DARN!!
I HAVE THE WORST LUCK!
MONEY
POOH IN THE GHOST
NO!
WOOO!
NO!
PLEASE KEEP AWAY!
I AM THE GHOST OF GRETCHEN WHEELER!
OH, I THOUGHT YOU WERE A HAUNTED HOUSE GHOST.
POOH in "BIT 'O' MAGIC
I, PATRICK POOH AM NOW GOING TO PERFORM A MAGIC TRICK
I WISH I HAD A BUNCH OF CANDY.
AAAH!
IT WORKED
PLOP!
DARN! CANDY MACHINE FELL APART.
POOH
LITTLE PEE WEE in "MORE MISCHIEF!
HE-HE I FIXED YOU POOH!
BONK!
OW!
I'LL GET EVEN!
OH, YEAH!
BONK!
OW!
HA! HA!
I GUESS THAT FIXED YOU!
OH DARN!
END

POOH IN "AN ORDINARY DAY"
A ROCK ABOUT TO HIT ME!
I'VE GOT TO GET AWAY!
OFFF!
I'M GLAD THAT ROCK MISSED ME!
I'LL CLIMB TO THE TOP!
CRACK!
NAAH!
EEEEEEEAAHH!
AHH!
G-GOT TO G-GET H-H-HOME.
LATER...
HELLO POOH, DO ANYTHING UNUSUAL TODAY?
NO MAW, NOT A THING!
END
LINDA
HELLO, TED. HAVE YOU SEEN LITTLE EINSTEIN AROUND?
HERE SHE COMES NOW.
NIY, NIY, NIY, NIY, NIY
NIY, HYELLO!
DON'T SAY HELLO TO TED FIRST! SAY HELLO TO ME. I'M THE ONE WHO WONDERED WHERE YOU WERE
OH! SHUT UP, YOU LITTLE SNIP!
YOU MAKE ME, FREAK!
O.K. MISS SMART
POW!
HYELP!
CRASH!
SOCK!
I LIKE PEOPLE WHO GET ALONG SO WELL LIKE THAT!
BAM!
END
THE FREAKEE FACES OF TED
SPECIAL FEATURE
1
2
3
END
LATER ON READ... CREATURE FROM THE SEA

POOH "IN" POOH RUNS AWAY!!
CRASH!
OPPS!
POOH!!
YES MA...
YOU GET TO YOUR ROOM THIS INSTANT!
BUT MA, I DIDNT DO ANYTHING!
YOU BROKE MY BEST VASE, DO YOU CALL THAT NOTHING! NOW GET TO BED!
PUNISH ME FOR NOTHING... NA, NA, NA, STUPID PIG!
IN POOH'S ROOM....
I'M GOING TO RUN AWAY... THAT STUPID MA!
IF I CAN JUST GET OUT THE WINDOW...
GOT TO GET DOWN!
THUD!
NOW TO GET OUT OF HERE!
HYELLO RYUH!
WHIZZZ
THATS FYUNNY!
OPPS!
BUMP!
DUHH!
OH HELLO BIG BEAR.
DUHH... YO-URE GOING TO.. GET IT POOH!

POOH COMICS ARE GOOD COMICS!

I'LL BE DRY IN HERE.
MAYBE I CAN CLIMB DOWN
HELP!
AHHHHHH!
BY A STROKE OF LUCK....
DAAN RAIN!
TED
OFF!
YOU'RE GOING TO GET IT POOH!
HELP! MA!
END
LITTLE EINSTIEN IN "A LONG TALK"
WHERE ARE YOU GOING LINDA?
OVER TO LITTLE EINSTIENS.. IF IT'S ANY OF YOUR BUISSNESS!
AT LITTLE EINSTIENS....
YOH.. HYELLO LYINDA..
HI, LITTLE EINSTIEN.
THERE'S A LOT I WYANT TYO TYELL YOU!
LATER....
WHERE HAVE YOU BEEN LINDA?
JYUST YOIER TYO LYITTLE EINSTIENS HOUSE MYA
END
GRANNY CRACKBAGGY
EEEH! THINK I'll go to THE PEST.


THE CREATURE FROM THE SEA
ONE DAY...
IT SURE IS A NICE DAY!
PEACEFUL GOOD FOR SAILING!
I LIKE TO TAKE MY BOAT OUT FOR FUN.
SWISH!
SWISH!

AAAHHHH!!!
HOSSED
HELP
BREATH OF COURSE
HE BETTER STOP...
OR THE BOAT WILL SINK.
CLUMP!
OH, OH,
SPLASH
SPLASH
SPLASH
BLUB!

SPLASH!
PUD!
OULH!
CHURN! AHAN
THE MONSTER'S WAVES ARE PUSHING ME AWAY FROM HIM.
A CAVE.
I HOPE I'M SAFE FROM THE MONSTER IN HERE!
POOH LEAVES THE CAVE..
THE MONSTER ATTACKS.
OH NO! I'VE GOT A KNIFE..
POOH STABS THE MONSTER 100 TIMES..
FINALLY THE MONSTER DIES AND POOH RETURNS TO HIS BOAT.
END

TED
THERE ARE TIMES WHEN A BEAR LIKES TO BE ALONE TO THINK....
NO-- NOBODY LOVES ME.
SOMETIMES THEY SAY THEY DO BUT I KNOW THEY DON'T MEAN IT.
THEY REALLY HATE ME.....
I'M GOING TO KILL MYSELF.
TED JUMPS!!
AAHHHHH
WHOOOOO
AHHH!
WHERE THE HECK AM I ANYWAY??
OH!
IT WAS ALL A DREAM!
END
LADY VIN
LA, CHA CHA!
BING BONG
OH HELLO, VINNIE. COME RIGHT IN
THANKS!
WHY YOU!!!
SLAM!
NOW WHY DID SHE DO THAT?
THE END

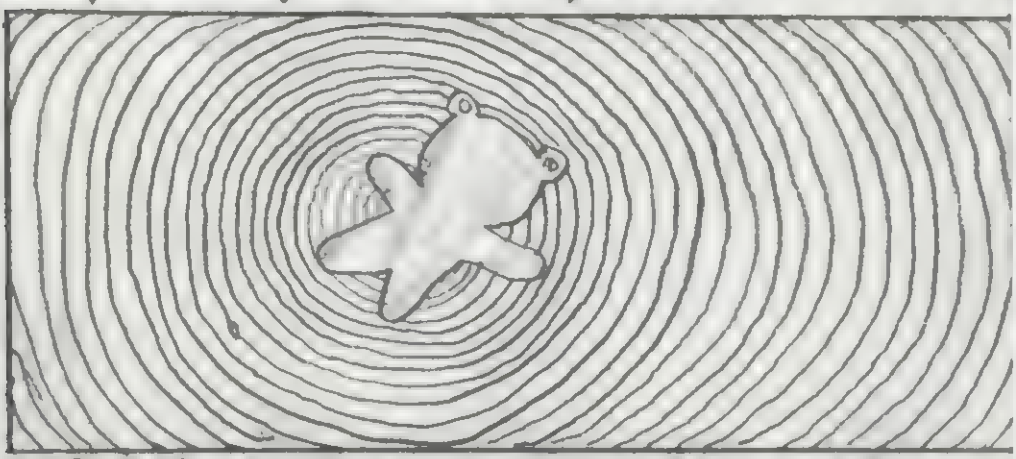
THE PUDDYVILLE THEATER
PRESENTS
THE COW POKE
STARRING
PATRICK POOH
SCENE ONE
The Old West
SEAVES HUM NIGHT!
POOF!
CHOMP!
MUNCH!
GULP!
SWALLOW!
I LOVE MORE GOOD GUNS THAT WAY.
PLOP!
CHEWED
I SHOULDN'T HAVE SHOT THAT BEAR BUT..
HE TRIED TO KILL ME FOR SOME REASON.
I'LL RIDE INTO TOWN AND SEE WHATS GOING ON.
TOWN 3 MILES
SCENE TWO
The Town
SMALL LITTLE TOWN.
A SALOON! BOY COULD I USE A NICE COOL DRINK RIGHT NOW
SALOON

I'LL GO IN.
I LOVE YOU TRULY! TRULY, TRULY- YES I DO!
WOW! SHE'S PRETTY!
LA LA LARRRRRR!
YAY! HURRAH! CLAP! CLAP! CLAP! CLAP
MISS... HUH??
I LOVE YOU TOO!
WHAT?
HEY BUD! DAT'S MY GIRL YOU'RE TALKING TO!
OH, YEAH?
YEAH! WANT TA MAKE SOMETHIN' OF IT?
YEAH!
NOW BOYS..
BIFF!
SOCK!
BAM!
AND SO AS THE SUN SILENTLY SETS ON THE THE SMALL WESTERN TOWN WE SAY GOOD BYE TO OUR STORY AND "THE COWPOKE!"

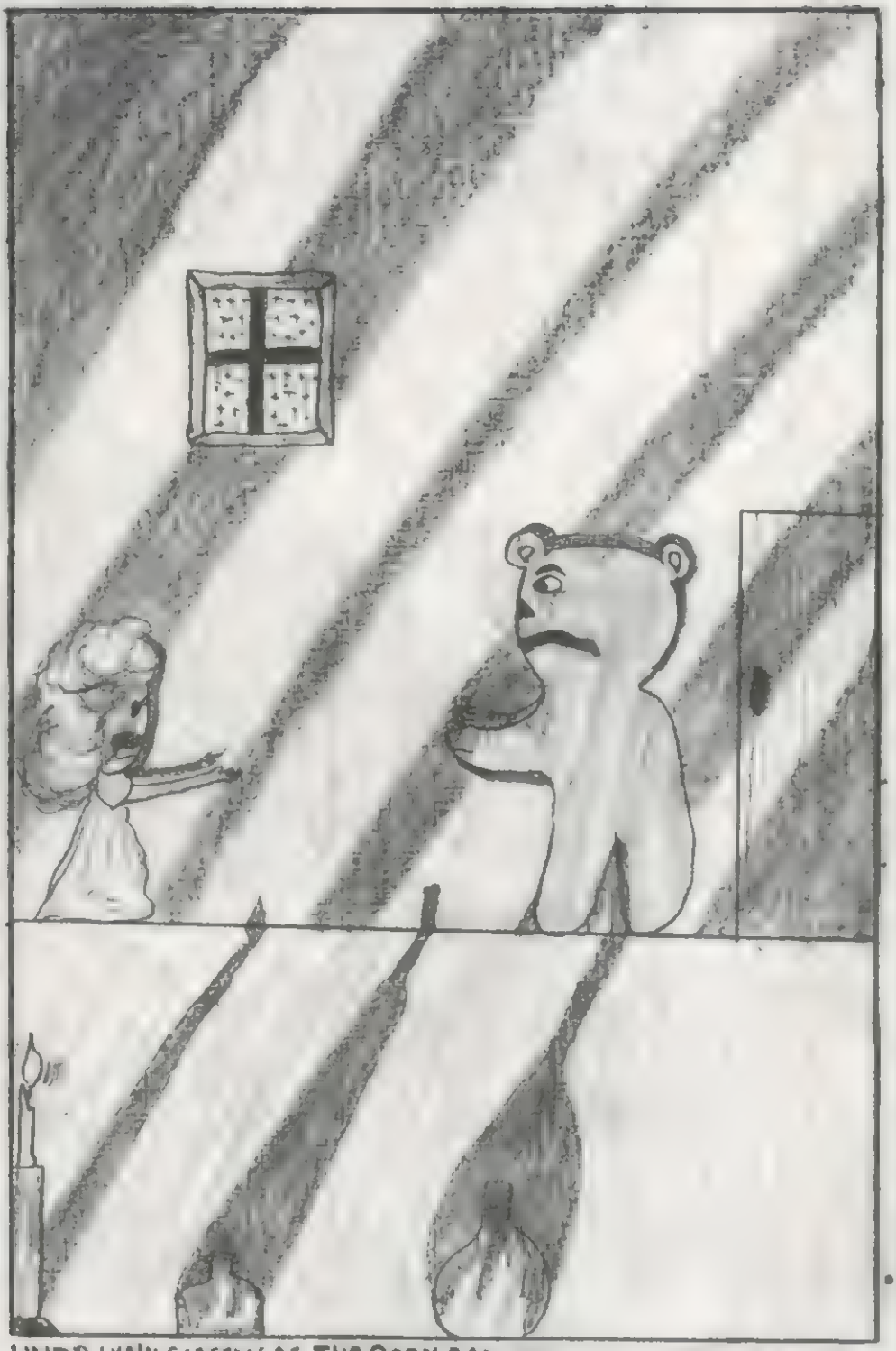
YOU PASKED FOR IT!

HERE ARE MORE PHOTOS YOU THE READERS HAVE REQUESTED.

A GRUESOME SCENE FROM **GROTESQUE** REQUESTED BY LITTLE EINKTIEN, THE ALLIGATOR, GRAWNY CRACKBAGGY, AND ELROY.



A SCENE FROM **HORROR** FOR LINDA LYNN, PATRICK POOH, C. ANNEL.



LINDA LYNN SCREAMS AS **THE BODY** APPROACHES HER. FOR FANS BROWN BEAR, WEAVER BEAR, AND PATRICK POOH.

KING OF THE HORROR FILMS

EVEN THOUGH THERE HAVE BEEN CLAIMS THAT BELA LUGOSI'S DRACULA WAS THE FIRST FILM ABOUT THE WORLD FAMOUS VAMPIRIC COUNT THIS IS NOT SO. THE FIRST OFFICAL DRACULA FILM WAS MADE IN 1922 BY THE PRANA COMPANY WHICH IS IN GERMANY. THE DIRECTOR OF NOSFERATU WAS F.W MURNAU. MAX SCHRECK PLAYED DRACULA. THE FILM ITSELF IS A RARE COLLECTORS ITEM AND WILL NEVER BE EQUALLED IN GRAINESS.

R. HAYES

POOGULA
PLAYED
BY
PATRICK POOH
IN
1961

NOSFERATU: GERMAN WORD FOR DRACULA

DRACULA WAS WRITTEN BY BRAM STOKER AND WAS LATER MADE INTO SEVERAL DIFFERENT VERSIONS ON THE SCREEN.

CROSS: VAMPIRES ARE DEATHLY AFRAID OF THESE.

GARLIC: WARDS OFF VAMPIRES.

VAMPIRES SLEEP DURING THE DAY AND COME OUT AT NIGHT. SUNLIGHT DESTROYS THEM.

OPPOSITE PAGE: NOSFERATU

ONE OF THE MOST CLASSIC SCENES OF ALL TIME; WHERE POOHCULA (PLAYED BY PATRICK POOH) HALTS THE CARRIAGE FROM APPROACHING HIS CASTLE. PUTTYVILLE'S VERSION OF THE VAMPIRE LEGEND THAT BEGAN WITH BRAM STOKER.

END

Jokes

HA! HA!

TOLD BY YOUR FAVORITE DOLLS!

HO! HO!

YES, LINDA... WHAT DID THE DUMB PERSON DO WHEN THE CASHIER TOLD HIM...
...TO GIVE HIS MOVIE TICKET TO THE USHER??
DUMB PERSON HANDED IT TO HIM, SAID "HERE, HAPPY BIRTHDAY," AND LEFT.

LETTERS TO THE EDITOR

DEAR DOLLS WEEKLY,

YOUR PREVIEW OF "THE CELLER OF DR. POOH" WAS GREAT. I HOPE YOU CONTINUE TO DO REVIEWS ON SOME OF THE OLD CLASSICS LIKE "THE RAG" OR THE ACCURSED OR "THE BENT NOSE" AND ALSO I WOULD LIKE TO SEE MORE COMICS.

SINCERLY
CHEAPEST-OF-ALL
SOMEWHERE STREET.

• WE PLAN TO DO THE ONES YOU MENTIONED IN THE TRESURY OF THE DOLLS.

DEAR EDITOR,

"HI!"

PATRICK POOH

• "HELLO!"

DEAR DOLLS WEEKLY,

PLEASE DO A PREVIEW OF THE TWO MOVIES I SAW AT THE PEST LAST NITE "THE UNSEEN" WHICH WAS EXCELLENT AND "LITTLE WHERE" WHICH WAS ALSO EXCELLENT. PLEASE, PLEASE, WOULD YOU, HUH?

LOVE
LINDA LYNN
(NO ADDRESS)

DEAR SIRS:

PLEASE PAINT A PHOTOGRAPH OF INSIGNIFICANT AT WORK ON HIS UNDERGROUND FILMS.

THE ALLIGATOR
GREENWAY AVE.

• O.K.

DEAR DOLLS WEEKLY;

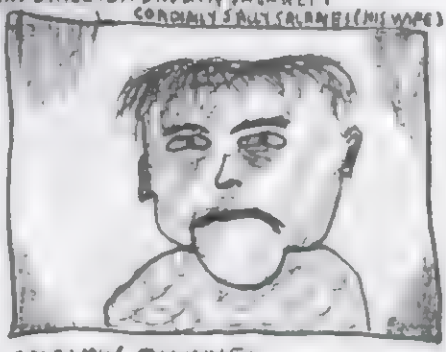
I WOULD LIKE IT VERY MUCH IF YOU DID AN ARTICAL ON MR. MAN. AND ONE ON CUDDLES LION BUT DONT BOTHER DOING ONE ON HELGA.

PATRICK POOH,
PUTTYVILLE

DEAR SIRS,

WOULD YOU PLEASE PAINT A PICTURE OF THE TOP AN COMING NEW GREAT DIRECTOR ONSLAW SALANEI?

CORDIALY SALLY SALANEI (HIS WIFE)



ONSLAW SALANEI

DEAR SIRS,

PLEASE DO A PREVIEW ON THAT OLD TIME R "THE BEAR WHO NOBODY LOVED" I LOVED IT. I ALSO LOVE POW. WOULD YOU PLEASE PRINT A PAGE OR TWO OF FREAKS IN YOUR MAG. ALSO A PICTURE OF THE GRANNY POOH.

THANK YOU
MILLISA
MILES,
PUTTYVILLE.

• HERE IS THE GRANNYPOOH

CHEAP

Pook

2¢

MAGAZINE

NO. 1.

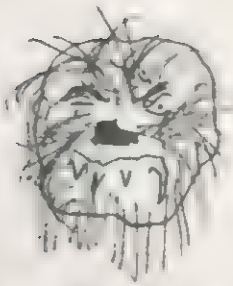
MOVIES!
PHOTO!
ARTICLES!
FEATURES!
FACTS!

COLLECTORS EDITION!

THE COVER OF "CHEAP MAGAZINE" A PLANNED MAGAZINE BY THE DOLLS WHICH NEVER GOT PUBLISHED.....

MONSTER DRAWINGS

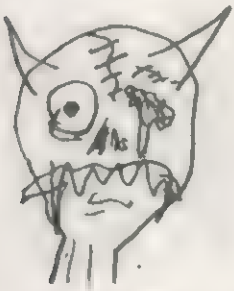
SENT IN BY OUR READERS



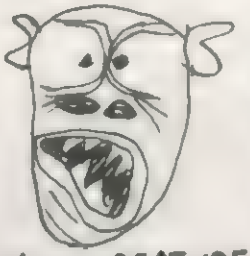
WEREWOLF
BY
PATRICK POOH

VAMPIRE
BY
THE ALLIGATOR

DEMON
BY
CHEAPEST OF ALL

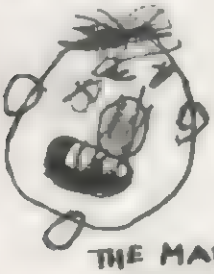


THE MONSTER
BY
LINDA LYNN

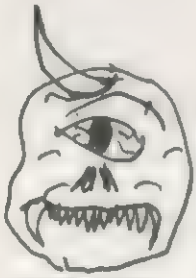


THE CREATURE
BY GRANNY
CRACKBAGGY

FRANKENSTEIN
BY
TEDDY T. HAYES



THE MAD
GHOUL
BY LITTLE
EINSTEIN



CYCLOPS
BY
FUZZ

KING
KONG
BY LITTLE YELLOW
BEAR

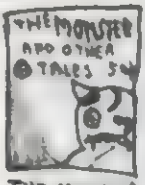
BACK ISSUES

ONLY A FEW COPIES ARE LEFT SO ORDER NOW!

75¢ 2: GIANT BEAR ISSUE
50¢ 3: HALLOWEEN ISSUE
50¢ 5: FRANKENSTEIN ISSUE
50¢ 6: FULL COLOR PAGES
7: TRIP TO MARS 50¢
8: SPECIAL COLLECTORS EDITION 75¢
9: FRANKO ISSUE 75¢

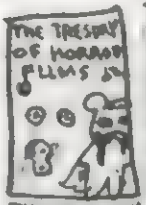
DOLLS WEEKLY
1035 PUTTYVILLE
ROAD PLEASE SEND ME 20 30
50 60 70 80 90 FOR WHICH
I ENCLOSE $ _____
NAME _____
ADDRESS _____

GET THESE GREAT PAPERBACKS!



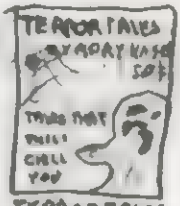
THE MONSTER AND OTHER TALES

FRANKO "A MASTER-PIECE" POOR TIMES



THE TREASURY OF HORROR FILMS INCLUDES REVIEW OF THE VAMPIRE CAT, NIGHTMARE AND CELLAR OF DARKNESS.

DUNGEON OF HORROR FROM THE UP RELEASE



TERROR TALES STORIES THAT WILL GIVE YOU THE CREEPS.

EACH BOOK 50¢ OR ANY 3 $1.50

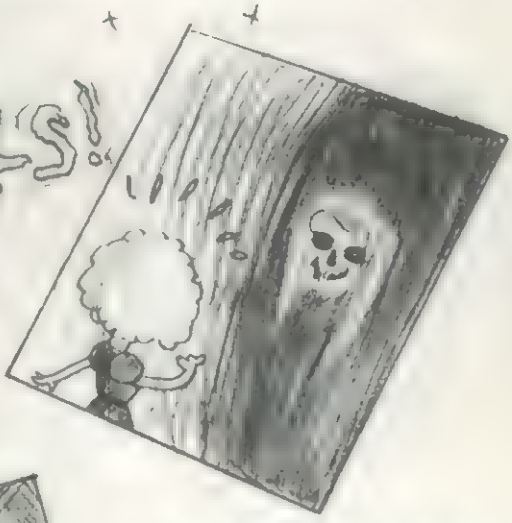
PLUS 5¢ POSTAGE

SEND YOUR ORDER TO

THE DOLLS WEEKLY DEPT 1130
1035 PUTTYVILLE ROAD.

THRILLS!

CHILLS!



LAUGHS!

ALL IN THIS GREAT, GREAT ISSUE OF "The Dolls WEEKLY"!!!

SEE!

PALLIED PARTIST'S
PRODUCTION OF

THE IMPATIENT BEAR!

A
MASTERPIECE
OF
SUSPENCE!

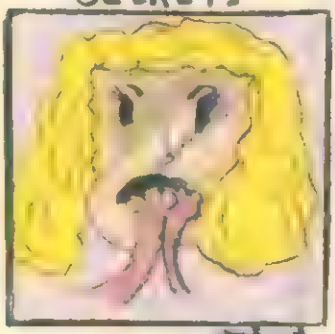
STARRING
PATRICK POOH
WITH
TEDDY T. HAYES

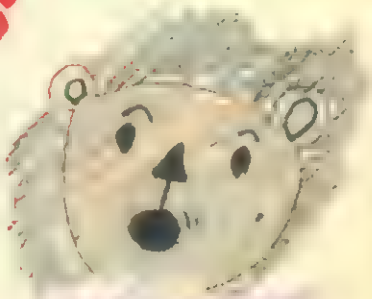
PRODUCED BY BLUTZ MUTZ

20TH CENTURY POOH PRESENTS

THE HAUNTED CASTLE!

WHAT WAS ITS SECRET!



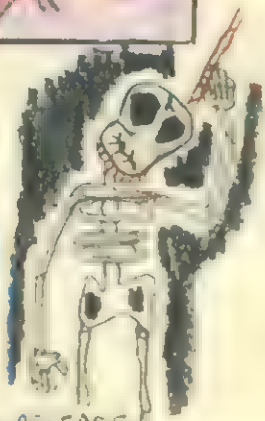


TERROR LIES WITHIN IT!

FEAR!

STARRING
PATRICK POOH
LINDA LYNN

IN COLOR ®
AND
POONAVISION ®

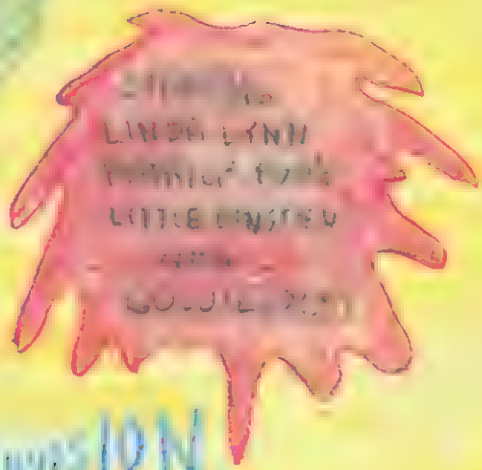


A 20TH CENTURY POOH RELEASE

POOHLUMBIA PICTURES
PRESENTS

THE UNSEEN

A STORY OF FEAR IN THE EXTREME!!



IN COLOR

THE UNSEEN MAY GET YOU!

TONIGHT!

DIRECTED BY [illegible]

PLUS—MR. TED

OPENS AT 6:15 FEATURE AT 6:30

A 20TH CENTURY POOH PICTURE

" NIGHTMARE!

A GIRL FALLS INTO A STRANGE WORLD OF NIGHTMARES!

IN WIERDOVISION®
AND
COLOR®

STARRING

PATRICK POOH
LINDA LYNN
CUDDLES

A 20TH CENTURY POOH RELEASE

FINE ART FILMS
PRESENT

LOST AT SEA

STARRING
ITTLE
BEAR

IN
COLOR

DIRECTED BY RORY HAYES

RELEASED BY FINE ART FILMS

NOW PLAYING
PEST THEATRE

SHOWN AT:
7:40, 8:20,
9:00, 10:05,
11:15.

[illegible] "REWOLF"

SPECIAL SHOWING!

AT THE PEST THEATRE ONLY!!!

THE ORIGINAL 1957 CLASSIC

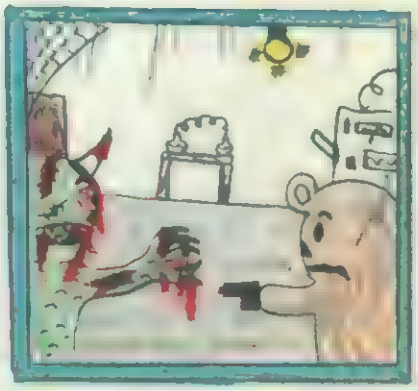
THE MONSTER

A NATIONAL PICTURE

STARRING

PATRICK POOH

AND LINDA LYNN



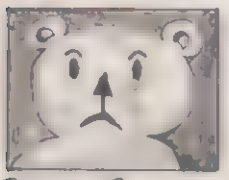
SEE! THE MONSTER COME TO LIFE!

SEE! THE CLASSIC CHASE IN THE PARK!

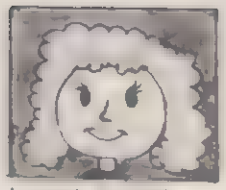
SEE! THE MONSTER WRECK THE LABRATORY!

POOH FILMS PRESENT

THE BIG BATTLE

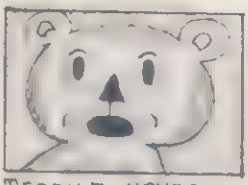


PATRICK POOH

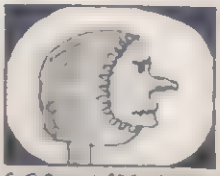


LINDA LYNN

LITTLE EINSTEIN



TEDDY T. HAYES



GRANNY CRACKBAGGY

THE ALLIGATOR

ALSO STARRING
ELLY ELEPHANT·
ODDIE GOODIE WOODIE·
CLITH PIG · CARMEL·
FUZZ · BROWNBEAR ·
HELGA BARNS · GOLDILOCKS·
LITTLE PEE WEE · THE WOLF·
OLD WOLFGANG · BABY POOH·
BLUEBEARD · MORTIKI MONKEY·
THE MOUSE · SUPREME WEASEL·
MR. BONES · DUCK · ELROY · URSA
MINOR · REPOOHLICUS · CHEAPEST
OF ALL.

IN
COLOR AND
POONAVISION®

DIRECTED BY TEDDY T. HAYES

A POOH FILMS RELEASE

PLUS
THE DAWN A FINE ART FILM IN COLOR

NOW PLAYING
PEST THEATRE

"THE BIG BATTLE" SHOWN
AT: 7:45, 8:00, 8:56,
9:30, 10:15, 11:20.

TEDDY T. HAYES
PRESENTS
A PALUED PARTISTS
PRODUCTION

3 TERRIBLE PEOPLE

STARRING PATRICK POOH · LINDA LINN · STEWART BEAR · PRODUCED BY CLITH PIG · WRITTEN AND DIRECTED BY TEDDY T. HAYES. A COLDWIND RELEASE.

"A BIZZARE SHOCKER!"
POTTYVILLE TIMES

"A CLEVER TOUR-DE-FORCE!"
BABY POOH

STARTS
TONIGHT AT
THE ★PEST★ THEATRE
501 POOH ST.

GRANNY CRACKBAGGY
FESEVILLEE
"MY MOTELS"
"IN THE DROOR"
"RUG IS DITY"

SHOW TIMESS
THEY'RE ALWAYS
GOIN
COM IN ANYTIME

NOW PLAYIN
POOH MOUNT
THE THEATREH
1111 6th STUPID STREEET.

GRANNY CRACKBAGGY FILMS INC. PRESENTS

EHH! SEE IT! G.CRACKBAGGY

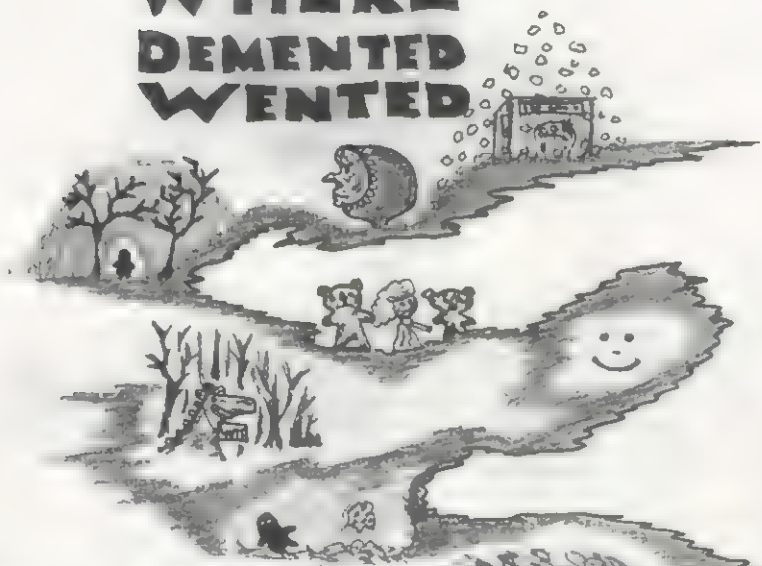
ATTACK OF THE CRACK-BAGGY MONSTER!

STARRING: GRANNY CRACKBAGGY, TEDDY, POOH, AND OTHER DOLLS. IN REAL-COLOR PHOTOGRAPHED BY THE ALLIGATOR DIRECTED BY GRANNY CRACKBAGGY

NOW PLAYING AT THE POOHAMOUNT ~

PANO PICTURES
PRESENTS

SO THATS WHERE DEMENTED WENTED



AN ESCAPE FROM UNPLEASENTNESS INTO PLEASANTNESS

IN COLOR AND POOHSCOPE

WRITTEN AND DIRECTED BY RORY HAYES

A PANO RELEASE

STARRING LITTLE EINEE
OCULAR BEAR
LYNDI LIYO
GLOON BEAR
WITH
PRISSY PRAT
GRANNY CRACKBAGGY
THE ALLIGATOR

WORLD PREMIERE SOON
THE PEST THEATRE
301 POOH ST.

FEAR IS ON THE WAY

COMING FRIGHT FILMS

HERE IS A LIST OF ALL THE MOVIES COMING OUT IN THE NEAR FUTURE.

UNITED POOHBEARS PRESENT

DUNGEON OF HORROR

WHAT TERRIBLE SECRETS DID THE DUNGEON CONTAIN?

IN POONAVISION AND COLOR

STARRING
PATRICK POOH
LINDA LYNN

DIRECTED by BLUTZ MUTZ • PRODUCED by CLINE ARWOOD

POOHLUMBIA PICTURES
PRESENTS

INVASION OF THE CRAWLEF THINGS

WHAT WERE THESE UNSPEAKABLE CREATURES FROM HELL?

IN COLOR

STARRING
PATRICK POOH
LINDA LYNN
TEDDY T. HAYES
LITTLE EINSTIEN
WITH
BABY POOH
FUZZ
OLD WOLFGANG

DIRECTED BY BLUTZ MUTZ
PRODUCED BY O. SLOW
MUSIC BY BLATZU MATZU
HAIR STYLES MITZI BLITZI

A POOHLUMBIA PICTURES RELEASE

NOW

PEST THEATRE

INVASION OF THE HUMAN FIENDS

AN INVASION OF LIVING ZOMBIES STALKS THE EARTH!

STARRING
BABY POOH. FUZZ. PATRICK POOH.
GOLDILOCKS. LI'L EINSTIEN. LINDA LYNN

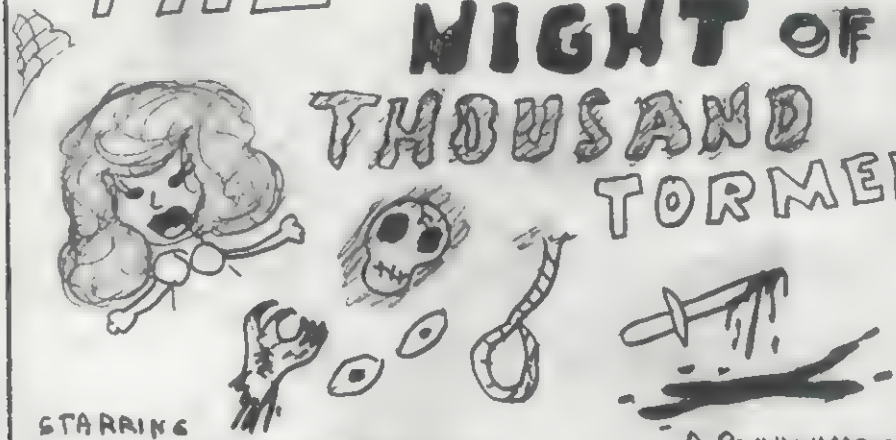
IN COLOR

PRODUCED AND DIRECTED BY BLUTZ MUTZ

A POOHLUMBIA RELEASE

THE NIGHT OF A THOUSAND TORMENTS

AND



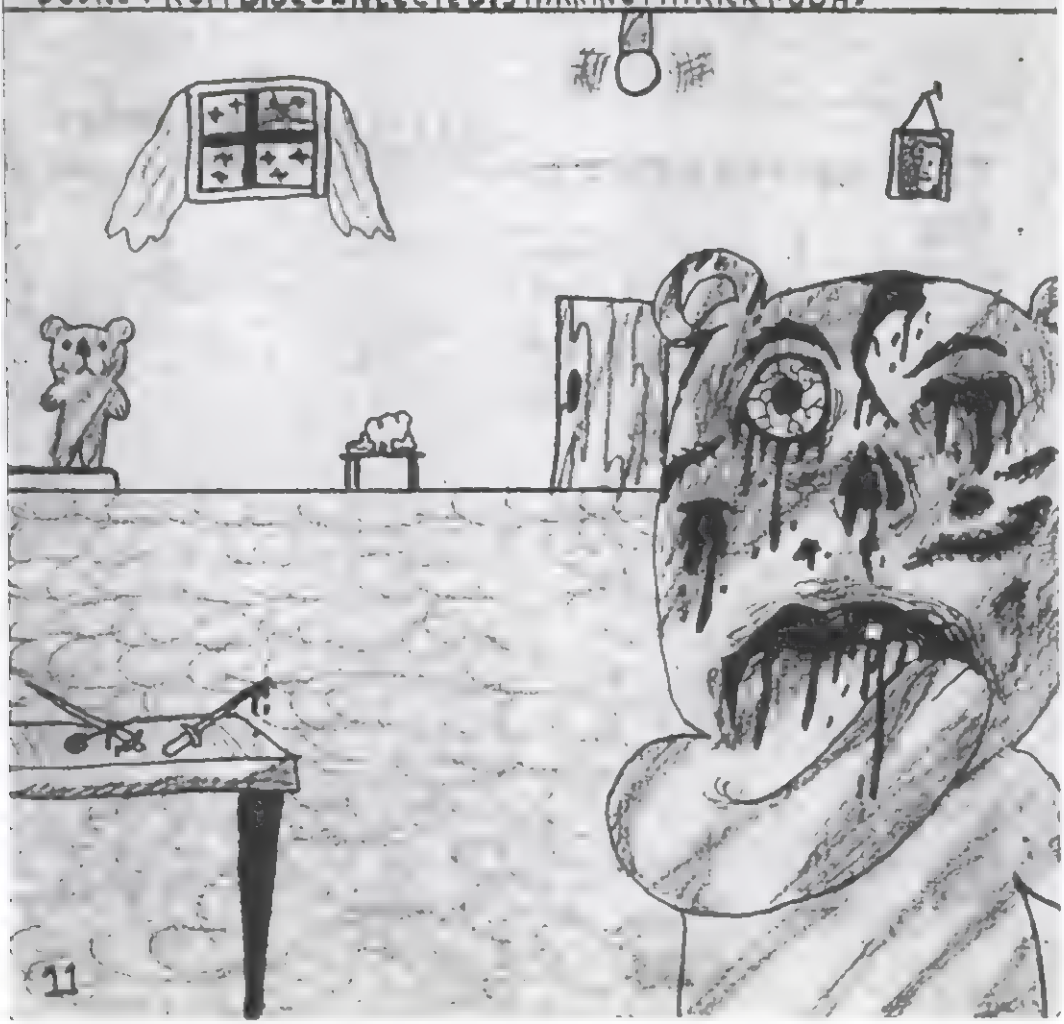
STARRING
PATRICK POOH. LINDA LYNN

A POOHLUMBIA PICTURE

YOU PASKED FOR IT!

OF THE THOUSANDS OF REQUESTS RECIEVED, WE HAVE PICKED THESE PHOTOS. IS THERE ANY PARTICULAR PHOTO YOU WOULD LIFE TO SEE? IF SO, SEND YOUR REQUEST TO: YOU PASKED FOR IT DEPT. 130, 1035 PUTTYVILLE ROAD.

FOR DISCONECCTED FANS THIS PHOTO IS SHOWN. REQUESTED BY LITTLE EINSTIEN, THE ALLIGATOR, GOLDILOCKS, CARMEL, FUZZ, WEE BEAR, BROWN BEAR, WHO ALL SHOULD ENJOY THIS GRUESOME SCENE FROM DISCONNECCTED, STARRING PATRICK POOH.



PANO PICTURES
PRESENTS

VALLEY OF THE VICIOUS DUCKS

PATRICK POOH

TEDDY T. HAYES

BLUEBEARD
AS MR. EHH.

IN
COLOR
AND
POOHSCOPE

WITH LINDA LYNN

SCREENPLAY
BY
B.B.Z. FROM
THE STAGE
PLAY BY RORY
HAYES

PRODUCED AND DIRECTED BY H. PANO

A PANO PICTURES RELEASE

1967

UNITED POOHBEARS
PICTURES
PRESENTS

THE THING FROM MARS

IN COLOR

STARRING
PATRICK POOH
LINDA LYNN
TEDDY T. HAYES
L'IL EINSTIEN
WITH
LITTLE PE-WEE
BROWN BEAR

MUSIC COMPOSED BY
BLATZU MATZU
PRODUCED AND DIRECTED BY BLUTZ MUTZ AND O. SLOW

WHAT WAS HIS EVIL SECRET?

AND

BLOOD BEAR

PANO PICTURES
PRESENTS

VALLEY OF THE VICIOUS DUCKS

2 BEARS WHO WENT ON THE STRANGEST JOURNEY EVER UNDERTAKEN!

IN
COLOR
AND
POOHSCOPE

STARRING

PATRICK POOH
TEDDY T. HAYES
BLUEBEARD AS
MR. EHH
WITH
LINDA LYNN

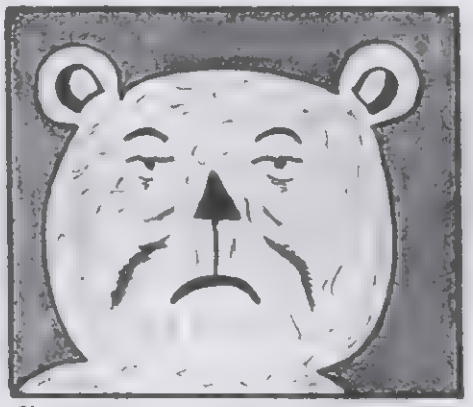
SCREENPLAY BY B.B.Z. FROM THE STAGE PLAY BY RORY HAYES. PRODUCED AND DIRECTED BY H. PANO.

A PANO PICTURES RELEASE

COPYRIGHT 1967©

DULL FILMS
PRESENT
A MR. VERY DULL
PRODUCTION

NOTHING TO DO



STARRING PATRICK POOH
3 HOURS OF INCREDIBLE
BOREDOM!

PRODUCED AND DIRECTED BY
MR. VERY DULL

PLUS

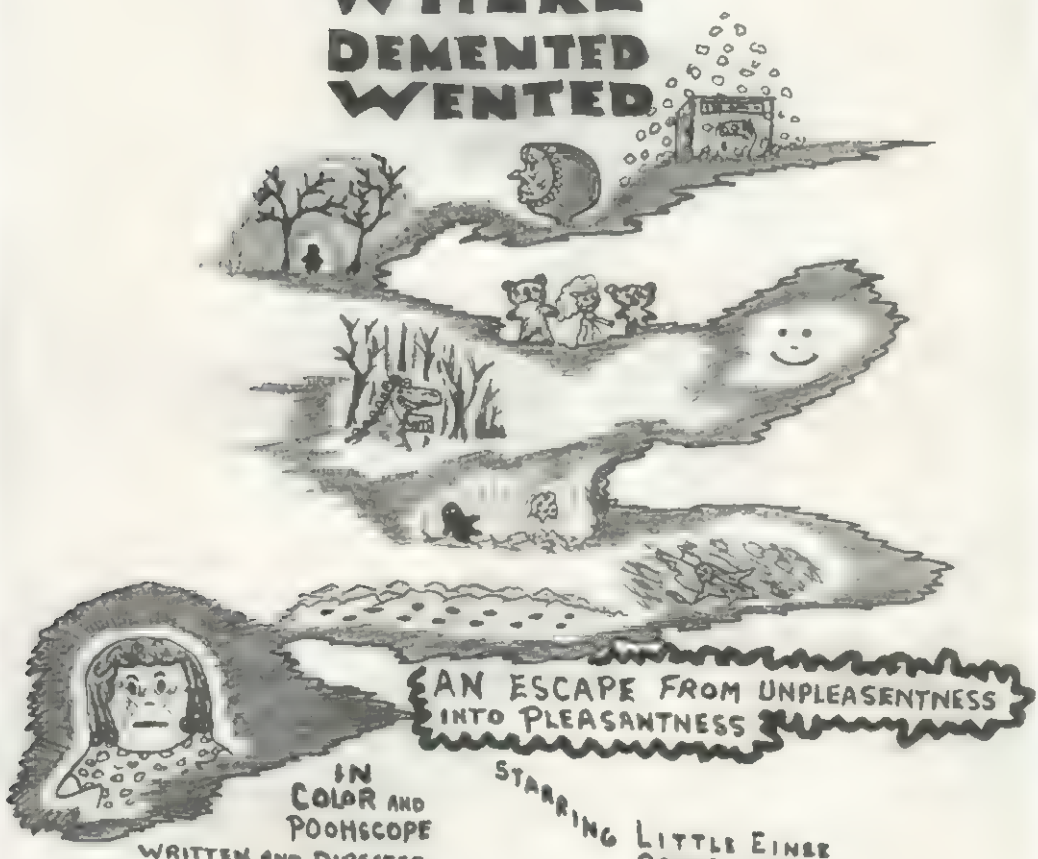
LYING IN BED LOOKING AT THE CEILING

DIRECTED BY MR. VERY DULL

OPENS WEDNESDAY (IF THEY'RE NOT BANNED) AT THE UNITED POOHBEAR

PANO PICTURES
PRESENTS

SO THATS WHERE DEMENTED WENTED



AN ESCAPE FROM UNPLEASENTNESS INTO PLEASANTNESS

IN COLOR AND POOHSCOPE

WRITTEN AND DIRECTED BY RORY HAYES

A PANO RELEASE

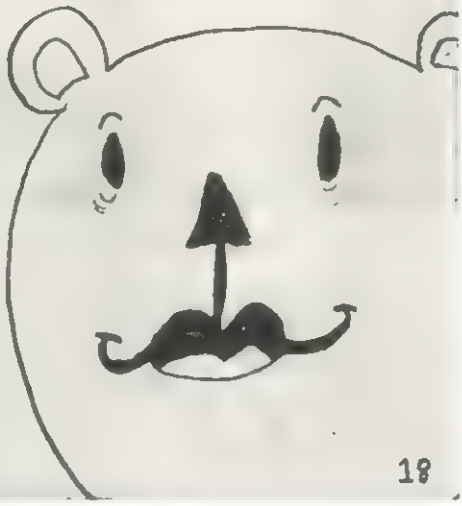
STARRING LITTLE EINEE
OCULAR BEAR
LYNDI LIYO
GLOON BEAR
WITH
PRISSY PRAT
GRANNY CRACKBAGGY
THE ALLIGATOR

WORLD PREMIERE SOON
THE PEST THEATRE
301 POOH ST.

THE FILM CAREER OF PATRICK POOH

PATRICK POOH, THE NAME THAT WILL GO DOWN IN THE ANNALS OF FILMDOM. HE HAS MADE MORE PICTURES THAN ANY OTHER ACTOR OF HIS GENERATION. HES APPEARED IN OVER 2 HUNDRED HORROR FILMS, AND HAS HAD LEADING PARTS IN ALMOST ALL OF HIS MOVIES. SEVERAL TIMES POOH HAS WON APOODEMY AWARDS FOR HIS FINE PORTRAYELS IN MOTION PICTURES.

CONT.



PAGES sauvées DES histoires perdues

23.

MORE horrors are COMING

THEYRE BACK! THOSE TWO HORRIBLE MONSTERS, THE TEENAGE WEREWOLF, AND THE TEENAGE PONKENSTIEN, IN RETURN OF THE TEENAGE WEREWOLF AND TEENAGE PONKENSTIEN. THE LIST OF RE-ISSUES OF PAST HORROR FILMS FOR THIS YEAR ARE:

THE CELLER OF DR. POOH.
THE HAUNTED HOUSE.
REPOOLICUS.
RETURN OF THE VAMPIRE BAT.
AND
THE GIANT BEAR.

WE HAVE JUST RECIEVED WORD THAT NIGHTMARE IS BEING REMADE. THE RUMOUR ABOUT PONKENSTIEN MEETS THE MONSTER BEING MADE INTO A MOTION PICTURE IS ABSOLUTELLY FALSE. THE BLACK CAT BY EDGAR ALLAN POE IS BEING FILMED BY POOHLUMBIA. IT IS IN COLOR AND POOHAVISION AND STARS PATRICK POOH, LINDA LYNN, AND TEDDY T. HAYES.

A CHOKING SCENE FROM RETURN OF TEENAGE WEREWOLF AND TEENAGE PONKENSTIEN

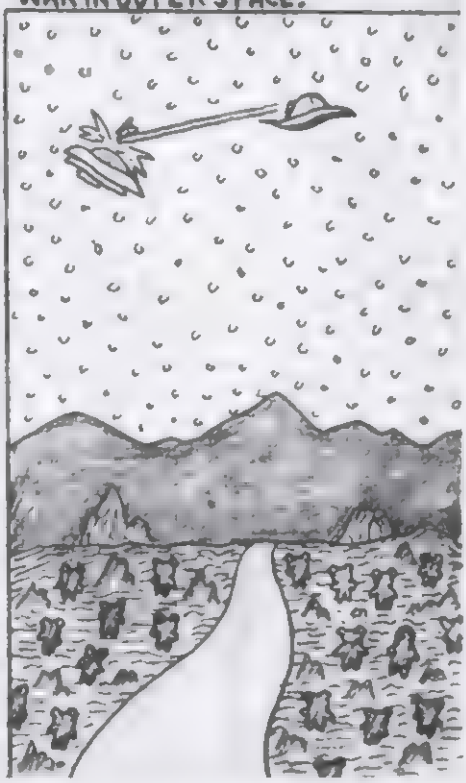
TERROR MARCHES ON

THE TERROR OF THE BLACKNESS FROM A STORY BY BLUIE MIE WILL BE RELEASED SOON. THE DE TATUM EFFECT WILL BE PRODUCED AT A COST OF OVER 2 MILLION DOLLARS, BY INTERNATIONAL REALEASES COMP.
VOYAGE THRU TIME SHOULD PROVE TO BE AN INTERESTING MOVIE.
THE BEAR IN THE LOCKED ROOM IS THOUGHT BY THE EDITOR TO BE ONE OF THE FEARIEST FILMS OF THIS GENERATION. POOHLUMBIA WILL SOON RELEASE,

THE IMMORTAL BEAR.
KING OF THE ZOMBIES.
THE NIGHT OF THE APE.
CUT-UP.
JUNGLE MADNESS.
SON OF REPOOLICUS.
TORTURE HOUSE.
AND
INVASION OF THE SPIDERS.

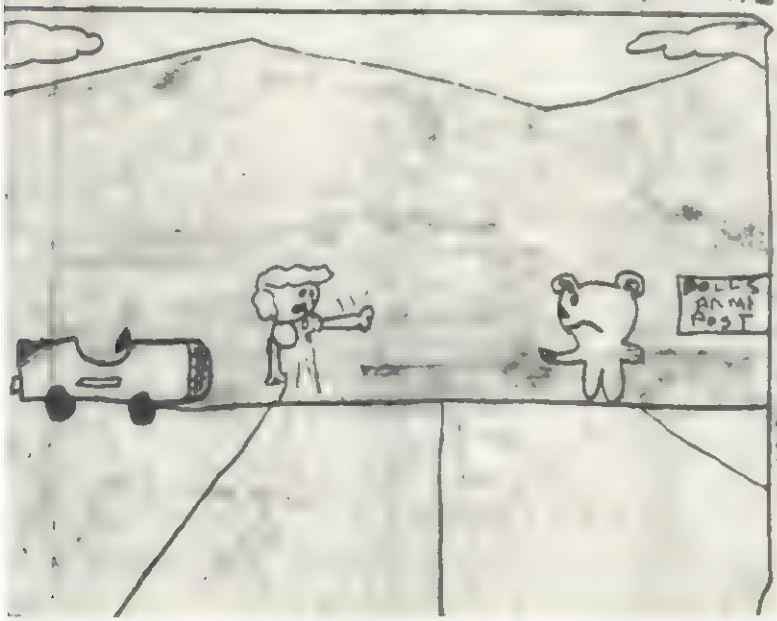
END

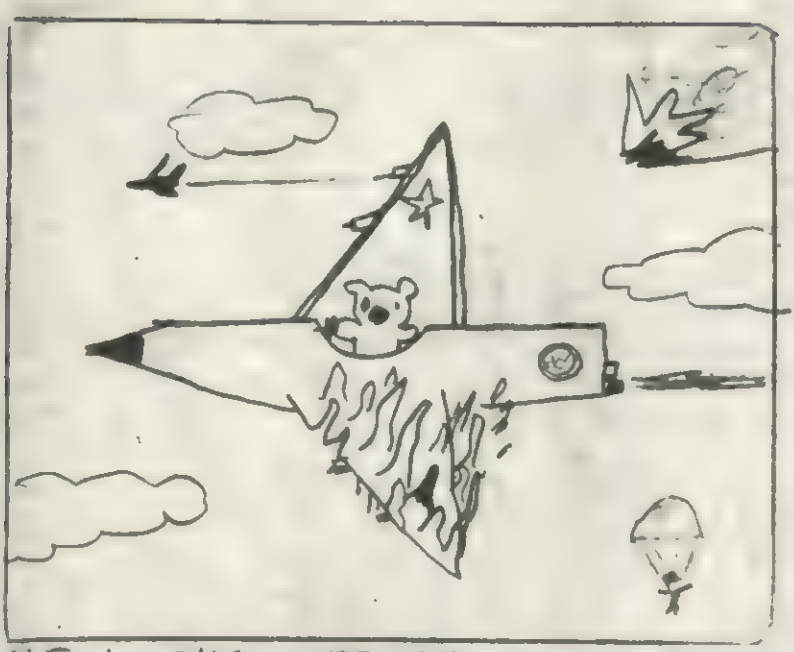
TWO FLYING SAUCERS BATTLE IN WAR IN OUTER SPACE.



STORY:

THE STORY OPENS AS POOH IS TELLING LINDA HE HAS TO GO AWAY TO WAR. "POOH DONT GO! LINDA PLEADS. I'M SORRY LINDA I HAVE TO" "ITS MY DUTY! LINDA AND POOH LEAVE THE HOUSE AND DRIVE TO THE ARMY BASE. WHEN THEY GET OUT OF THE CAR LINDA HESITATES THEN WAVES TO POOH! "GOODBYE LINDA POOH REPLIES AS HE WALKS AWAY. POOH PUTS ON A HELMET AND GETS IN HIS AIRPLANE. HE TAKES OFF. POOH CLIMBS HIGHER AND HIGHER INTO THE SKY. EXPLOSIONS BOOM THRU THE AIR. PLANES ZOOM PAST, POOH. POOH FIRES AT AN ENEMY PLANE AND DESTROYS IT. SEVERAL MEN JUMP OUT OF THEIR PLANES, IN PARACHUTES. SEVERAL SHOTS HIT POOH'S PLANE. HE FLIES THRU A CLOUD. HE FLIES OUT AND MORE SHOTS WHIZ BY. SUDDENLY POOH SMELLS SMOKE...





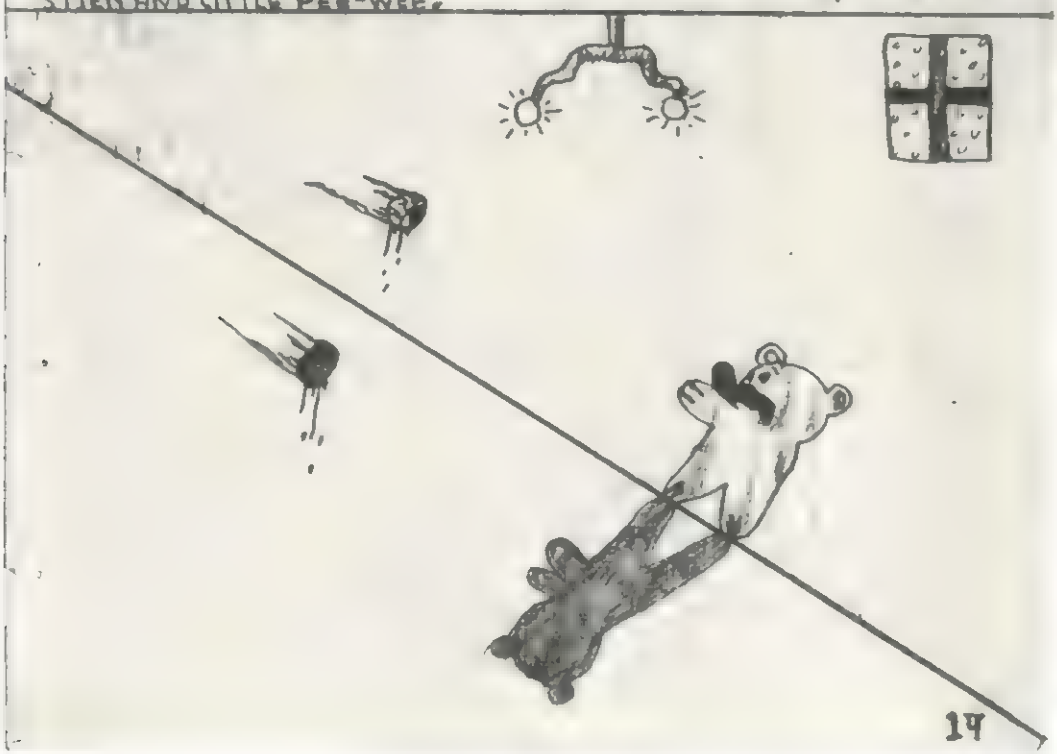
HE LOOKS OVER AND HIS WING IS ON FIRE. "NO! NO! POOH SHOUTS. HE STARTS SPINNING TOWARD THE GROUND. THE PLANE BURSTS INTO FLAMES AND HITS THE GROUND. POOH FLIES OUT OF THE PLANE AND LANDS NEAR LINDA. "OH POOH, POOH.' SHE CRIES AS SHE PICKS UP POOHS HEAD. POOH UTTERS ONE LAST WORD "LINDA!.. THEN DIES.

LINDA CRIES.

THE END

FROM **THE BENT NOSE** WHERE LINDA FIRST SEES TEDDY WITH HIS NOSE ALL BENT. REQUESTED BY CHEAPEST OF ALL, MERRIEWEATHER, MR. NEMO, THE ALLIGATOR, AND MANY OTHERS.

PATRICK POOH IN THE POREN FILM, **THE EYE**. FOR MR. BONES, LINDA LYNN, BROWN BEAR, ELLIE ELEPHANT, PATRICK POOH, HELGA, LITTLE EINSTIEN AND LITTLE PEE-WEE.

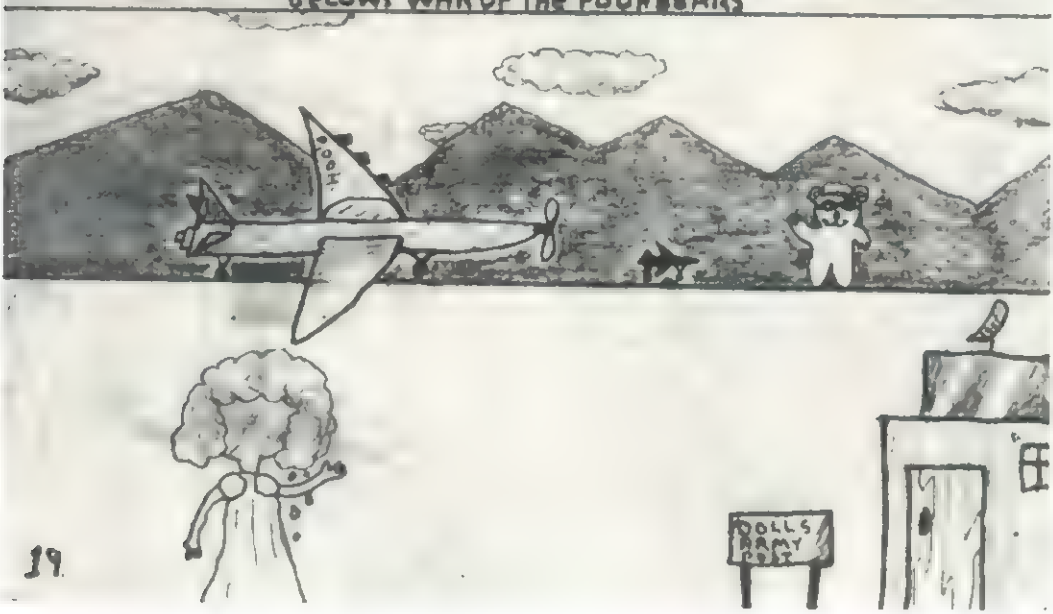


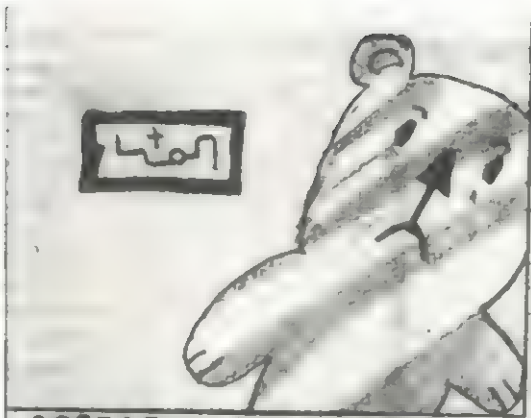
THE HORRIBLE FINAL SCENE WHERE THE VAMPIRE BAT (TEDDY T. HAYES) GETS A STAKE DRIVEN THRU HIS HEART. FROM **RETURN OF THE VAMPIRE BAT.** FOR MORTIMER MONKEY.

RARE COLLECTOR'S ITEM!!! THIS IS THE FIRST PICTURE OF POOH EVER TAKEN!

PATRICK POOH WAS BORN IN **1957**, AND IN THE SAME YEAR HE APPEARED IN HIS FIRST FILM, **WAR OF THE POOH-BEARS**. HE PLAYED THE LEAD ROLE IN THIS PICTURE. LINDA LYNN APPEARED IN IT ALSO. THIS MOVIE WAS ABOUT HOW POOH WENT TO FIGHT FOR HIS COUNTRY. HIS PLANE CAUGHT ON FIRE AT THE END, AND HE CRASHED TO THE GROUND DEAD. HIS SECOND FILM, **THE MONSTER**, MADE ALSO IN THE SAME YEAR, BROUGHT POOH WORLD FAME. HE WAS SAID BY ONE CRITIC, "THE GREATEST ACTOR OF OUR TIME!" ANOTHER SAID, "PATRICK POOH'S PERFORMANCE IN **THE MONSTER** IS MAGNIFICENT, HE IS THE MOST VERSITILE ACTOR I HAVE EVER SEEN." AFTER THIS HE APPEARED IN MORE OF THE MONSTER SERIES. THESE INCLUDED, **RETURN OF THE MONSTER**, **SON OF THE MONSTER**, HE WAS NOT IN **CURSE OF THE MONSTER** BUT CAME BACK IN **BLOOD OF THE MONSTER**, AND PUT IN AN APPEARANCE IN **HOUSE OF THE MONSTER**. OTHER OF HIS EARLY FILMS INCLUDED, **THE THING WALKS**, A COLOR PRODUCTION. **THE HAUNTED HOUSE**, **THE GIANT BEAR**, THE STORY OF AN ENORMOUS BEAR FOUND IN A CAVE HIGH IN THE MOUNTAINS. POOH, THE LEADER OF THE EXPEDITION INTO THE MOUNTAINS, DISCOVERS THE BEAR. POOH AND THE OTHER MEMBERS OF THE PARTY, TAKE THE BEAR BACK TO CIVILAZATION. HE BREAKS LOOSE AND WRECKS BUILDINGS AND HOUSES, BUT IS FINNALLY DESTROYED. THIS FILM HAS BEEN ONE OF POOH'S ALL TIME FAVORITES, "I WOULD GLADLY RE-MAKE THIS MOVIE ANY DAY". SAYS POOH, AND GOES ON TO SAY, "I ENJOYED ACTING IN THAT GREAT FILM A LOT, AND HOPE TO APPEAR IN IT IF IT'S EVER DONE AGAIN." IN **THE BENT NOSE** POOH PLAYED THE FRIEND OF TEDDY T. HAYES. **THE BEAR WHO NOBODY LOVED** WAS A FILM WHICH PROVED HOW DRAMATIC POOH COULD BE WHEN HE TRIED. HE CO-STARRED WITH LINDA LYNN IN **THE VILLIAN**, AND HAD THE LEADING ROLES IN **THE QUEEN'S EMMISARY** AND **EGYPTION POOH**. HE WON AN APOODEMY AWARD FOR THIS ONE. HE APPEARED AS A RECKLESS DRIVER IN **HOT ROD POOH**. HE PLAYED A MYSTER-

BELOW: WAR OF THE POOHBEARS





LODS HOST IN THE HAUNTED. ONE OF HIS BEST KNOWN HORROR ROLES WAS WHEN HE STARRED IN **THE CELLER OF DR. POOH.** THE MAKE UP WAS SO THICKLY APPLIED ON HIS FACE, THAT YOU COULD HARDLY RECONIZE HIM. THIS FILM WAS A CLASSIC EXAMPLE OF PURE HORROR. THEN POOH WAS CAST AS A HOMICIDAL MANIAC IN GROTESQUE. THIS ROLE REQUIRED A LARGE AMOUNT OF ACTING ABILITY. OTHER FAMOUS HORROR FILMS POOH HAS APPEARED INCLUDE, **THE HAUNTED, HOUSE OF MALABRE, DIABOLICAL,** AND **THE SCREAM.**

APPEARING AS A FREAK IN **FROAKO.**

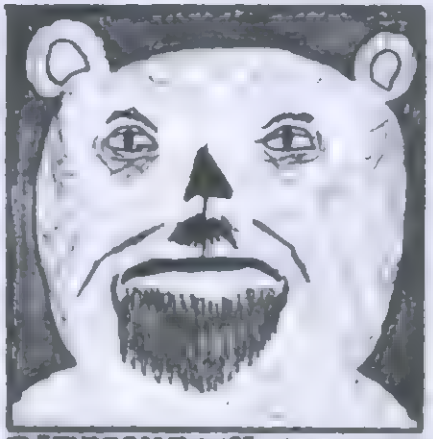
PATRICK POOH AS PONKENSTIEN WHEN POOH APPEARED IN THE FILM **PONKENSTIEN** HE WAS ALMOST DISCRACED FOR LIFE BECAUSE THE MOVIE WAS SO AWFULL. BUT HIS GREAT ACTING JOB AS THE MONSTER SAVED THE PICTURE. POOH APPEARED AS A HERO IN **3150 BART ST.** THE ONLY MOVIE FILMED IN MORBID-O. ALTHOUGH TEDDY T. HAYES HAD THE LEAD PART IN **RETURN OF THE VAMPIRE BAT** POOH DID A NICE LITTLE ACTING JOB IN IT TO. HE MADE A SURPRZE PERFORMANCE IN **NIGHTMARE.** POOH HAD A TERRIFIC STRUGGLE TRYING TO CONQUER **THE BIG THING.** AND PLAYED DEAD BEARS IN **BACK FROM THE DEAD,** AND **THE BODY, THE HAUNTED CASTLE** WHICH TOOK A WEEK AND A HALF TO FILM, POSED MANY DIFFICULTIES FOR THIS GREAT ACTOR. HE HAD TO MAKE HIS WAY THRU A DENSE FOREST WHICH WAS BUILT AT A GREAT EXPENSE. ONE SCENE WHERE POOH'S CAR CRASHES, REAL FIRE WAS USED WHEN THE CAR WAS BURNING. POOH COULD HAVE BEEN BURNED.

AS A MAD SCIENTIST IN **THE MONSTER.**

A MURDEROUS WARRIOR IN **EGYPTION POOH.**

POOH'S OWN WORDS

"I THINK FOR ONE TO BE A GREAT ACTOR, IT MUST COME NATURALLY, LIKE MYSELF. OF COURSE I'M NOT SAYING A PERSON CANT LEARN, BUT, I THINK TO BE REALLY GREAT YOU MUST HAVE IT INSIDE YOU." AND ALSO I WOULD LIKE TO POINT OUT THAT AN ACTOR SHOULD'NT BE ABLE TO DO JUST ONE TYPE OF PART, BUT ALL KINDS. THIS MAKES AN ACTOR MORE VERSATILE.



PATRICK POOH AS A FIENDISH OLD BEAR IN THE SINISTER OLD BEAR.

PATRICK POOH'S FILMS

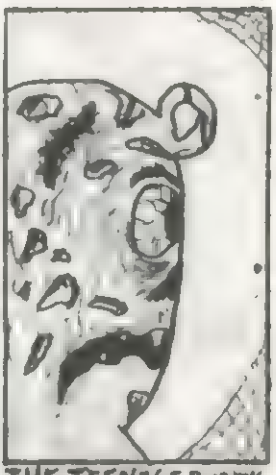
WAR OF THE POOHBEARS NATIONAL PICTURES '57
THE MONSTER NATIONAL PIC. '57
RETURN OF THE MONSTER NATIONAL PIC. '57
HOT ROD POOH POOLUMBIA '57
SON OF THE MONSTER UP '58
THE THING WALKS ALLIED POOH-POOHBEARS '58
THE HAUNTED HOUSE UP '59
THE GIANT BEAR UP '59
THE BENT NOSE POOHLUMBIA '59
THE BEAR WHO NOBODY LOVED PALLIED PARTISTS '59
THE VILLIAN UP '59
THE QUEENS EMMISARY POOHLUMBIA '59
EGYPTIAN POOH POOHLUMBIA '59
THE EYE POOEN FILMS '59
BATBEAR SERIAL FILMS '59
THE HAUNTED 20TH CENTURY POOH '60
TERROR VOID UP '60
REPOOLICUS DOLL PROD. '60
THE CELLER OF DR. POOH 20TH CENTURY POOH '60
HOUSE OF MACABRE POOH-LUMBIA '60
DIABOLICAL POOHLUMBIA '60
THE SCREAM POOHLUMBIA '61
PONKENSTIEN UP '61
THE TEENAGE PONKENSTIEN MEETS THE TEENAGE WERE WOLF PALLIED PARTISTS '61
HOUSE OF FEAR POOHLUMBIA '61
THE BODY UP '61
3150 BART ST. '61
BACK FROM THE DEAD POOH-LUMBIA '61
THE BIG THING UP '61
BLOOD OF THE MONSTER POOHLUMBIA '62
NIGHTMARE 20TH CENTURY POOH '62
RETURN OF THE VAMPIRE BAT 20TH CENTURY POOH '62
THE HAUNTED CASTLE POOH-LUMBIA '62
THE TELL TALE HEART POOH-LUMBIA '64
VAMPIRES AT SUNSET POOH-LUMBIA '64
FROM THE GRAVE UP '65
FROAKO PANO PICTURES '65
THE ISLAND FINE ART '65
TRIP TO MARS UP '65
THE CHILDISH BEAR PP '65
THE OLD MAN AND THE YOUNG BEAR FINE ART '65
IT CAME FROM MARS UP '65
DUNGEON OF HORROR UP '66

TO ALL THE READERS
OF
THE DOLLS WEEKLY
SINCERLY
PATRICK POOH

A SPECIAL GREETING FROM PATRICK POOH HIMSELF.

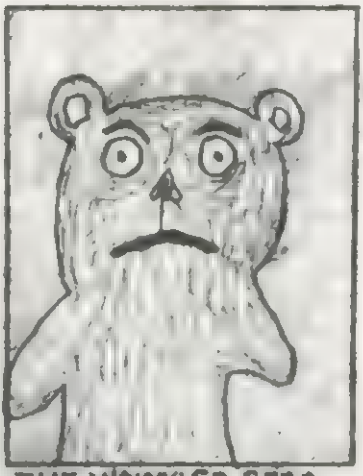
ATTACK OF THE WEREWOLF

THE CELLER OF DR. POOH

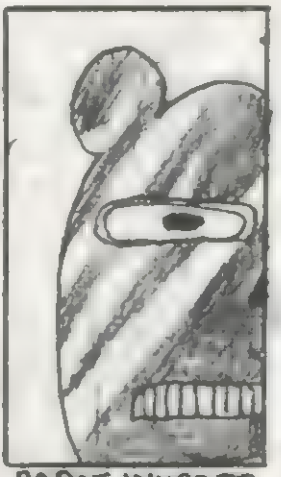


THE TEENAGE PONDERS-TIEN

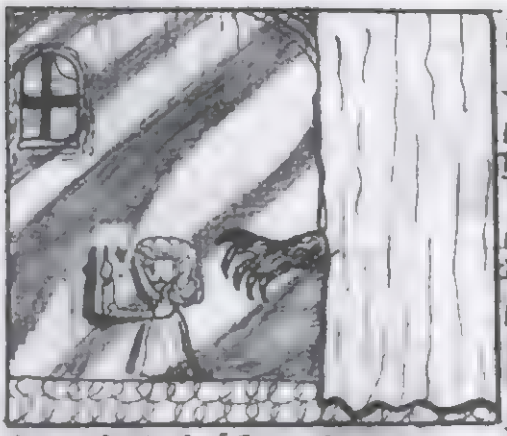
BATBEAR



THE WRINKLED BEAR

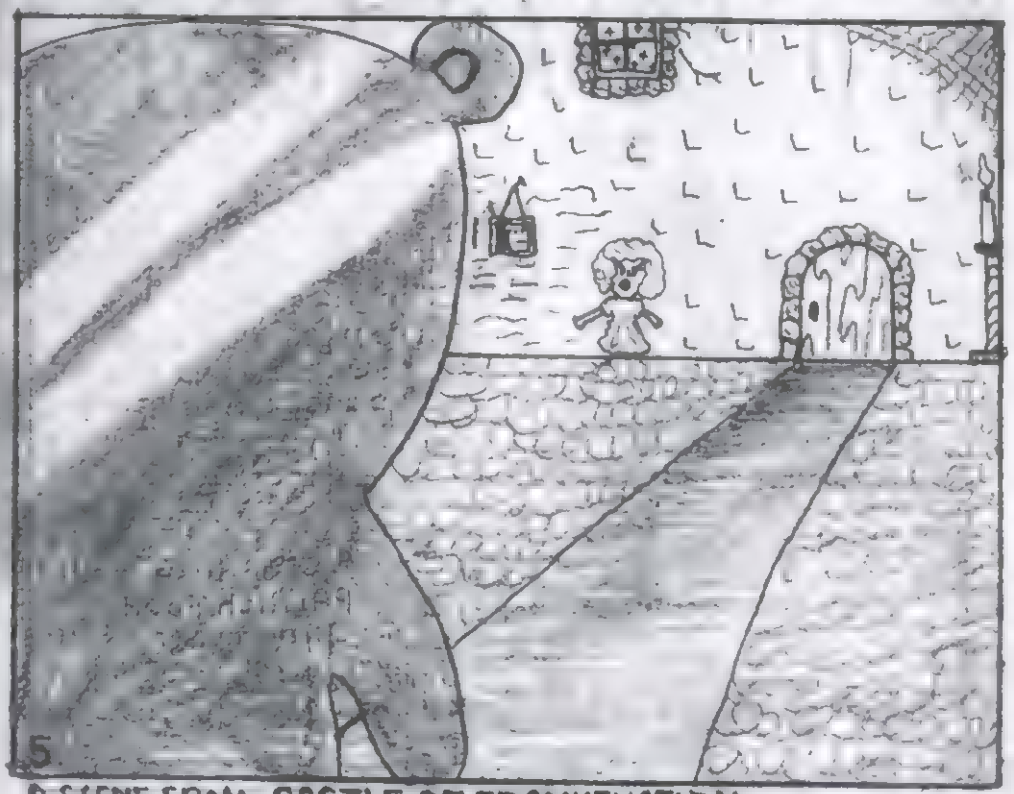


ROBOT INVADER



A HORRIFING SCENE FROM THE NEW SHOCKER **DUNGEON OF HORROR**

HERE THEY COME! A WHOLE NEW CROP OF FRIGHT FILMS. AMONG THEM ARE, THE EYES OF SHOCK, DUNGEON OF HORROR. THIS ONE IS GUARANTEED TO SEND SHIVERS DOWN YOUR SPINE. THE WORDS OF THE DEVIL AND THE LONGEST TERROR WILL NOT BE RELERSED UNTIL THE MIDDLE OF 1966. GET READY!, GET SET!, HERE COMES... GIGANTO !! HE'S A HUGE PREHISTORIC MONSTER FROM THE PAST. SPECIAL ANNOUNCEMENT FOR OLD TIME FANS! SON OF THE MONSTER WILL BE RE-REALISED. THE EMPTY HOUSE IS QUITE GOOD. THE SKELETON, CURSE OF THE MUMMY WITH TEDDY T. HAYES, LONG, LONG FEAR AND THE SLIMY ARE ALL POOHLUMBIA REALISES. MORE ARE COMING UP! THEY INCLUDE.... THE DEVIL'S CLAWS, GHOST STORIES, IT IS A COLLECTION OF 5 SPOOKY STORIES IN COLOR AND POOVAYISION. THE PHANTOM OF THE OPERA WITH TEDDY T. HAYES IS NOW IN PRODUCTION. THE PART WAS PLANNED FOR PATRICK POOH, BUT THE PRODUCERS THOUGHT TEDDY WAS BETTER SUITED FOR THE PART. IT IS ONE OF THE MOST EXPENSIVE MOVIES EVER TO BE FILMED. IT WILL BE REALEASED BY UNITED POOHBEARS. THE HEAD KILLER SHOULD BE GOOD. THE SEA MONSTERS, POOH THE RIPPER, THE PITYFULL, OLD CREEP AND THE CASTLE OF FRANKENSTIEN WILL BE OUT SOON. THE HUMAN ELECTRODE IS THE STORY OF A BEAR WITH ELECTRICAL POWERS. HE KILLS MANY PEOPLE GRUESOMELY. HIGLY RECOMENDED. THE DROOR AND THE BEAR IN THE NIGHT ARE ON A DOUBLE BILL TOGETHER.

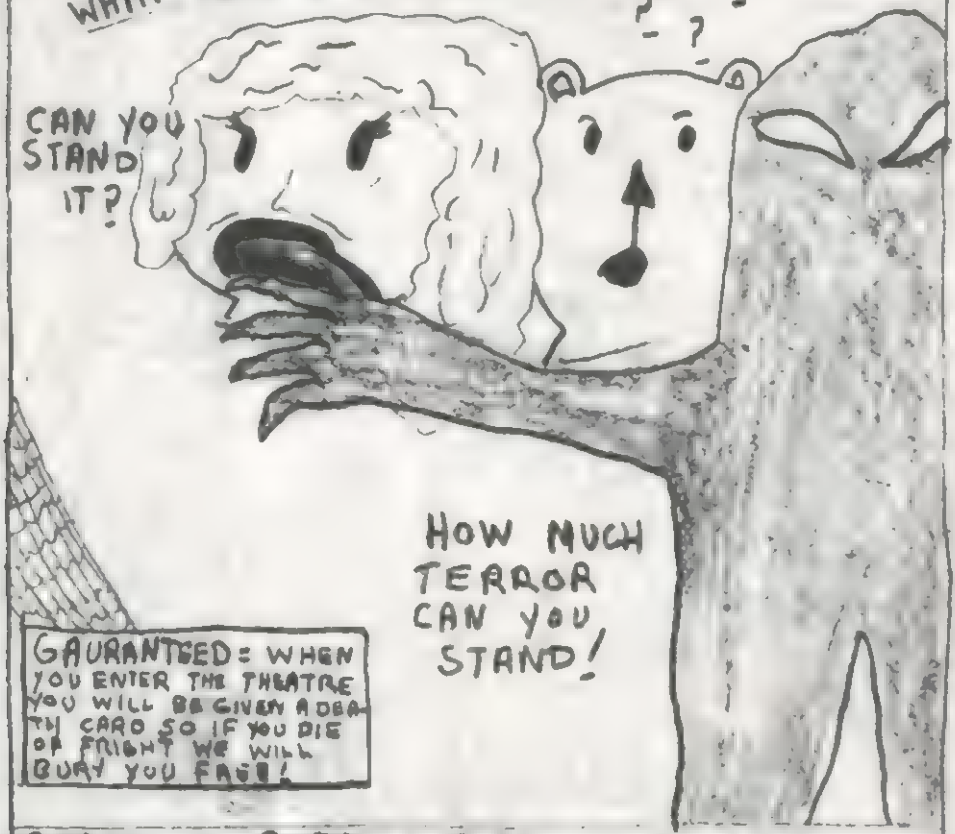


A SCENE FROM CASTLE OF FRANKENSTIEN

POOHLUMBIA PICTURES
PRESENT

THE HOUSE OF THE THINGS

WHAT WERE THE THINGS?



GAURANTEED: WHEN YOU ENTER THE THEATRE YOU WILL BE GIVEN A DEATH CARD SO IF YOU DIE OF FRIGHT WE WILL BURY YOU FREE!

STARRING• PATRICK POOH• LINDA LYNN• TEDDY T. HAYES AND INTRODUCING LI'L EINSTIEN.
PRODUCED BY BLUTZ MUTZ DIRECTED BY. MIMO NOTO A POOHLUMBIA PICTURES REALESE.

SCOOP! ACTUAL COPY OF POSTER FROM THE HOUSE OF THE THINGS.

A THRILLING SCENE FROM THE NEW MOVIE GIGANTO

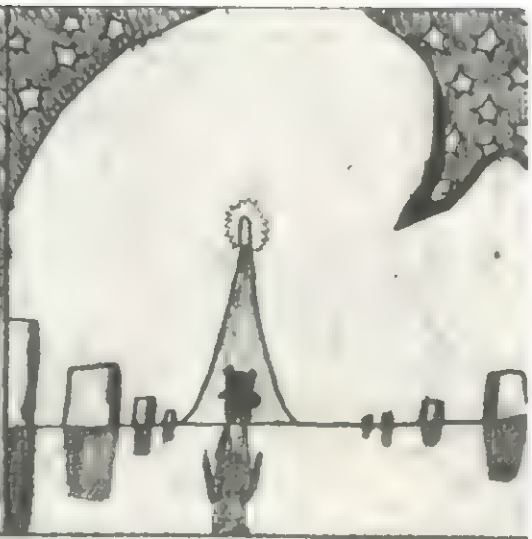
ZOMBIES FROM OUTER SPACE WILL BE RELEASED BY PALLIED PARTISTS PICTURES. THE DOLL WHO CAME TO LIFE IS AN INTENSE PSYHO CHILLER. WHO IS AT MY WINDOW? IS DIRECTED BY THE SAME GUY WHO MADE FROAKO. SCREAM LOUDER PLEASE, IS GAURANTEED TO BE THE SHOCKER OF THE YEAR! BELOW IS A LIST OF MOVIES WHICH HAVE MONSTERS IN THEM, SUCH AS WEREWOLVES, VAMPIRES, GHOULS, GHOSTS, ETC.

ATTACK OF THE WEREWOLF, THE LONG AWAITED IT, CASTLE OF THE GHOULS, NIGHT OF THE GHOSTS, THE VAMPIRE'S TERROR, I AM A VAMPIRE, AND GHOULS MEET THE GHOSTS. NOTE: ALL OF THESE MOTION PICTURES CONTAIN CLASSIC MONSTERS IN THEM. ROBERT IS IN PRODUCTION. IT IS FROM A SHORT STORY BY STANLEY ELLIN. TERROR DOWN BELOW IS A POOH LUMBIA PICTURE. SHIP OF THE DEAD, THE GREY CASTLE, THE CLAWS OF THE BEAST, GROLLY, THE FEARFULL BEAST, ZADRA THE HORRIBLE, AND THE VINE BEST ARE ALL UNITED POOH BEARS RELEASE'S. ROT IS A VERY UNUSUAL STORY, NEVER DONE BEFORE. BUT IN SOME WAYS IT HAS A SLIGHT RESEMBALANCE TO THE GREAT FILM DISCONECCTED. ROT IS THE STORY OF A BEAR WITH A STRANGE DISEASE. HIS FACE KEEPS GETTING SCARRED AND UGLY MORE ALL THE TIME. PEOPLE ARE TERRIFIED OF HIM, AND HE MURDERS HIS VICTIMS GRUESOMOLLEY. THE MAKE-UP IS TERRIFIC! THE BEST USED IN YEARS. THE DOLLS PLAN TO MAKE A VERSION OF THE GOLEM. MORE ABOUT THIS NEXT ISSUE. THE WORLD OF NIGHTMARES IS IN COLOR AND WIDE-O-SCOPE, A NEW PROCESS. NIGHTMARES ARE SCARY IS ALSO IN COLOR.

INVASION OF 100 FT. BEAR WILL SOON BE RELEASED ALONG WITH, THE MICRO BEAR HE'S THE SIZE OF A MICROBE, THE SILENT PLACE, THE HYPNOTIC BEAR, POOH PLAYS A HYPNOTIST IN THIS ONE. MARGE'S LITTLE LULU AND WITCH HAZEL, IT HAS A WITCH IN IT. DOLL PROD. WOLF BEAR MEETS THE WEREBEAR. PATRICK POOH IS THINKING OF MAKING CRUEL TERROR HE GOT THE IDEA FROM A MONSTER CARD.

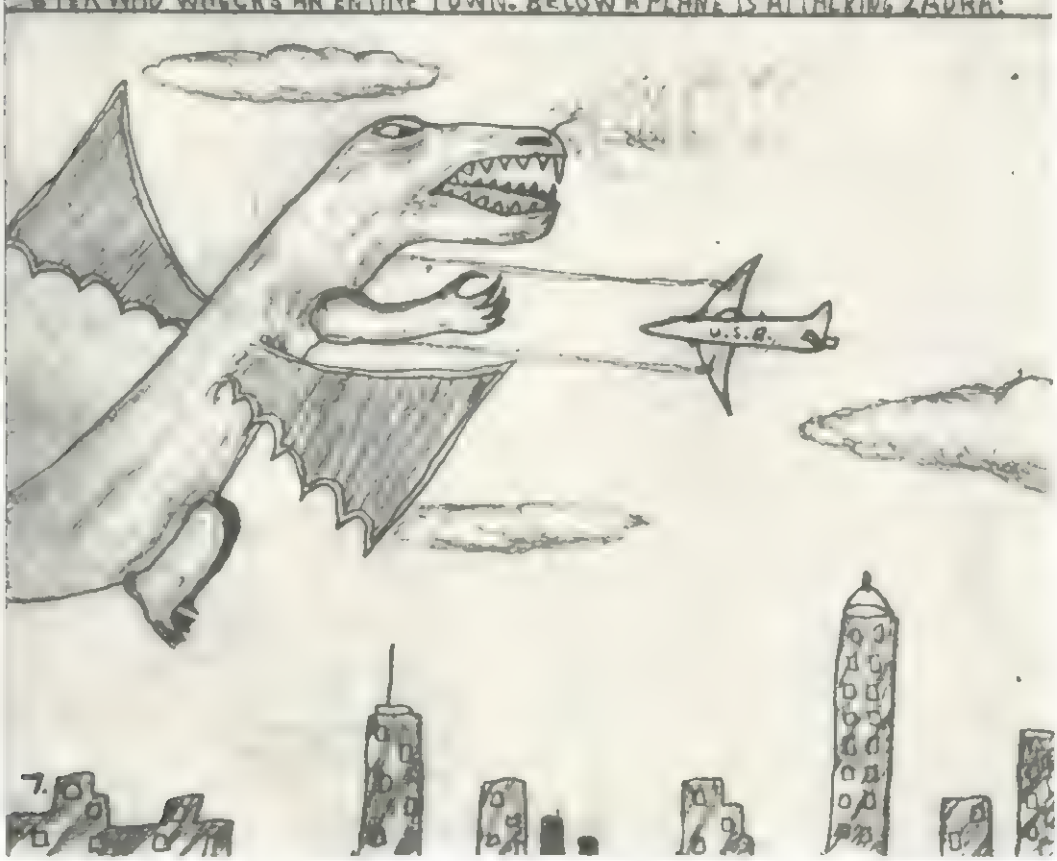
FROM THE NEW POOH THE RIPPER

WATCH OUT! OR ELSE HE WILL GET YOU. ATTACK OF THE WEREWOLF.



A VERY UNUSUAL SCENE FROM THE PANS-LUX RELEASE THE STRANGE WORLD OF DR. POOH.

FROM ZADRA THE HORRIBLE THE STORY OF A WIERD PREHISTORIC MONSTER WHO WRECKS AN ENTIRE TOWN. BELOW A PLANE IS ATTACKING ZADRA!



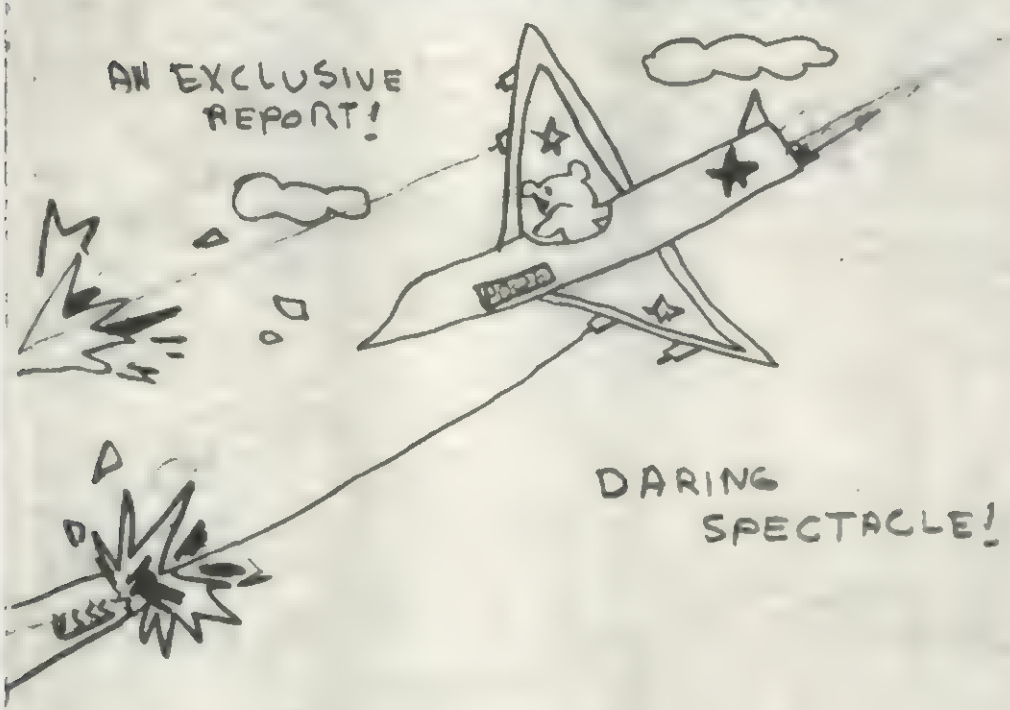
PATRICK POOH RETURNS IN THE CLAY MAN. SPECTACULARS UNLIMITED PRODUCTIONS ARE WORKING ON A NEW SHOCKER CALLED THE MANIACS. IT WILL BE IN COLOR. *THE APE BEAR* AND THE CIRCUS OF FREAKS BOTH HAVE FREAKS IN THEM. PATRICK POOH PLAYS THE APE BEAR. THE NEW POOHNARAMA MOVIE, THE WONDERS OF POOHNARAMA HAS BEEN DELAYED BECAUSE OF TECHNICAL DIFICULTIES. SPECIAL NOTE: WE HAVE JUST RECIEVED INFORMATION THE THE WONDERS OF POOHNARAMA HAS MANY HORRIFYING SCENES IN IT. OLD WOLFGANG STARS AS AN OLD MAD SCIENTIST IN THE SUPERHUMAN MONSTERS.

SHOCK AFTER SHOCK!

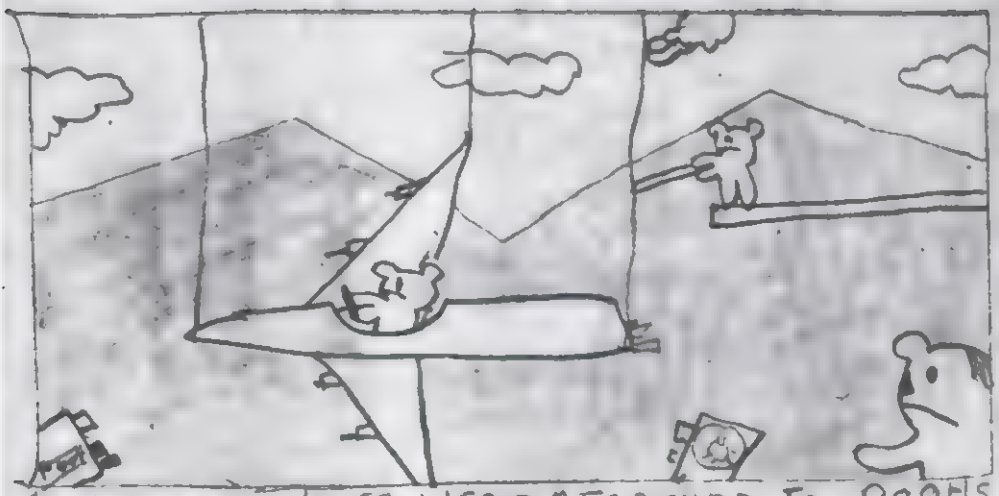
HERE COMES.. THE SHOCKED LITTLE GIRL... THE TERRIBLE SHOCK... DAY OF THE MONSTERS... THE MAD BEAST... RAMPAGE OF THE ATOMIC CREATURE... THE HAND OF TERROR... ARE ALL GUARANTEED TO SCARE YOU OUT OF YOUR WITS! SPACE FILMS FOR THIS YEAR INCLUDE... BEYOND THE STARS... THE THINGS FROM YENUS... PLANET OF THE DAMNED... PLANET OF THE DEAD... WAR IN OUTER SPACE - COLOR AND POONAVISION, WITH PATRICK POOH, LINDA LYNN, AND LITTLE EINSTIEN AS ONE OF THE INHABITANTS OF THE PLANET XAZOS. BLUTZ (HOUSE OF THE THINGS) MUTZ DIRECTED THIS MIGHTY SPACE SPECTACLE. THE FLYING SAUCER... PLANET EARTH CALLING... AND THE BEAR FROM OUTER SPACE. THE LUNATIC, A NEW FILM ABOUT A CRAZY BEAR IS BEING FILMED, NOT IN COLOR, NOT IN BLACK AND WHITE, BUT THE WHOLE THING WILL BE PHOTOGRAPHED IN BLUE!! HALF MOON PROD. WHICH MADE THE DEAD THINGS ARE NOW WORKING ON RUN AND HIDE. GRANNY CRACKBAGGY PLAYS A CRAZY OLD WOMAN IN MADHOUSE. PRODUCED AND DIRECTED BY POOLYUM PASSEL FOR POOHLUMBIA PICTURES. THE MONSTROSITY IS BEING CONSIDERED BY THE DOLLS.

THE DOLLS WEEKLY
PRESENTS

WAR OF THE POOHBEARS



A BEHIND THE SCENES LOOK!



INVISIBLE WIRES WERE ATTACHED TO POOHS PLANE.

THE WAR OF THE POOHBEARS, THAT GREAT SILENT CLASSIC, WAS THE FIRST POOH MOVIE EVER MADE. HOURS OF WORK WERE SPENT ON IT. THIS ORIGANAL PRODUCTION RAN 10 MINUTES. EVEN THOUGH IT WAS SHORT IT WAS A BIG ACCOMPLISHMENT FOR THE BEGGINING OF THE MOVIE INDUSTRY. MINATURE BUILDINGS WERE MADE FOR POOH TO FLY OVER IN HIS PLANE, SO IT WOULD GIVE THE EFFECT OF POOH BEING HIGH UP. WHEN THERE WERE EXPLOSIANS FIRST THE CAMERAS STOP ON A SCENE, THEN THEY STOPPED THE CAMERA, PUT SMOKE THERE AND STARTED FILMING AGAIN. POOH FLEW THRU THE AIR WITH A MOVIE SCREEN IN BACK OF HIM TO LOOK LIKE HE WAS FLYING →

TECHNICIANS INSPECTING MINATURE BUILDINGS.

A NIGHTMARISH SCENE FROM THE LUNATICK. IT IS SUPPOSED TO BE ONE OF WIERDEST MOVIES EVER MADE.

The Dolls Weekly and the Crawlee Things

~ Rory Hayes ~

Un trésor du musée Glenn Bray

Photographie de Rory Hayes ~ Pat Rosenkranz

Une invasion United Dead Artists & PictureBox

Janvier ~ Deux mille douze ~

From the collection of Glenn Bray

A United Dead Artists & PictureBox publication

January ~Twenty twelve ~

A GALLERY OF THE DOLLS

PATRICK POOH

LINDA LYNN

TEDDY T.

GRANNY CRACKBAGGY

LITTLE EINSTIEN

ELLIE ELEPHANT

THE ALLIGATOR

GOLDILOCKS